



GIRLS' LAST TOUR



TSUKUMIZU

GIRLS' LAST TOUR



TSUKUMIZU

09 PHOTOGRAPHS... 003

10 TEMPLE 025

11 RESIDENCE..... 045

12 NAP..... 063

13 RAIN SONG 083

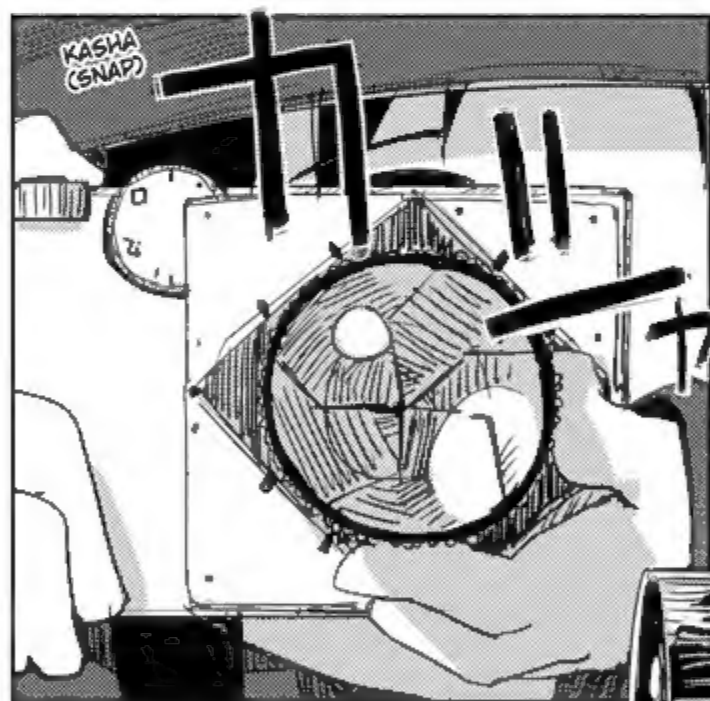
14 BREAKDOWN 101

15 TECHNOLOGY 119

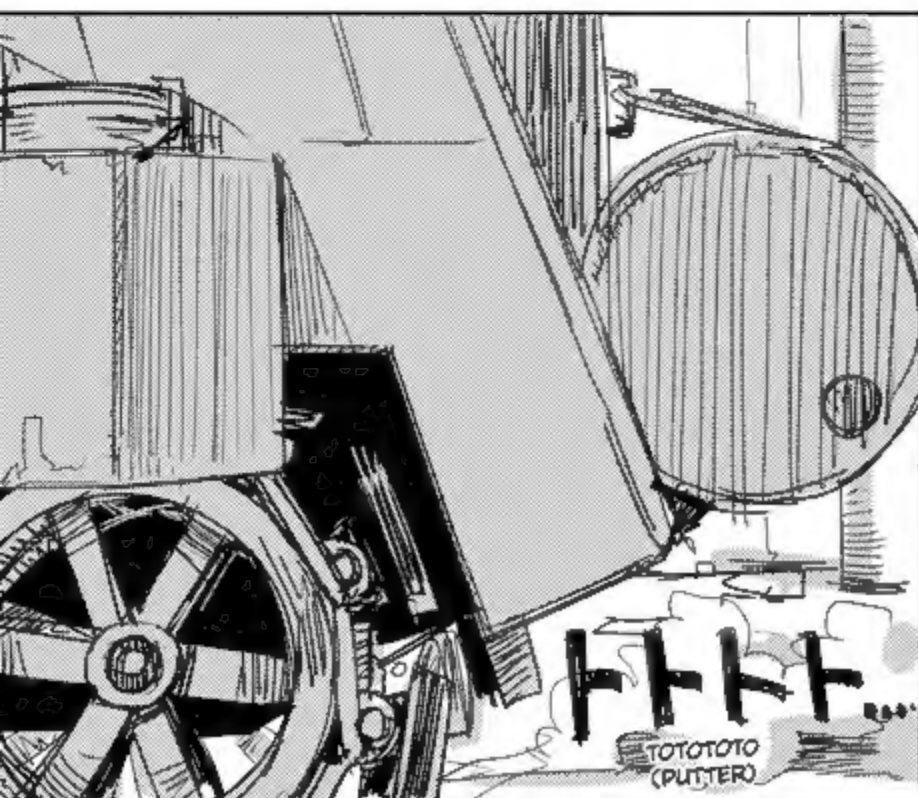
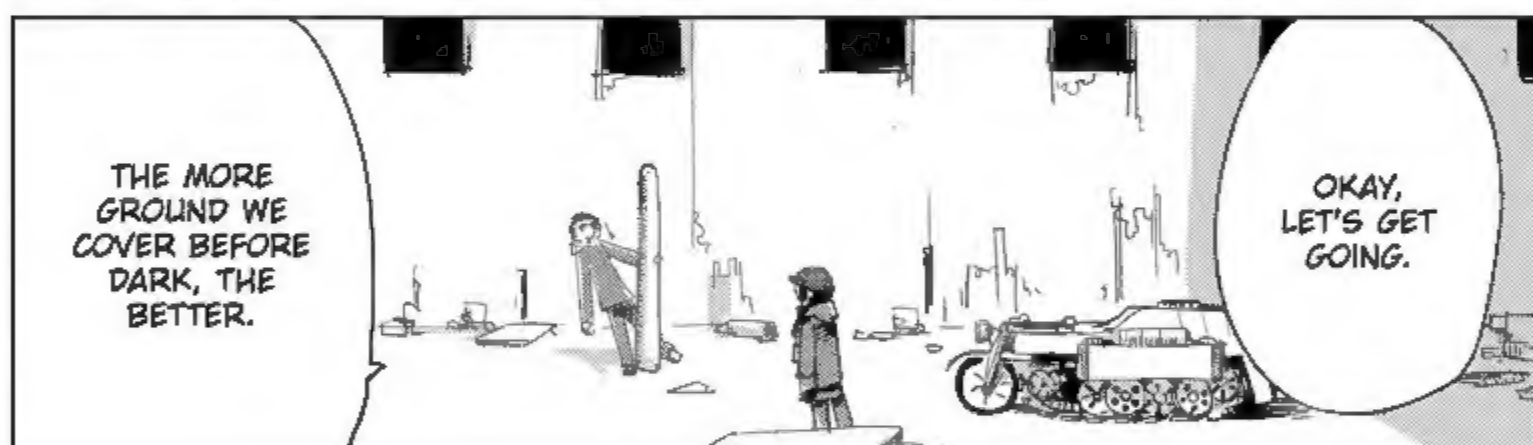
16 TAKEOFF 135

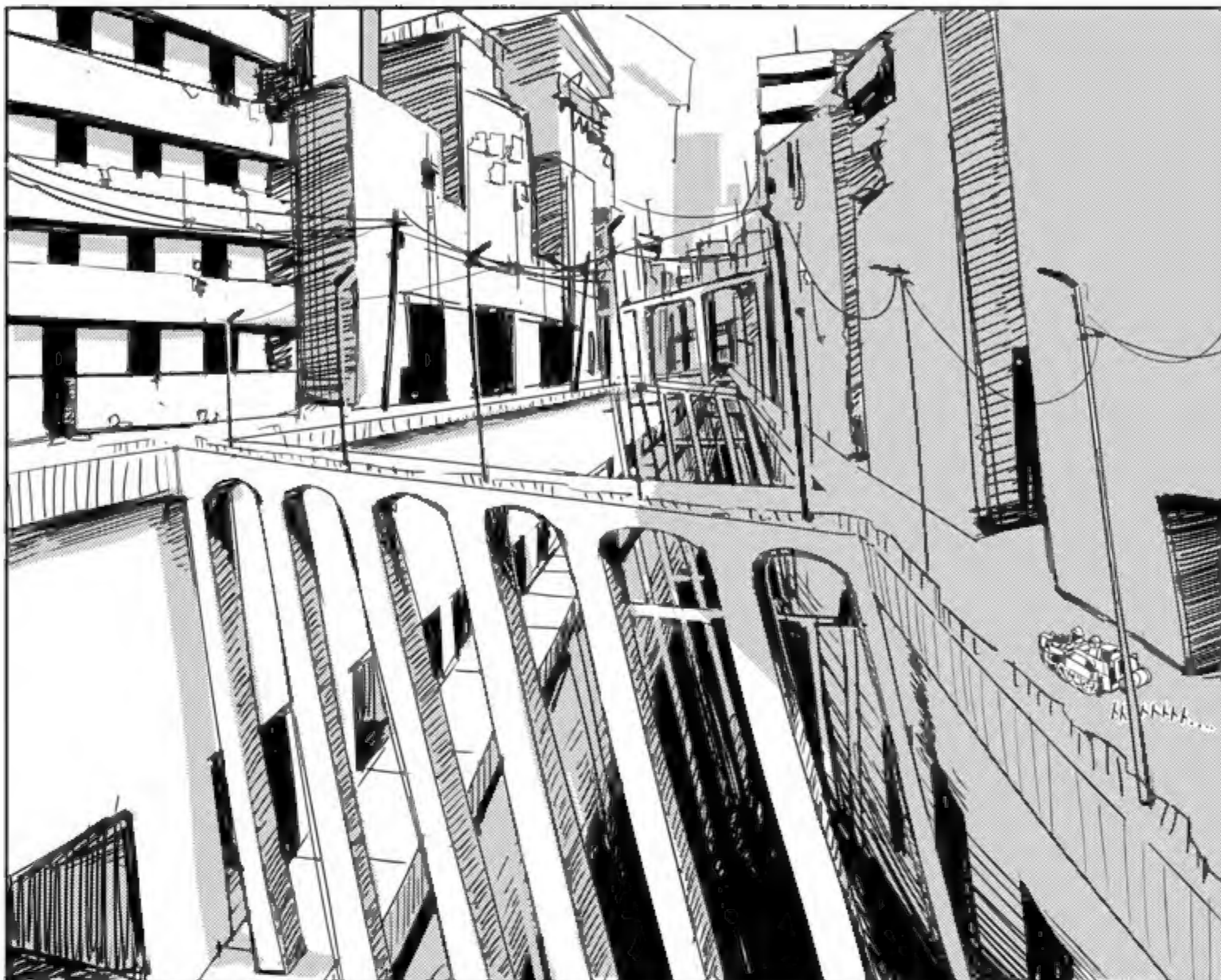
GIRLS' LAST TOUR





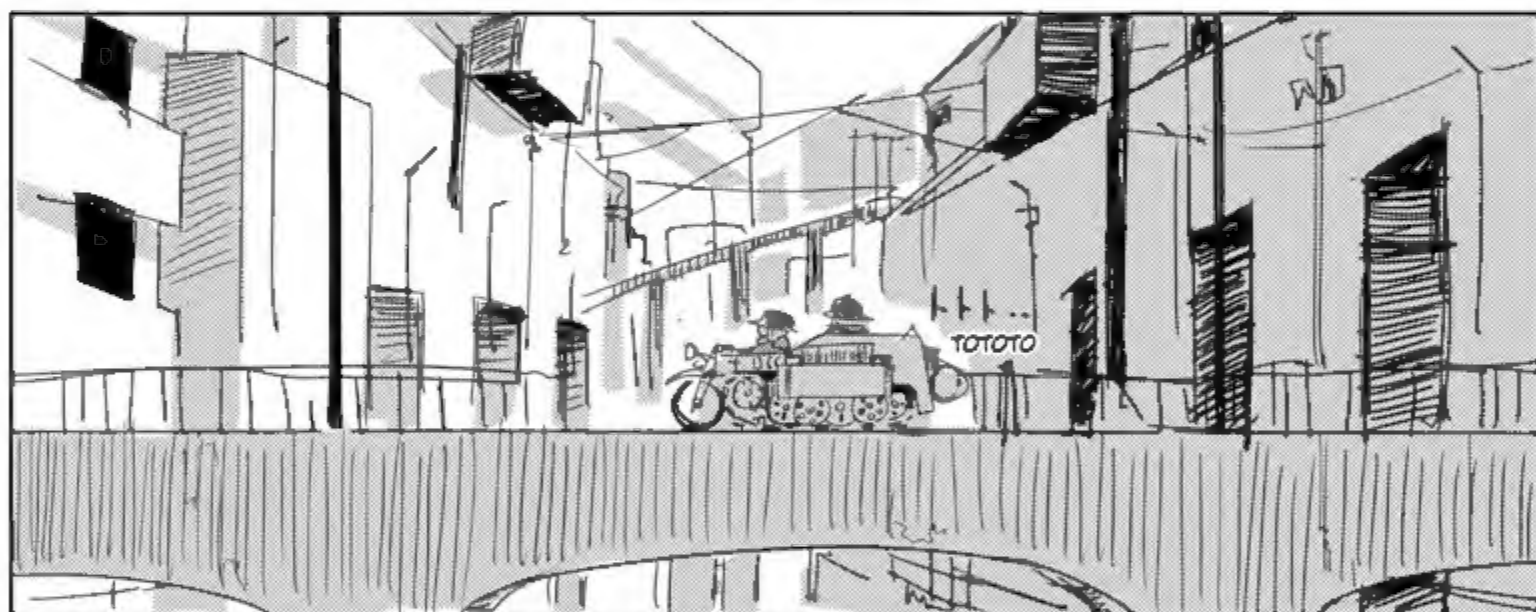


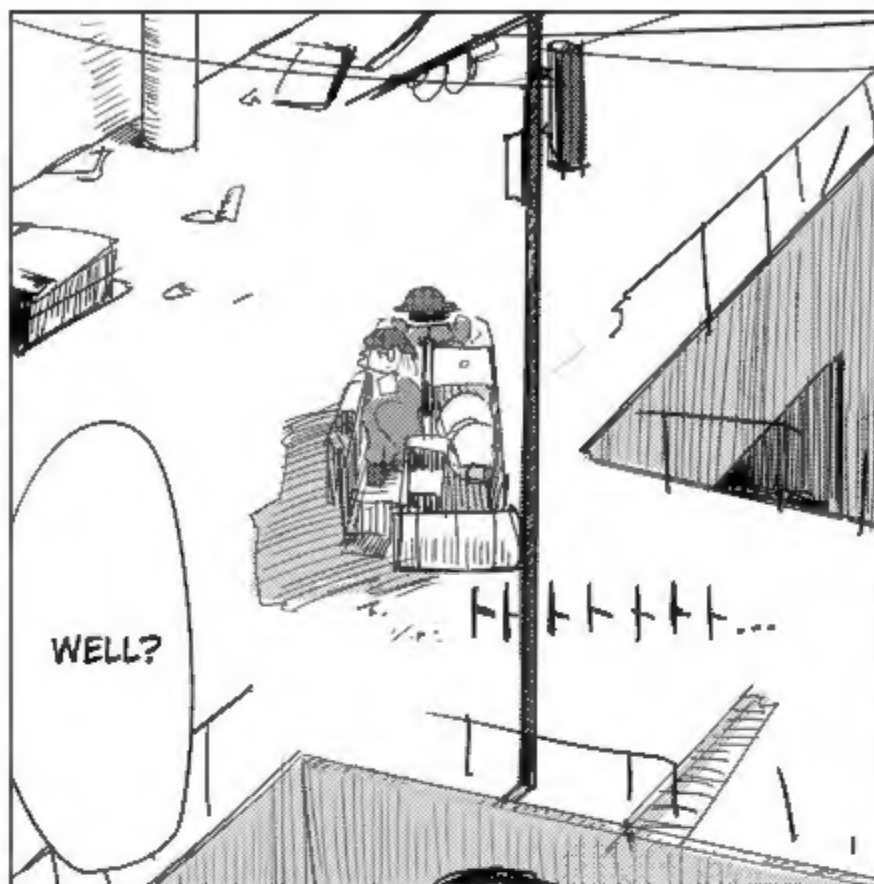




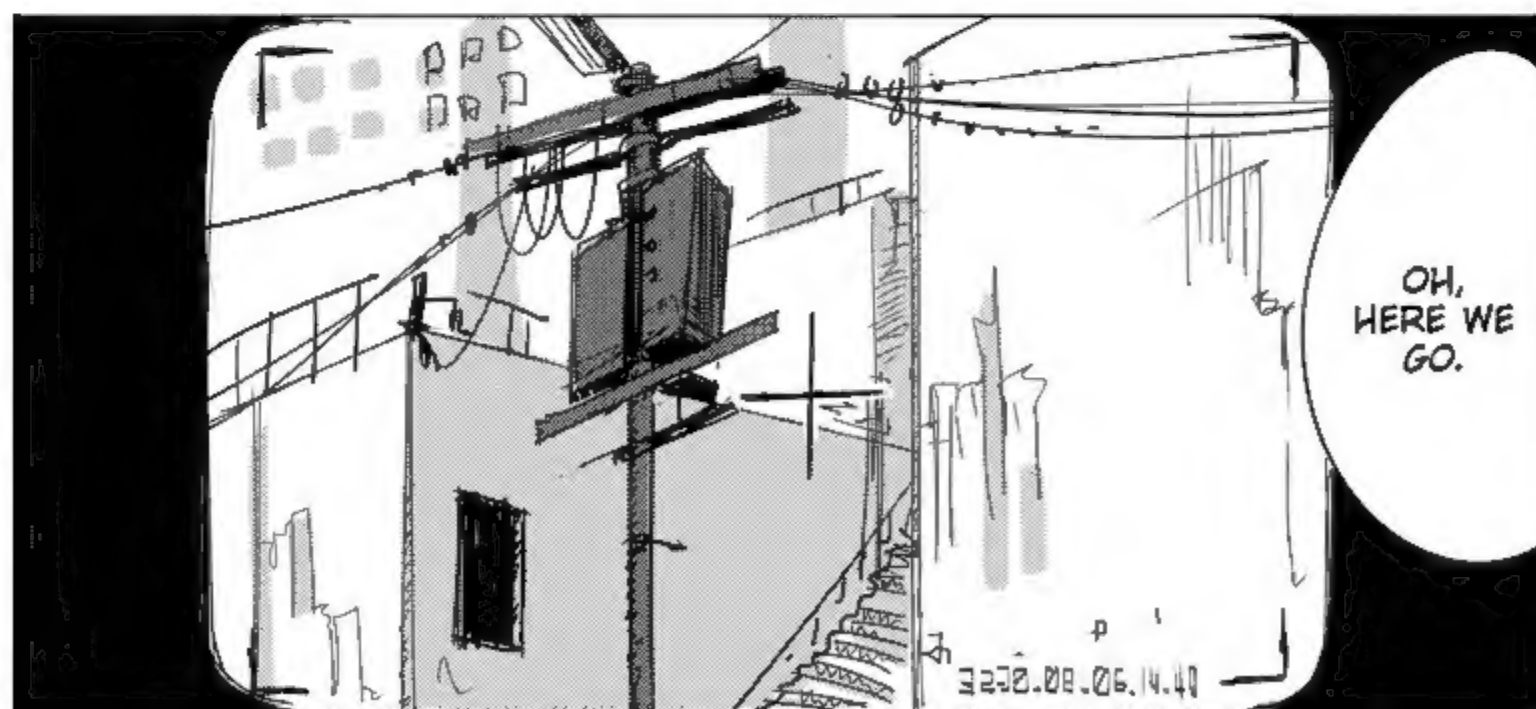
SFX: TOTOTOTOTOTO (PUTTER)

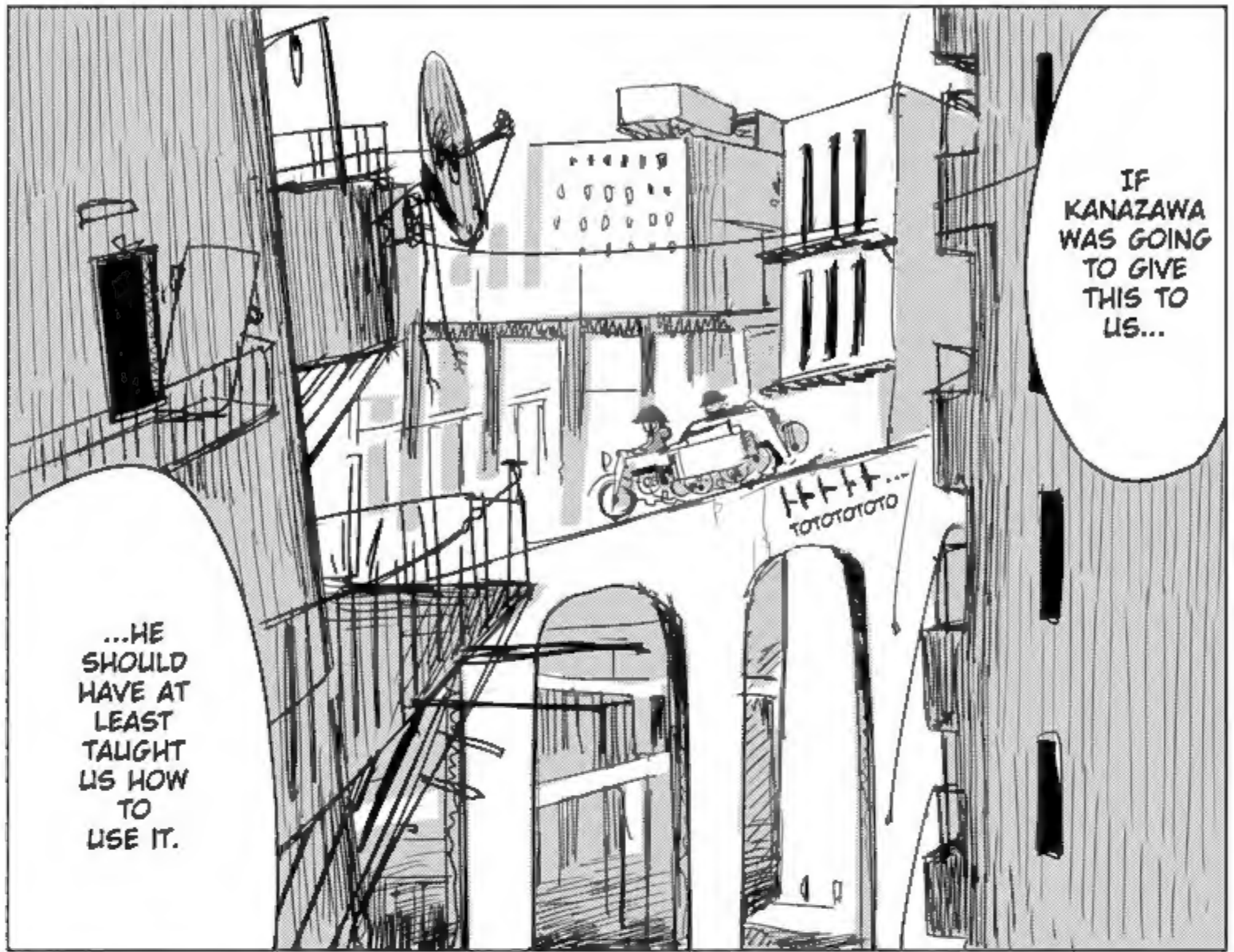






SFX: TOTOTOTOTOTO (PUTTER)





IF
KANAZAWA
WAS GOING
TO GIVE
THIS TO
US...

...HE
SHOULD
HAVE AT
LEAST
TAUGHT
US HOW
TO
USE IT.



A
PHOTOGRAPH-
TAKER.

THAT'S
ANOTHER
NAME FOR
THEM, YEAH.
ANYWAY, USE
IT HOWEVER
YOU LIKE.

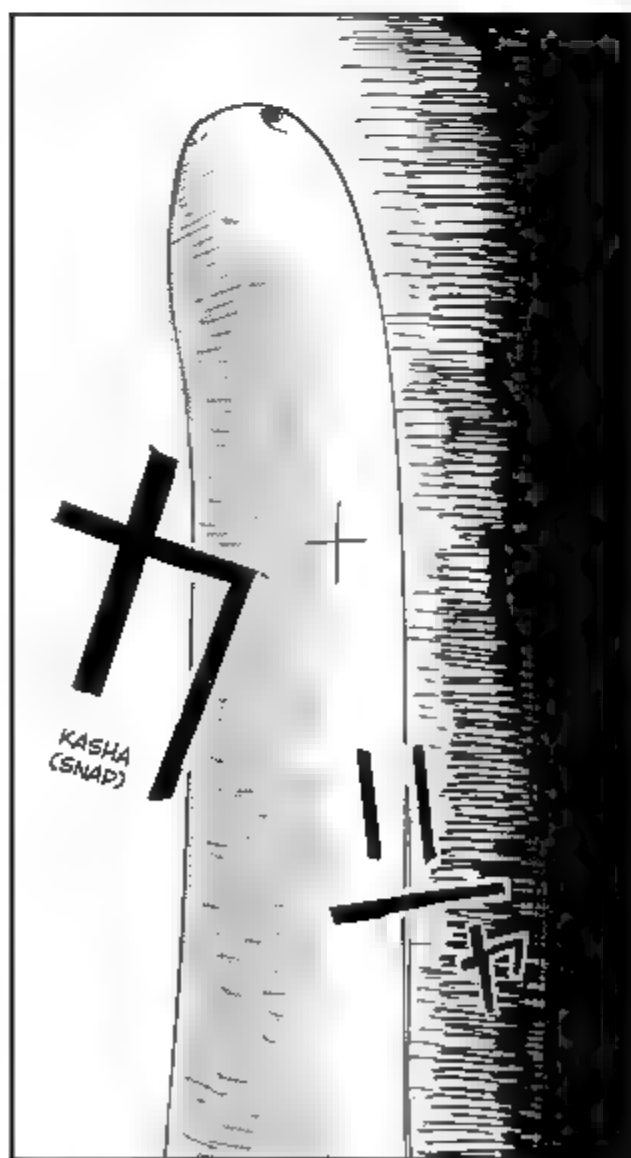
ONE OF
THOSE...
"CAMERAS"?

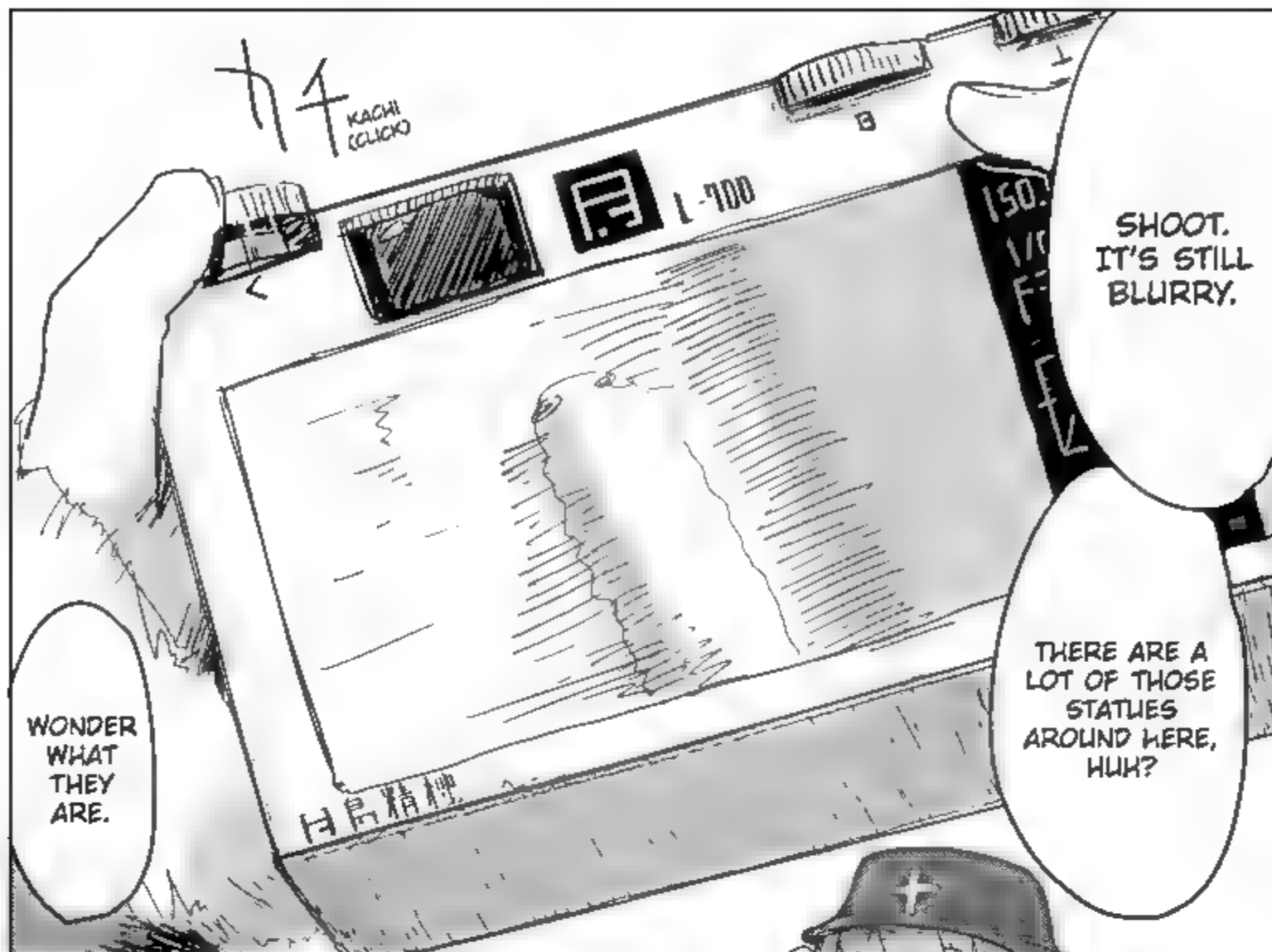


...I WANT TO
GIVE YOU THIS
AS THANKS FOR
SHARING YOUR
FOOD WITH ME.

WHAT
IS IT?

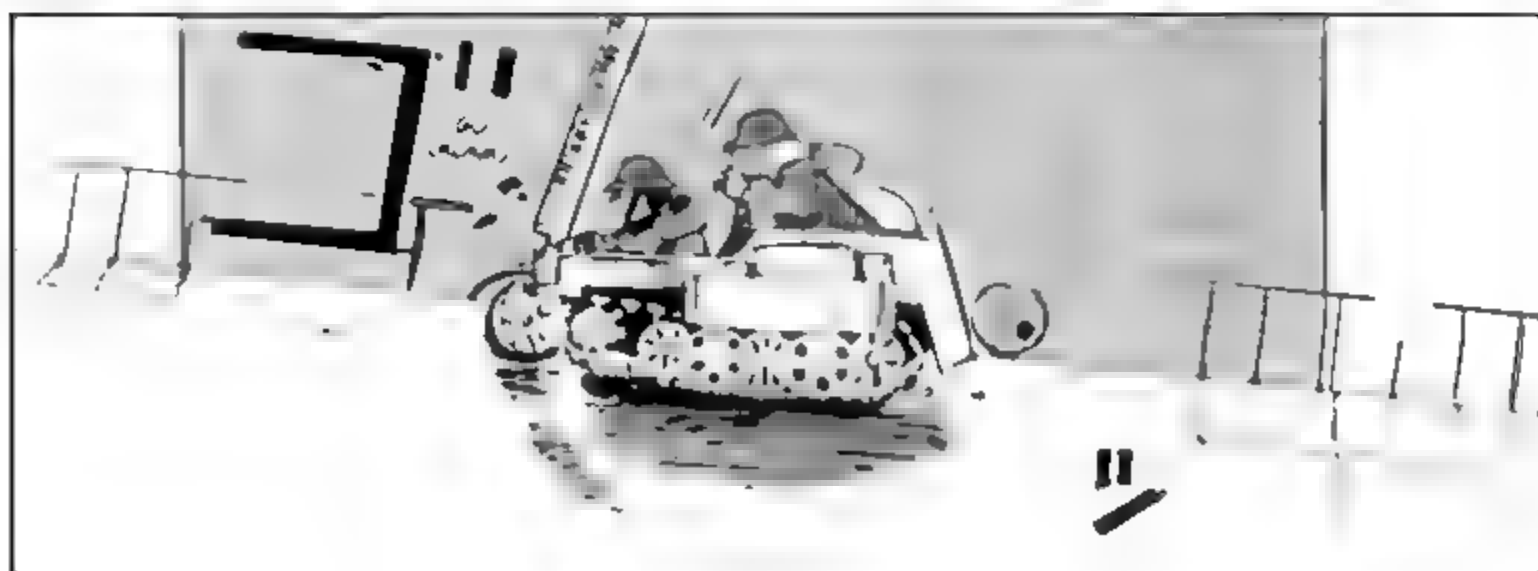
OH!
BEFORE
WE GO OUR
SEPARATE
WAYS...

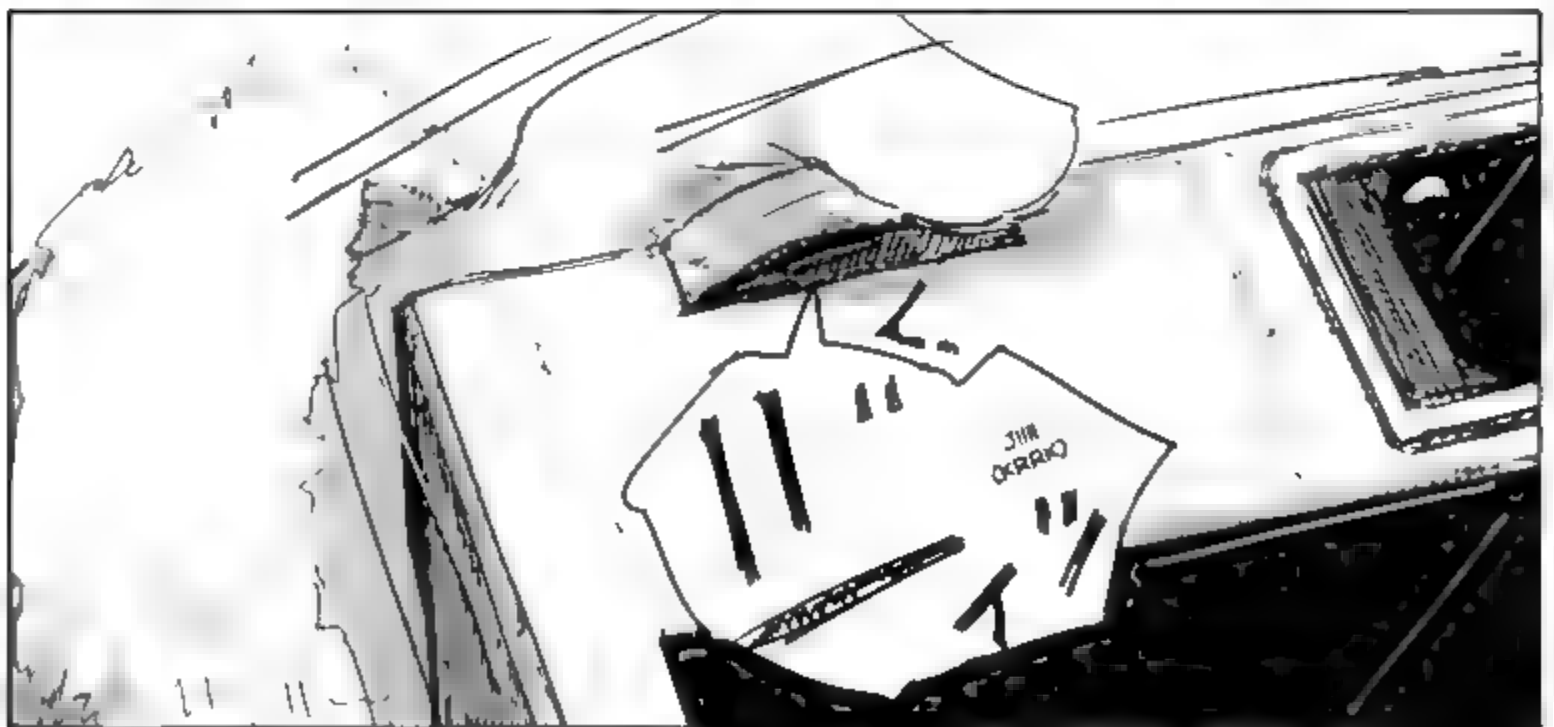
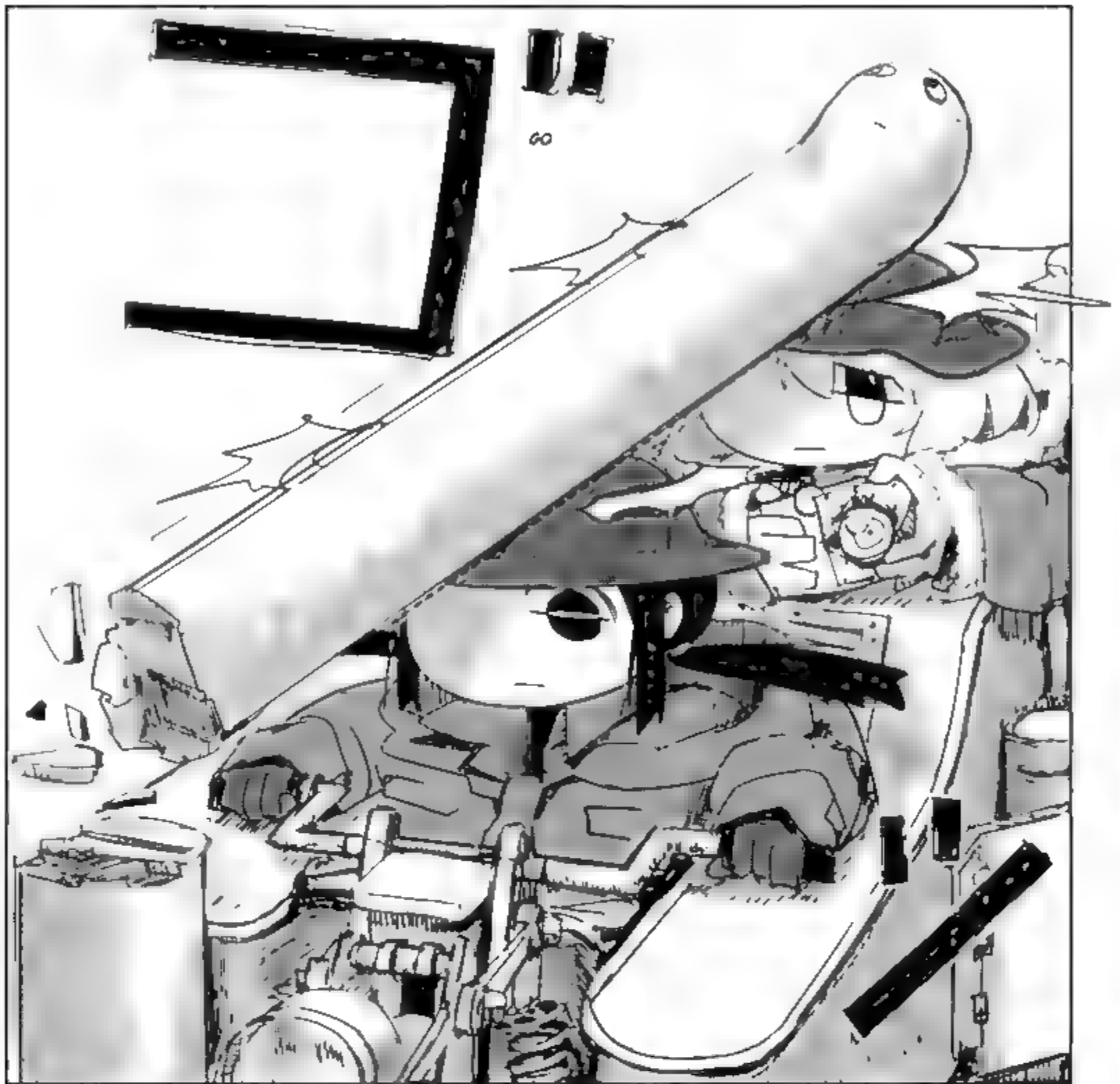


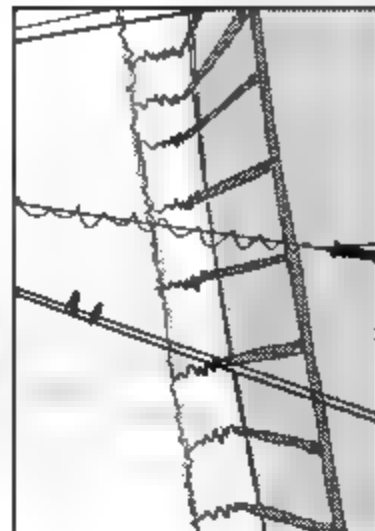
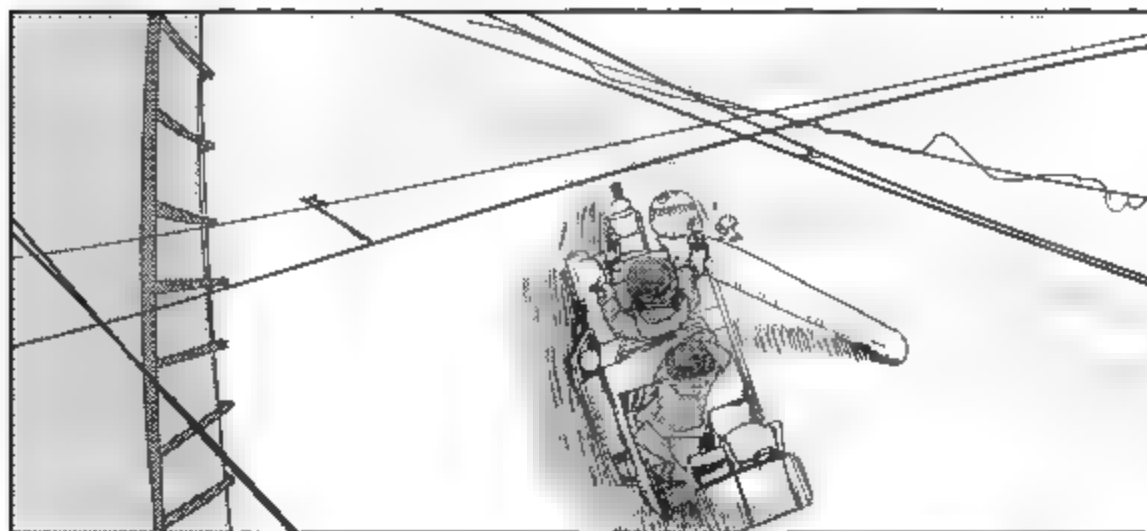


CAMERA. TSUKISHIMA PRECISION INSTRUMENTS





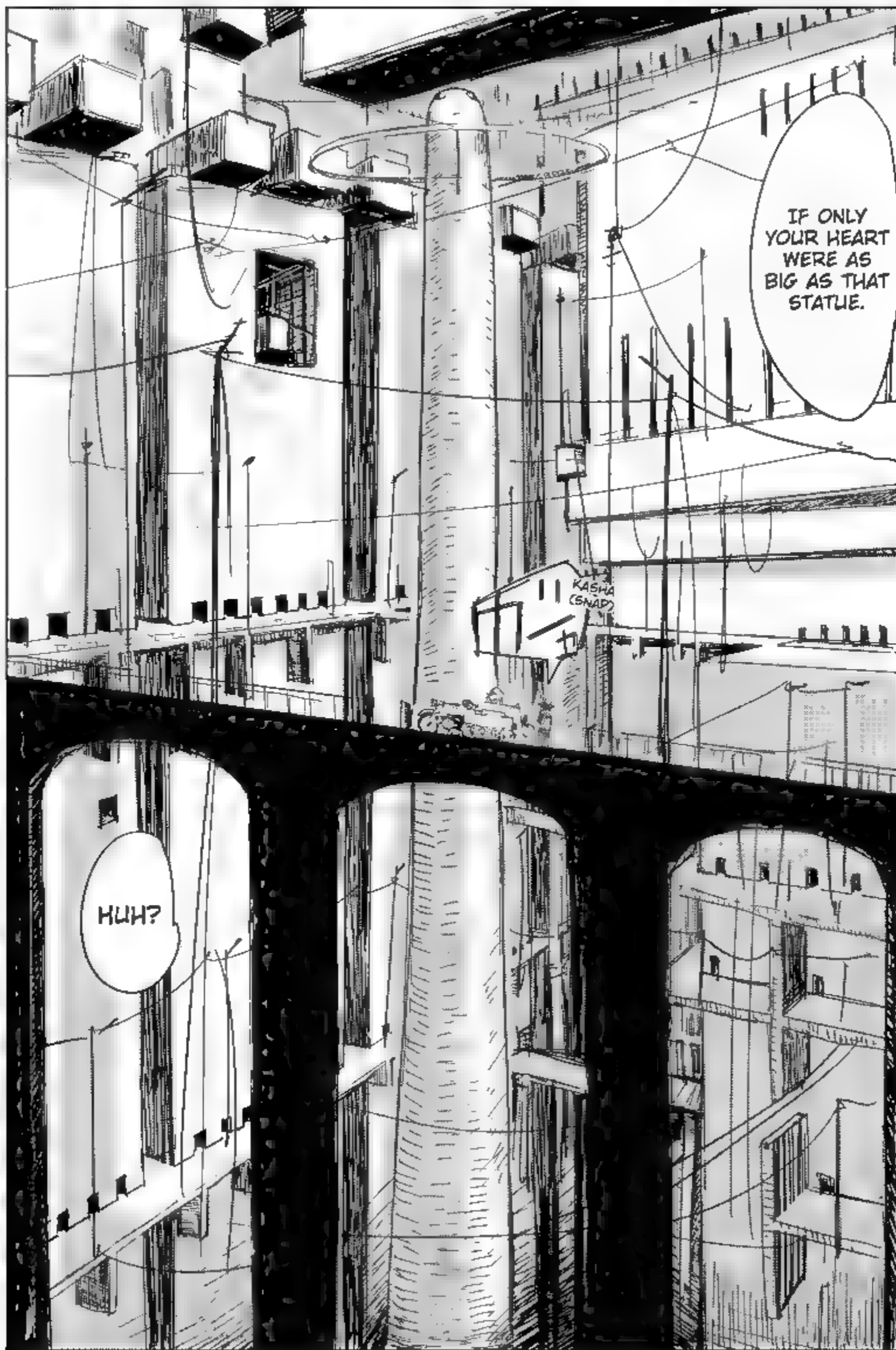


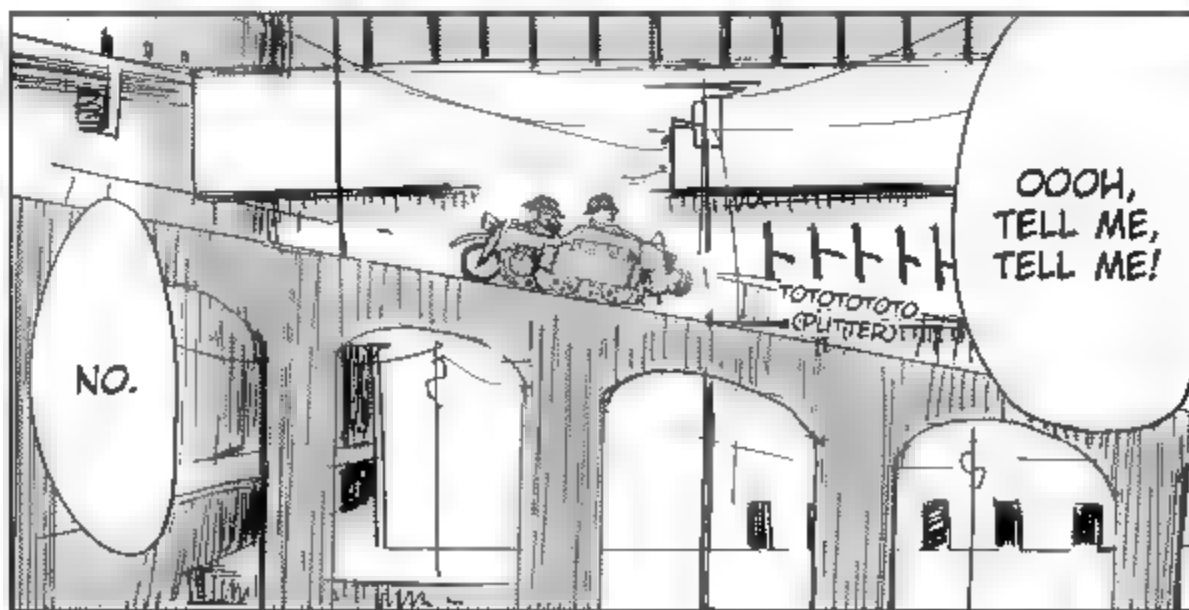


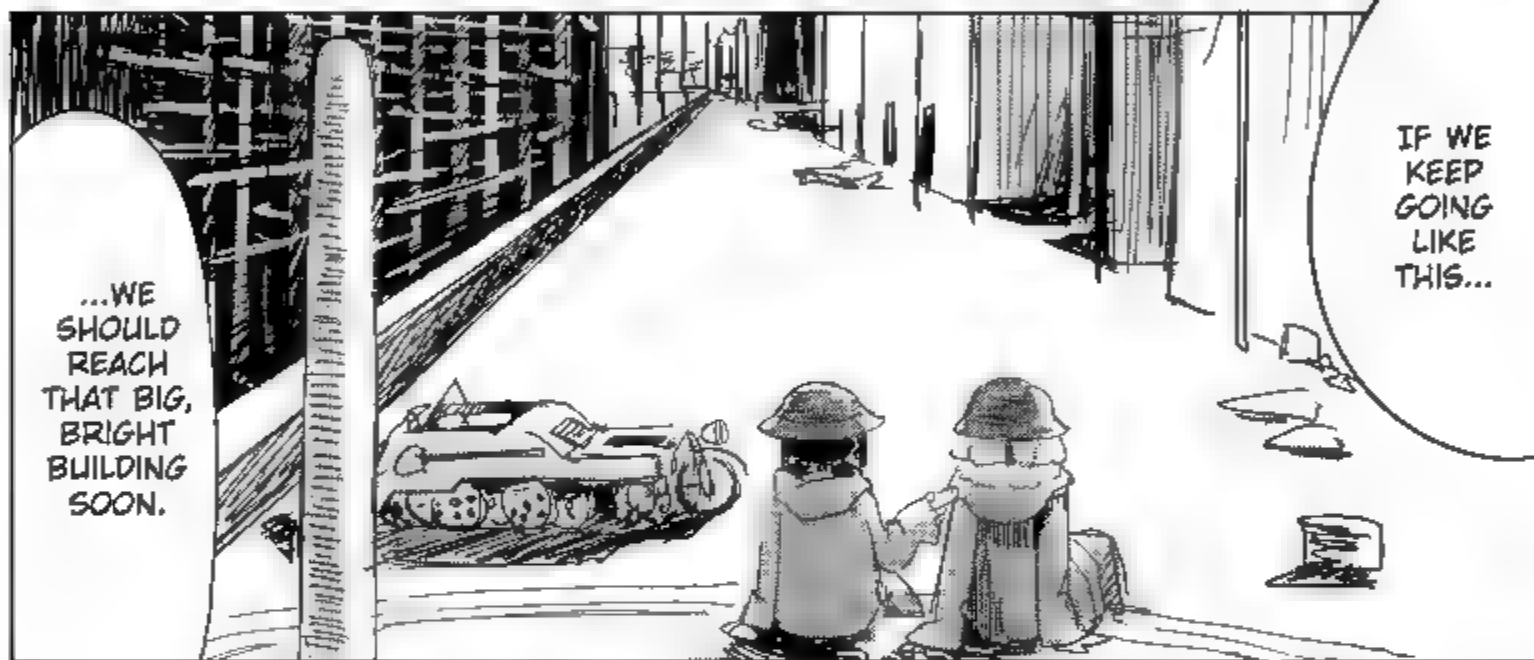


SFX: KACHI (G.WICK) KACHI KACHI KACHI











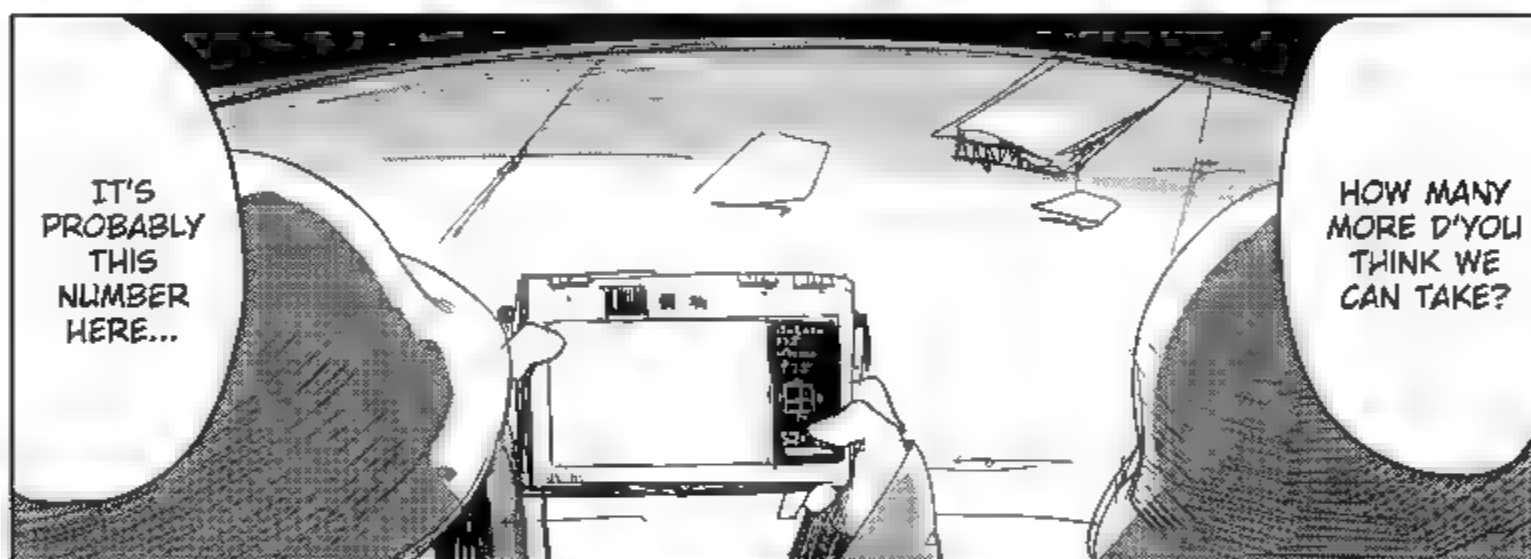
IT WILL
EVENTU-
ALLY...

IT
WILL?



SO WHAT?
IT'S NOT
LIKE
IT'LL RUN
OUT OF
PICTURES.

YUU, YOU
TOOK TOO
MANY OF
THAT WEIRD
STATUE.



IT'S
PROBABLY
THIS
NUMBER
HERE...

HOW MANY
MORE D'YOU
THINK WE
CAN TAKE?



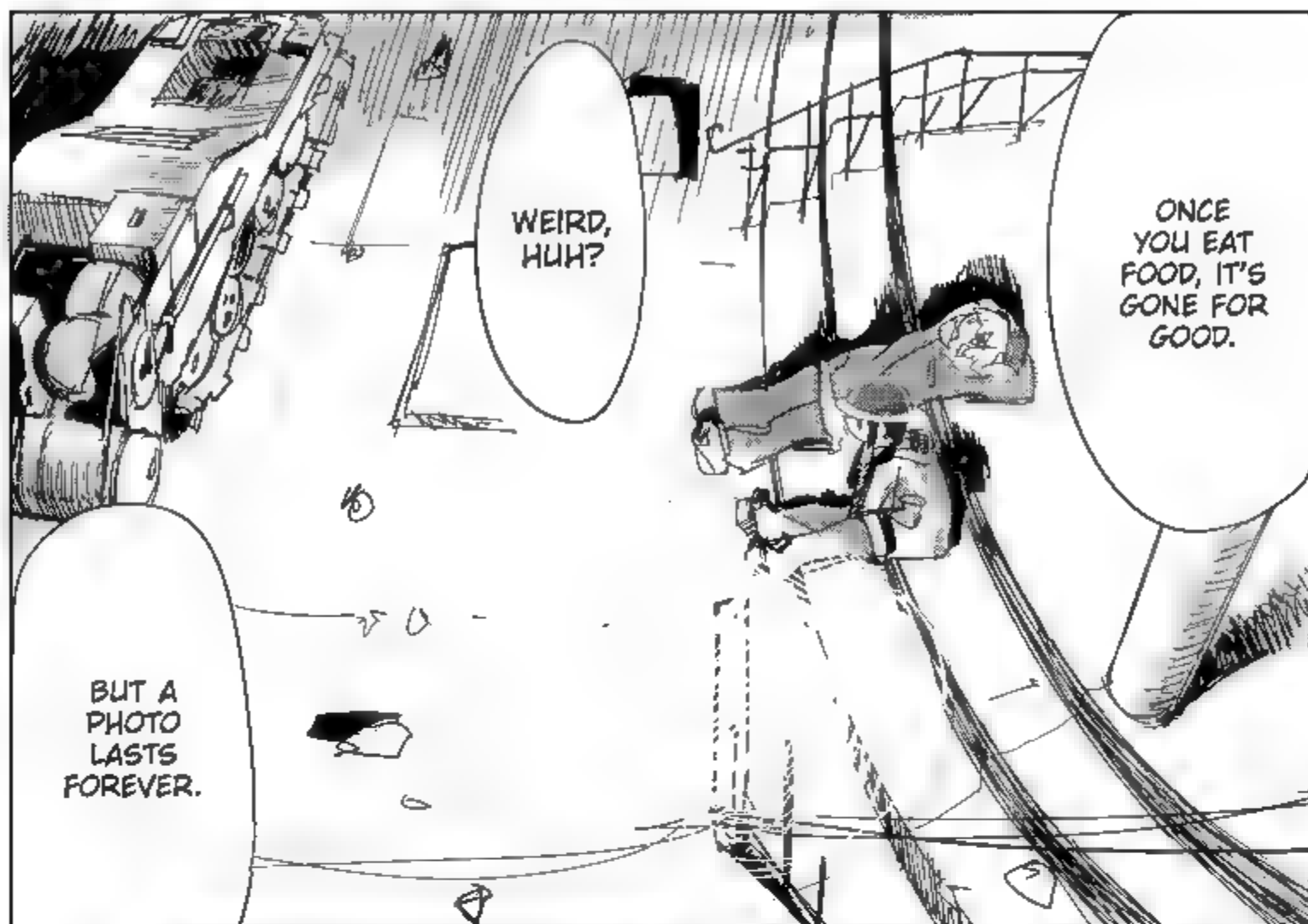
FIVE
HUN-
DRED
TWENTY
THOU-
SAND.



IT'S
BEEN
GOING
DOWN
LITTLE
BY
LITTLE
SINCE WE
STARTED
TAKING
THEM.

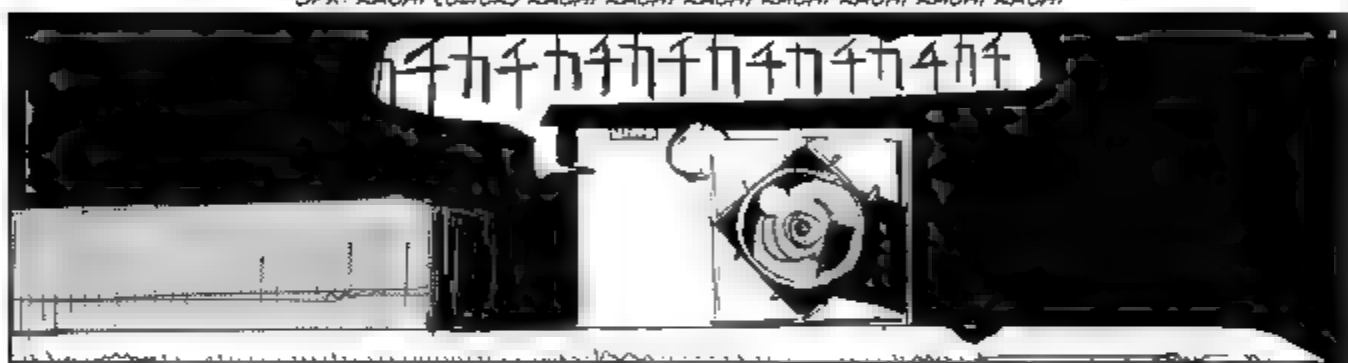
I'M
THINKING
THIS IS THE
NUMBER
OF PHOTOS
REMAINING.







SFX: KACHI (CLICK) KACHI KACHI KACHI KACHI KACHI KACHI KACHI



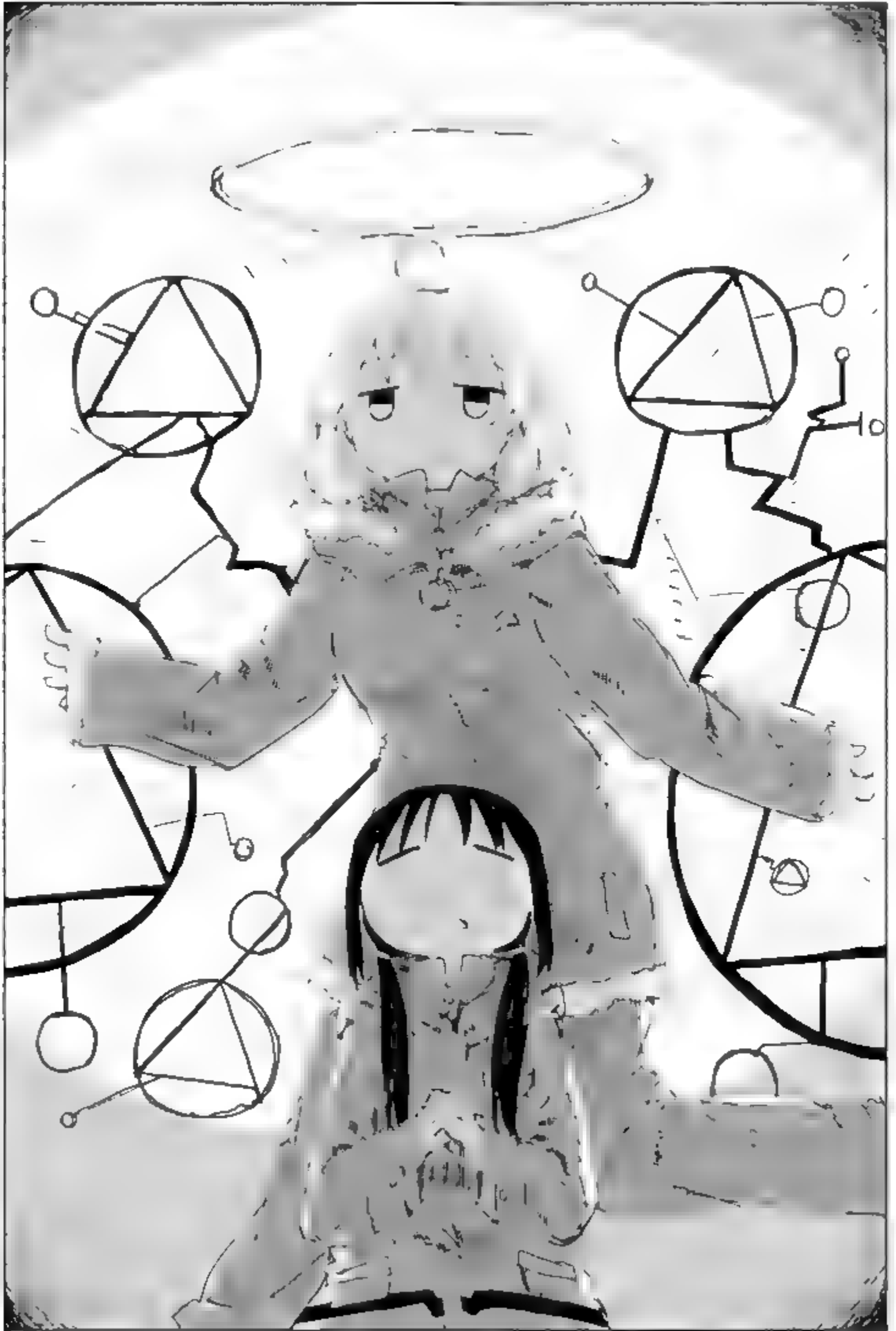
SOME-
THING'S
GROWING
ON THIS
ONE



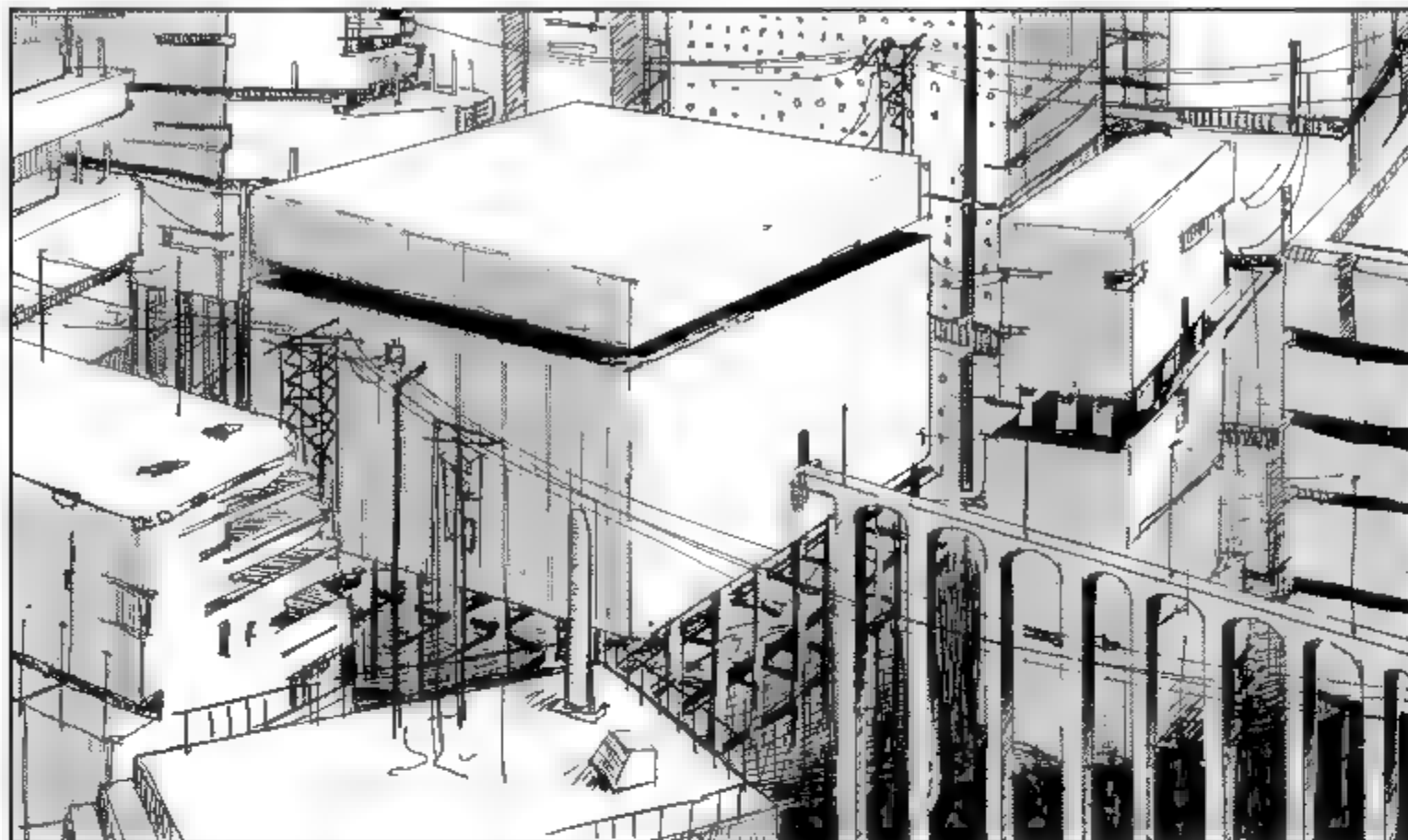
OOH.
FOUND
ONE
WITH A
HALO.



GIRLS' LAST TOUR



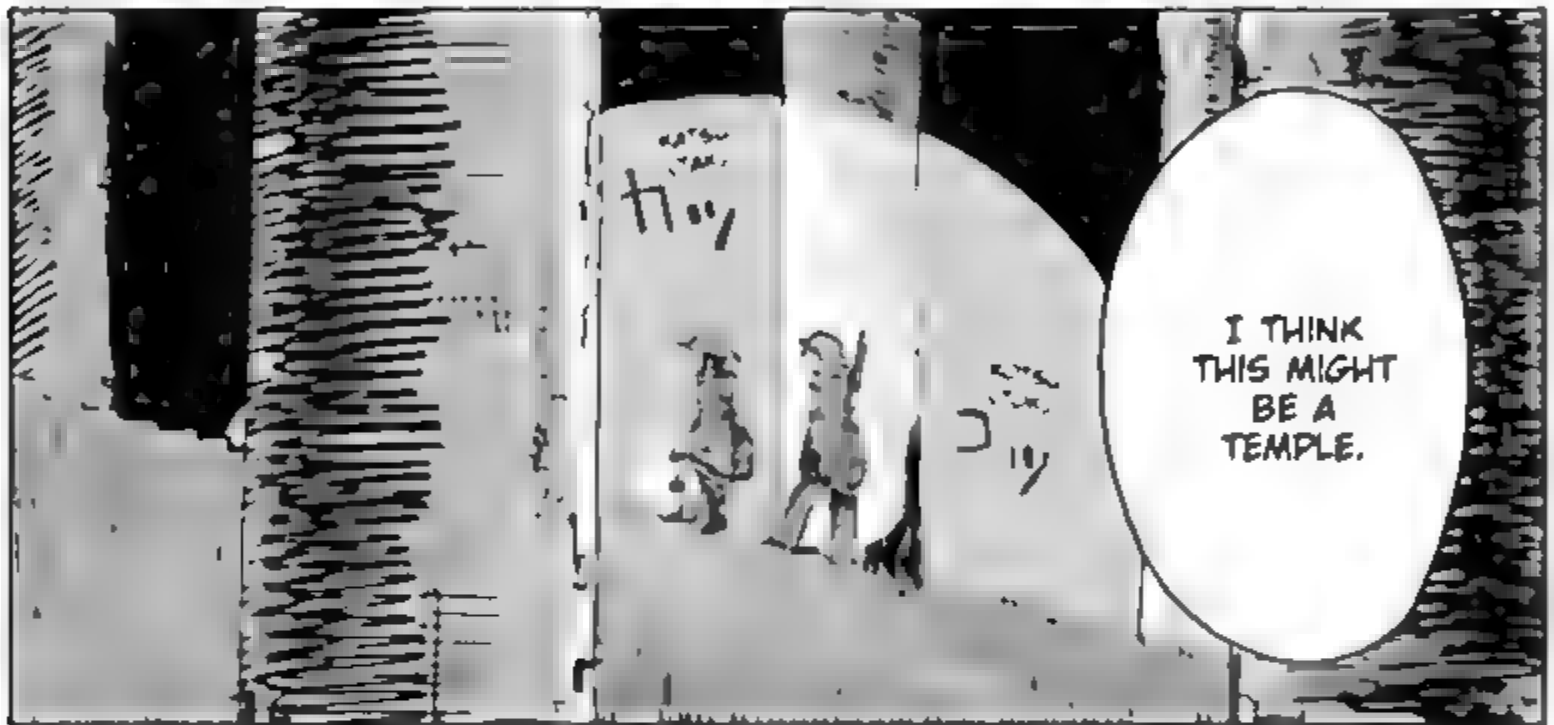
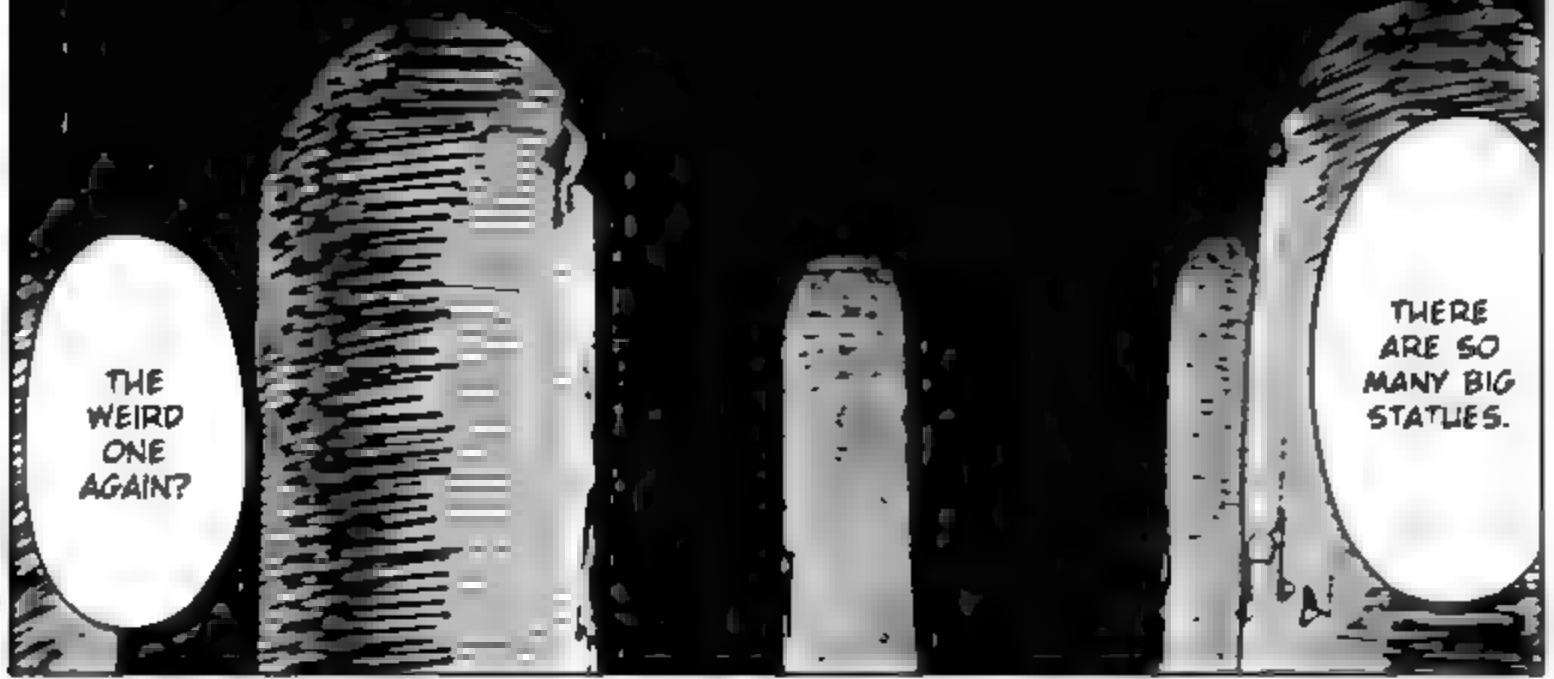
TO TEMPLE

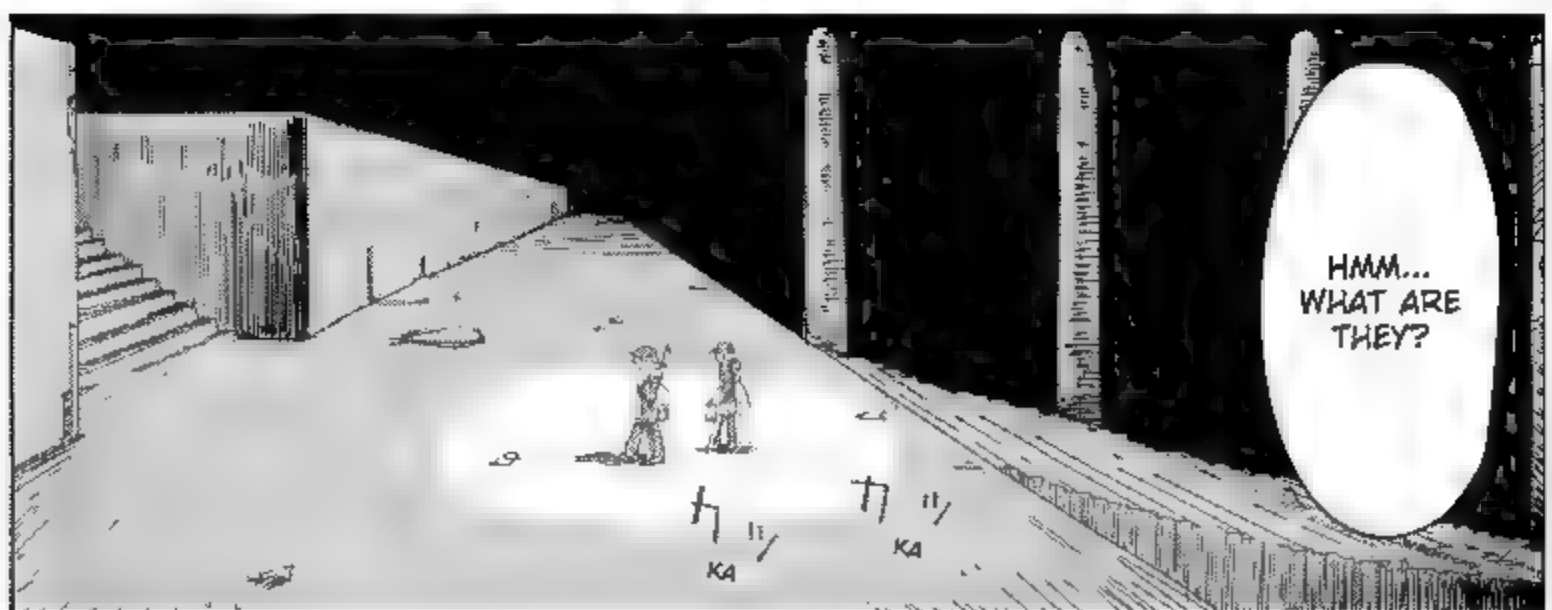
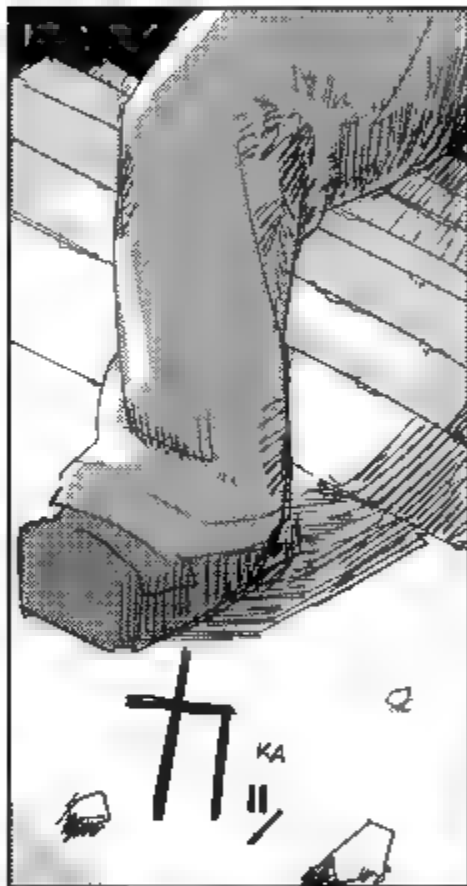
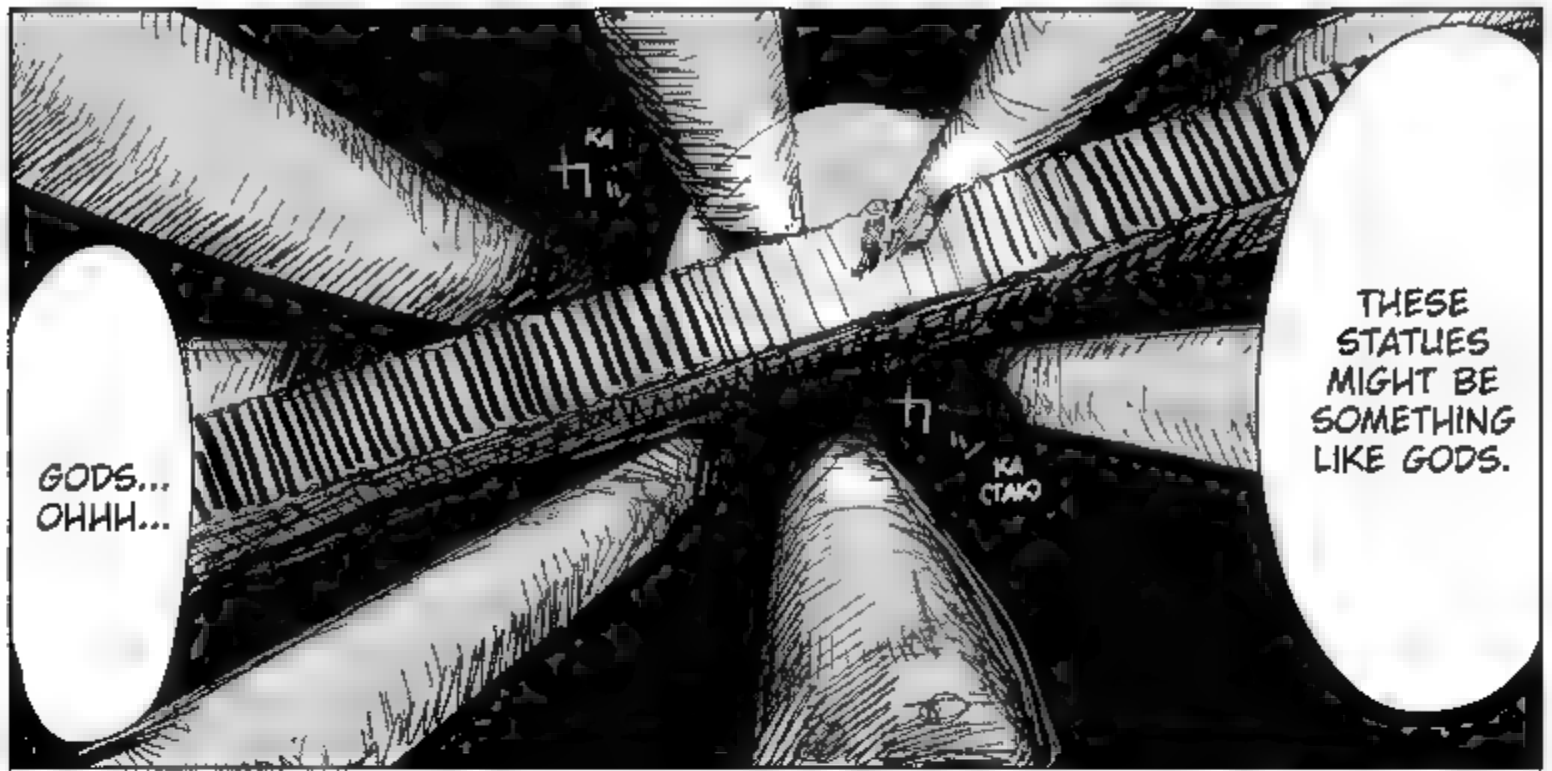


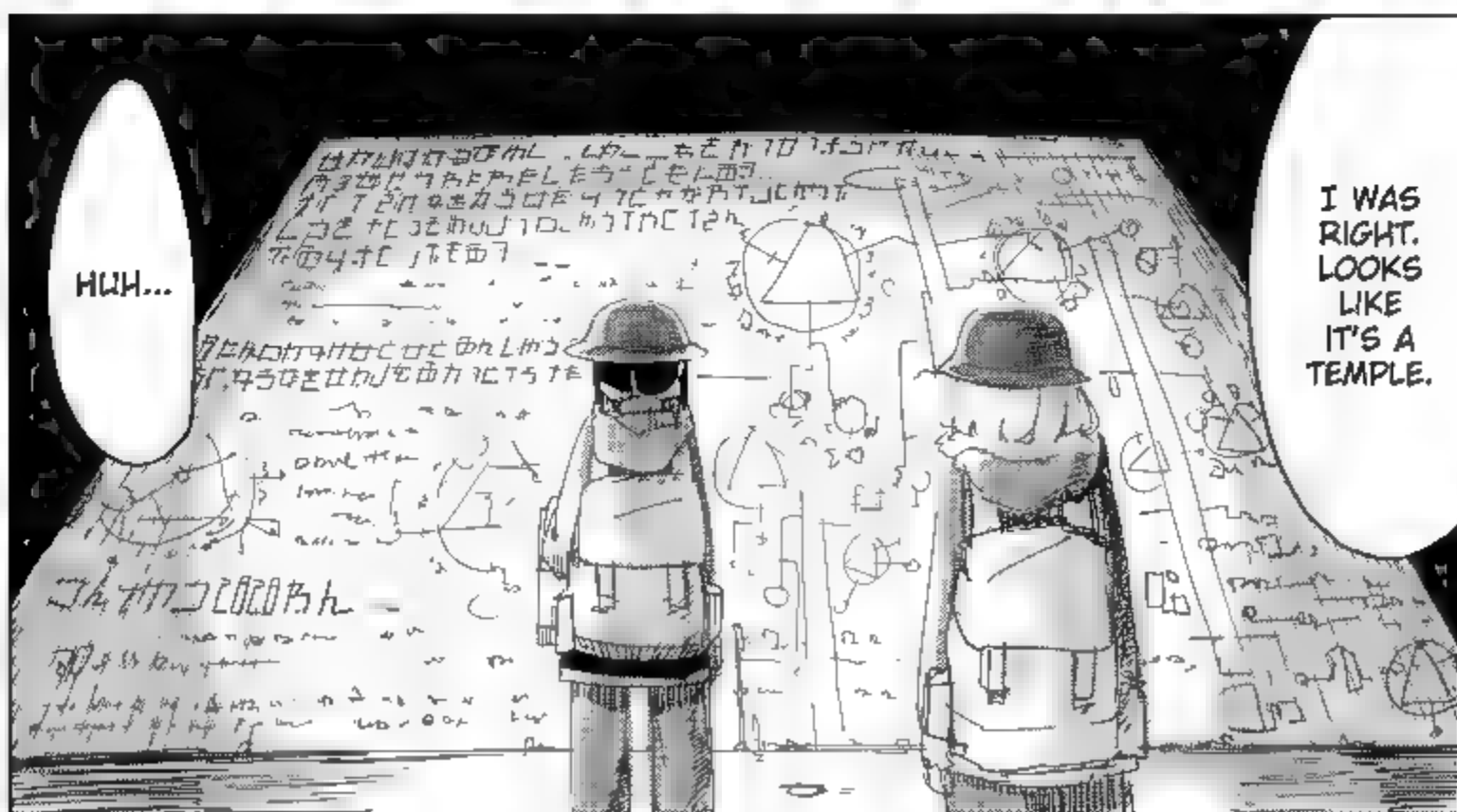
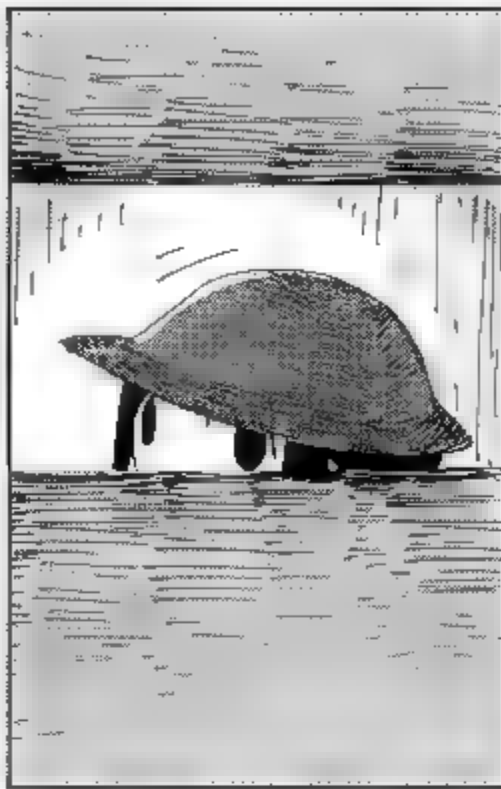
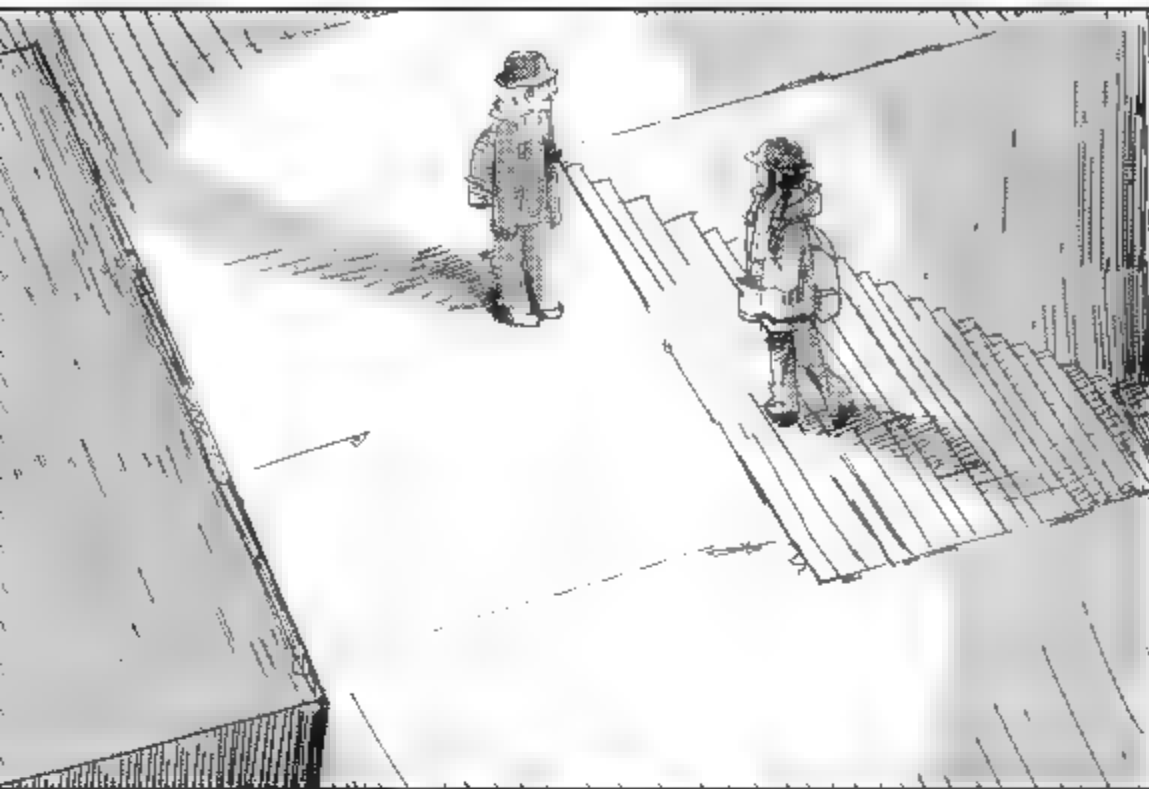
SFX TOTOTOTO (PUTTER)

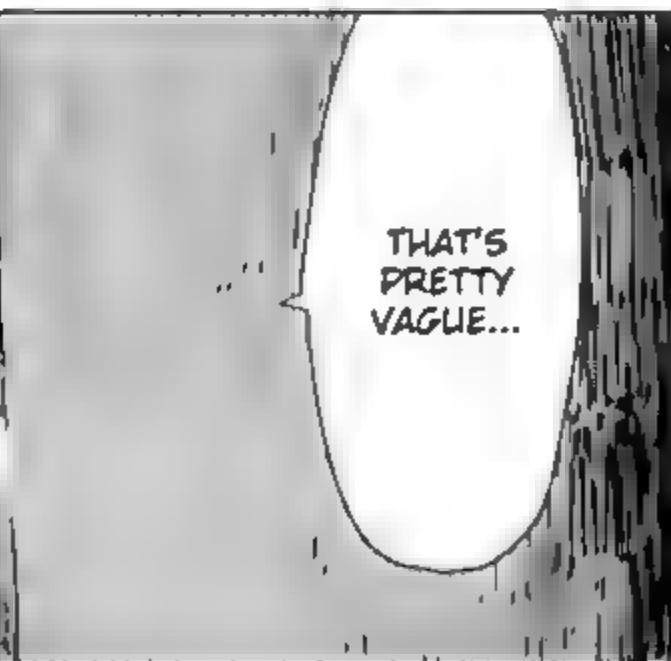
















IT'S PITCH-
BLACK...



OVER
WHERE?

YUU.
OVER
HERE.

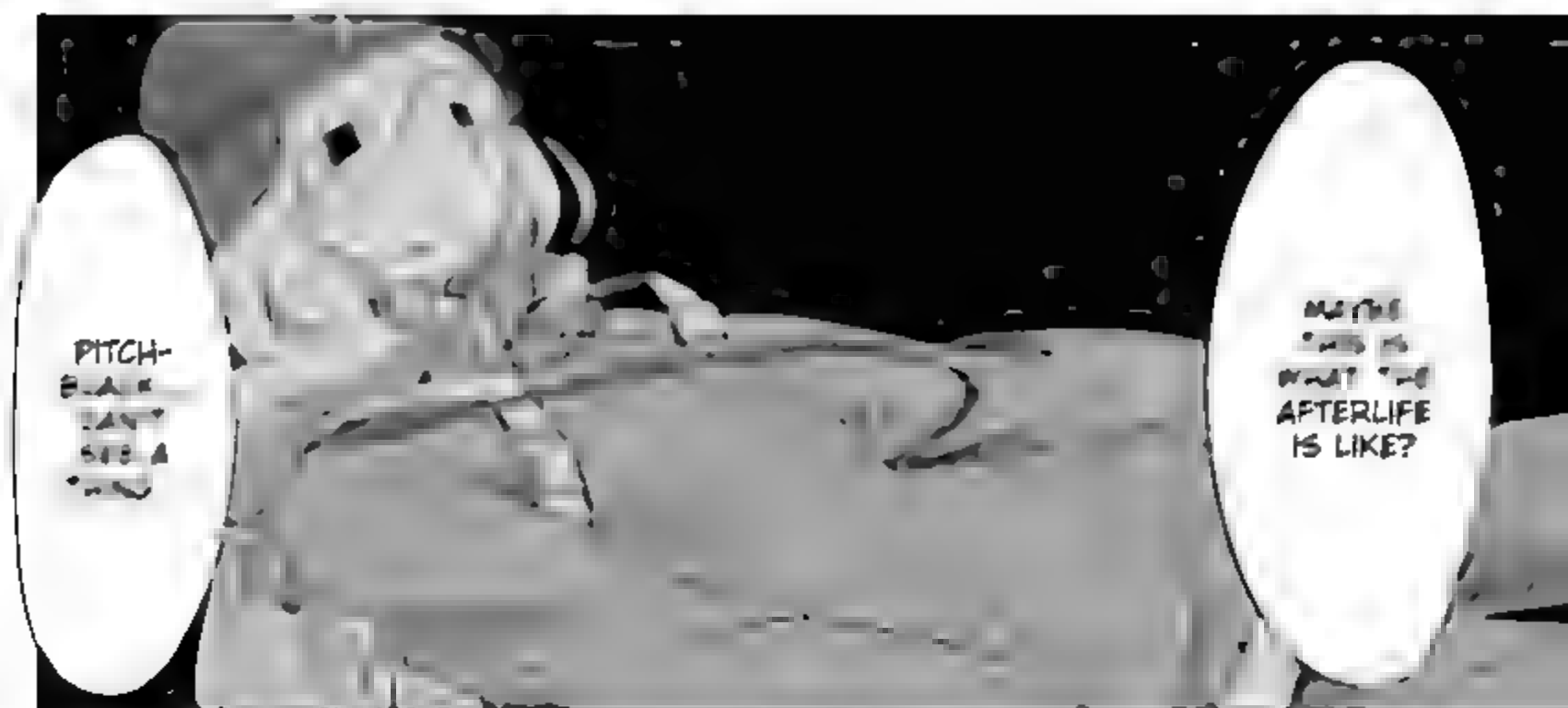
CHII-
CHAN,
WHERE
ARRRE
YOUUU?

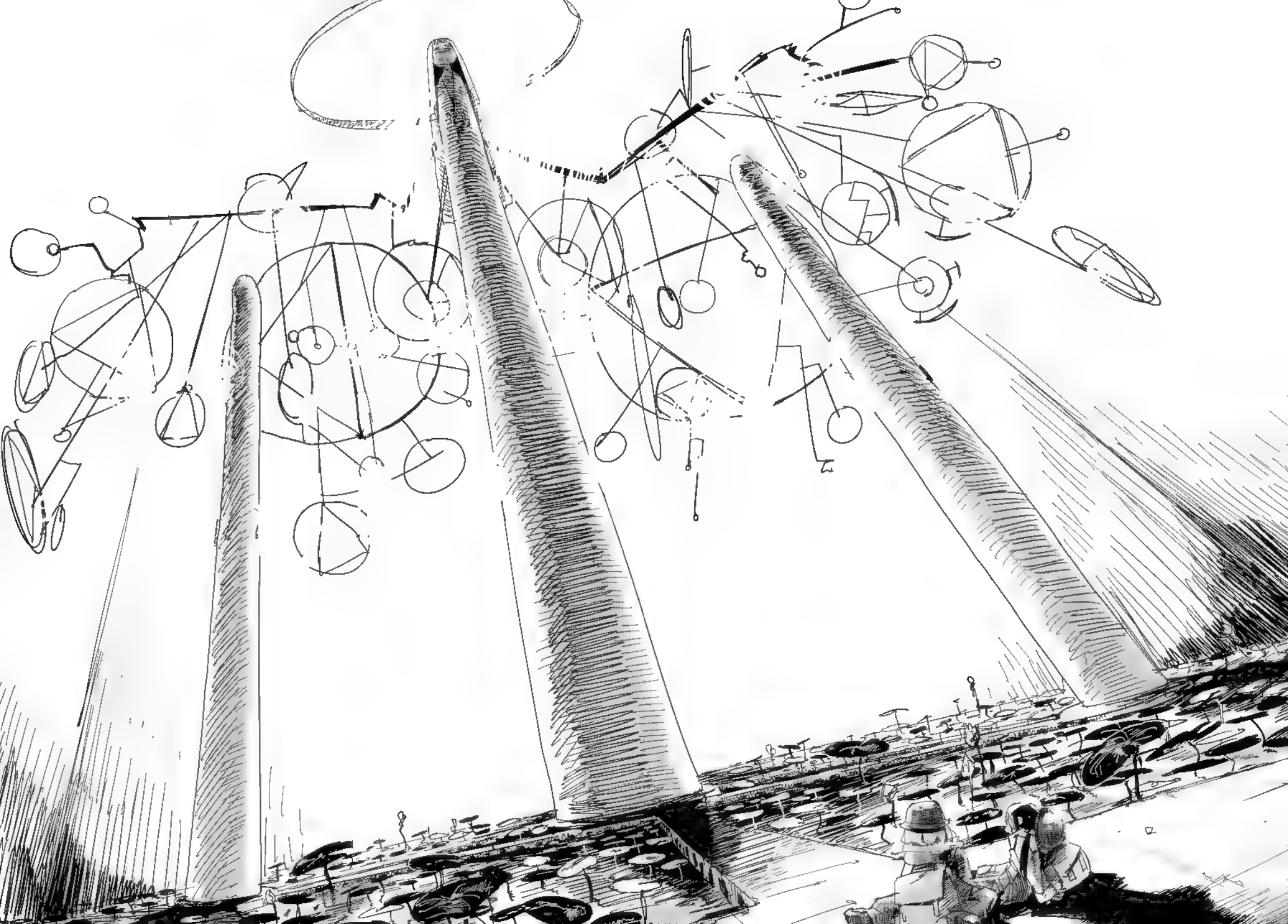


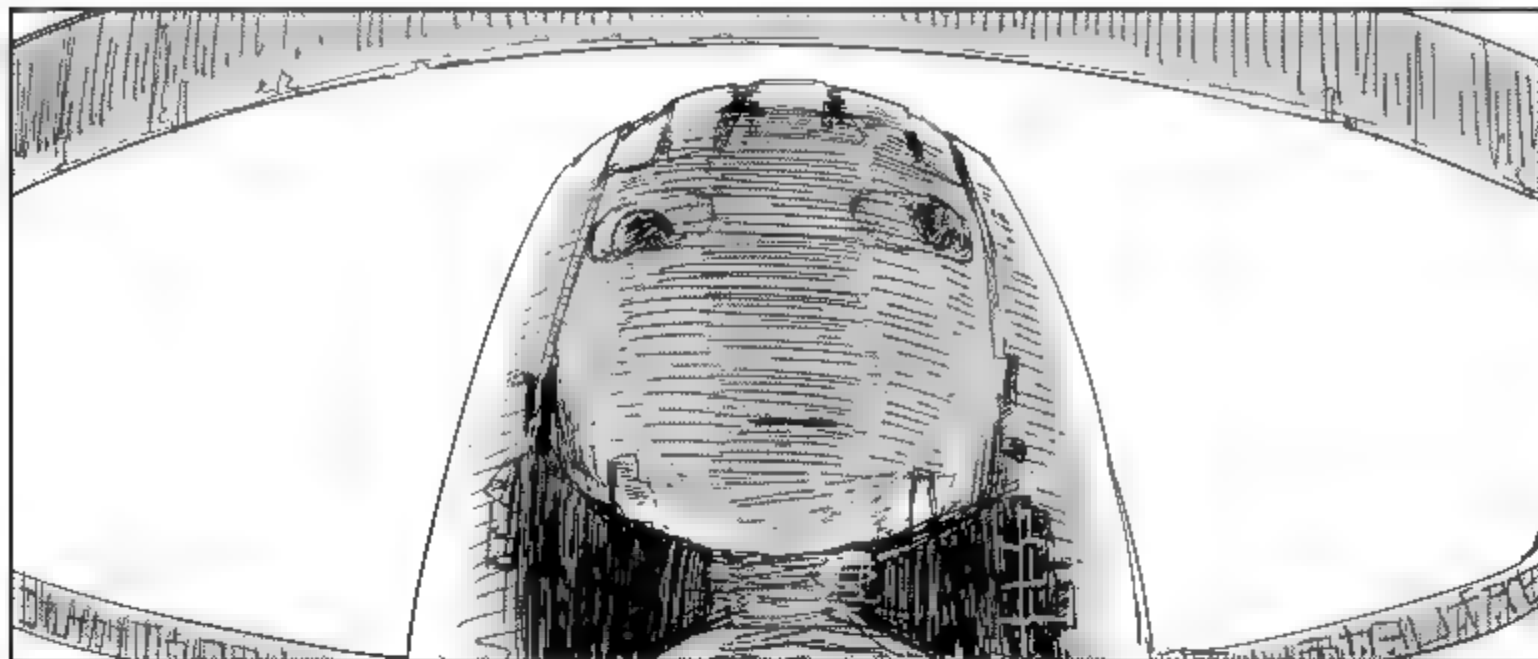
IS KINDA
SCARY
BUT I'M

YUU?

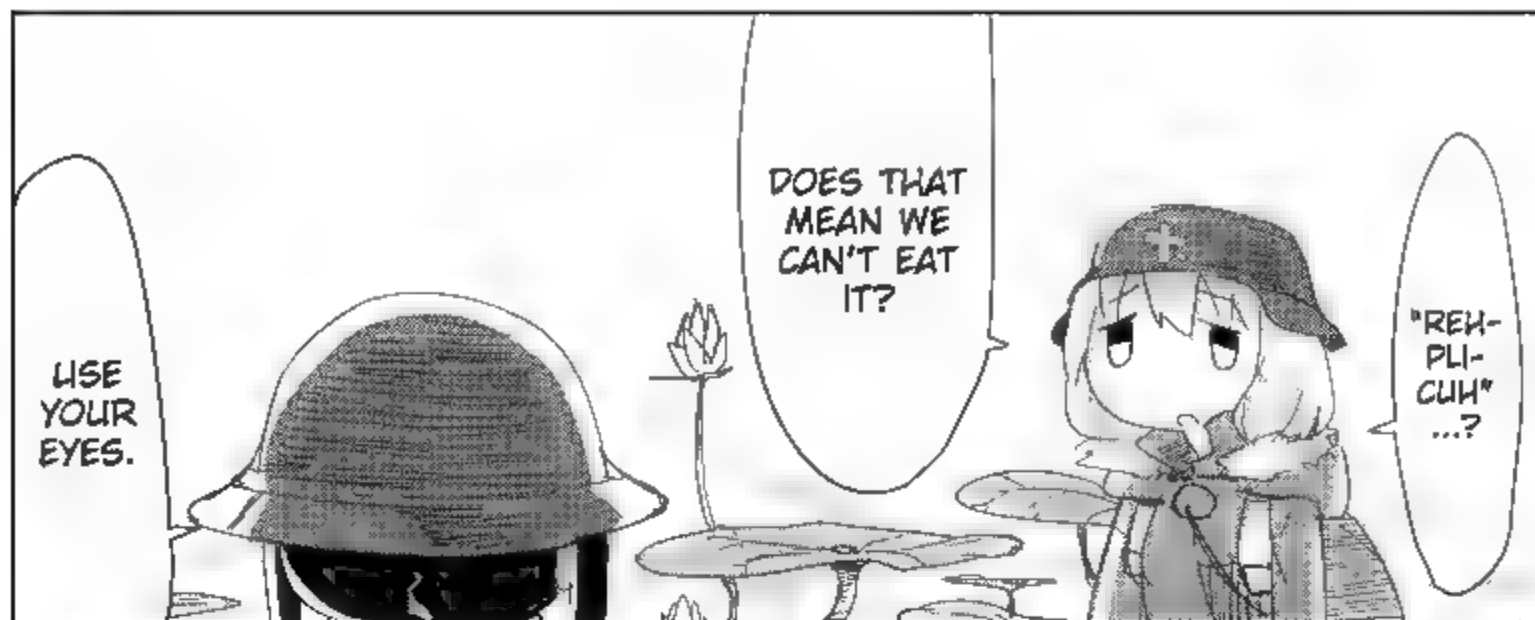
HEY
CHII-CHAN?
BEING
SEPARATED IN
THE DARK

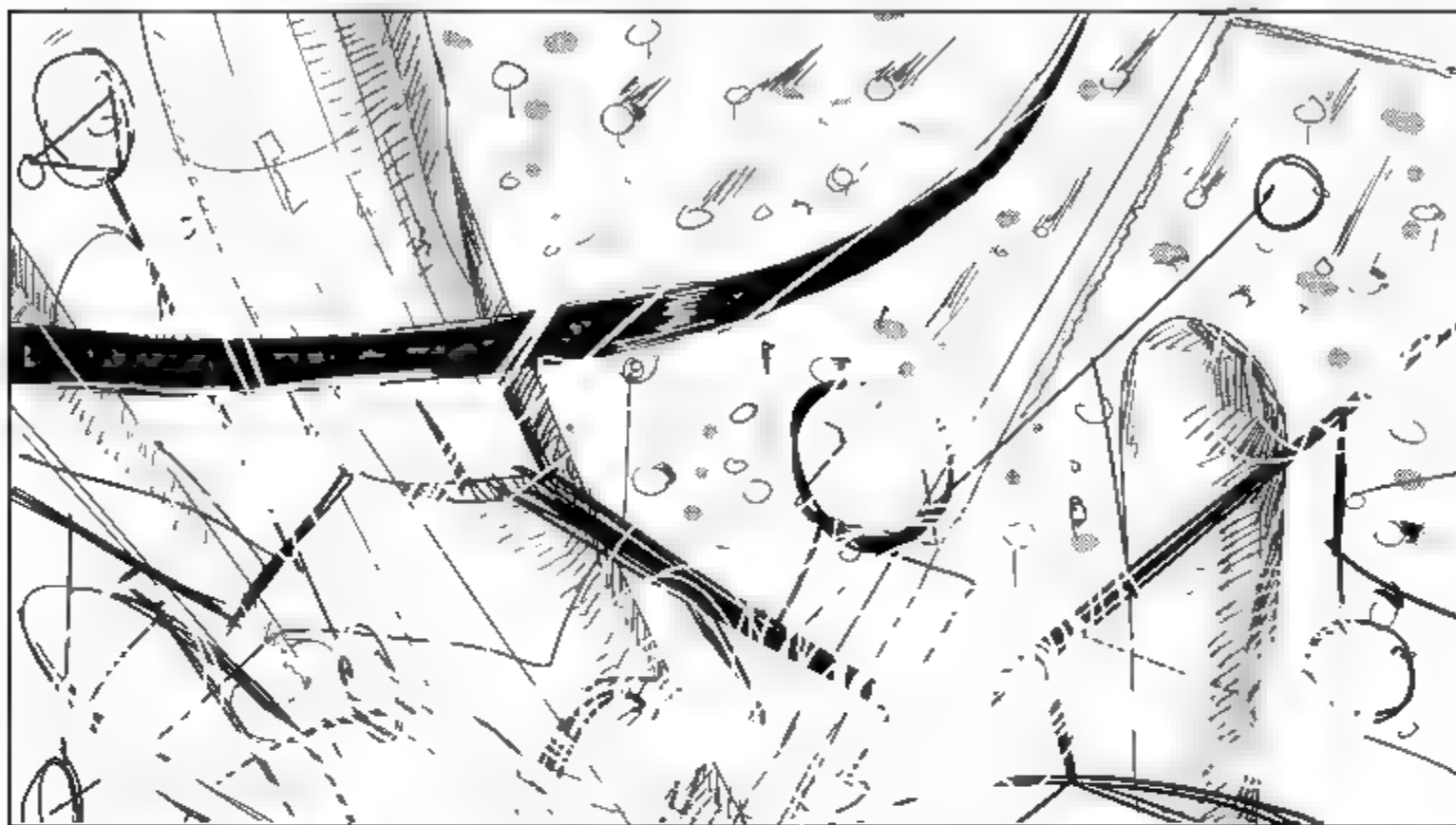
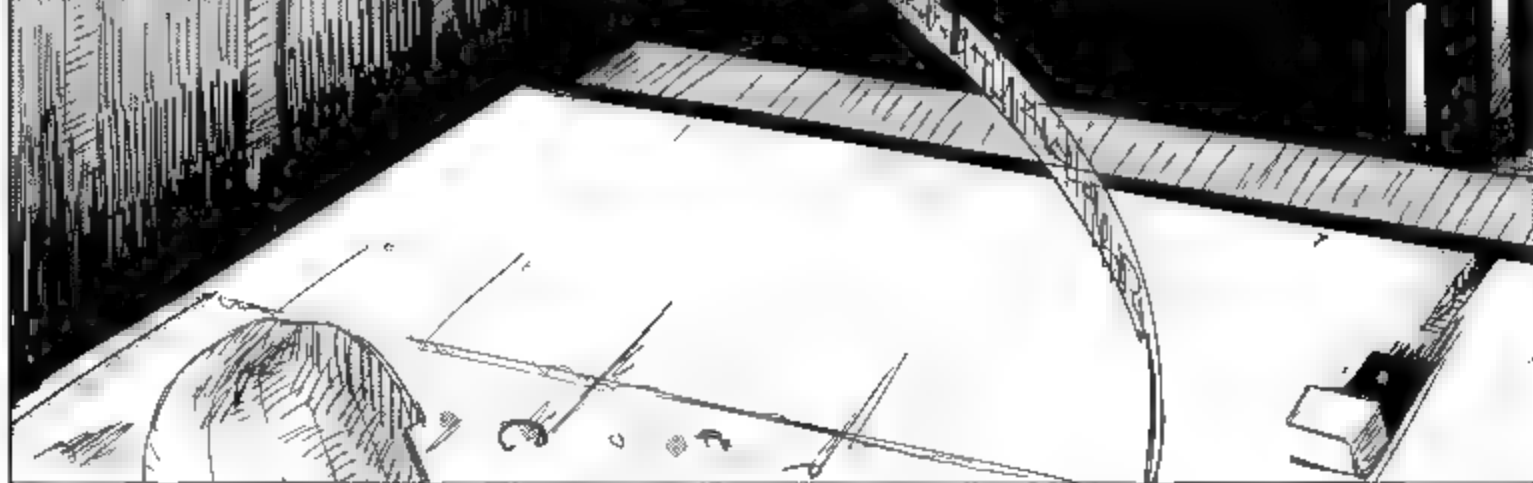


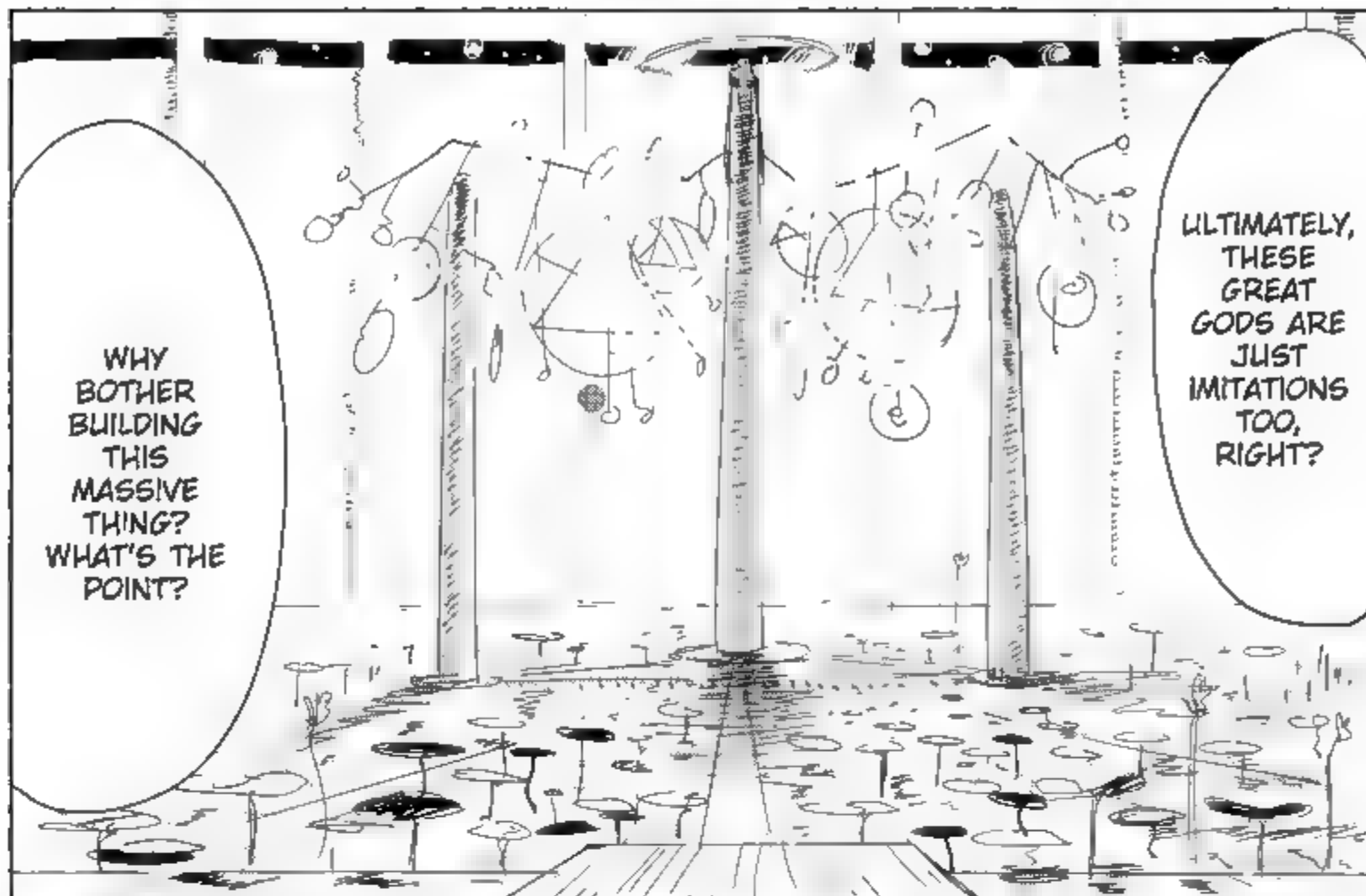












WHY
BOTHR
BUILDING
THIS
MASSIVE
THING?
WHAT'S THE
POINT?

ULTIMATELY,
THESE
GREAT
GODS ARE
JUST
IMITATIONS
TOO,
RIGHT?



HMM
...



NOBODY
ACTUALLY
KNOWS
ANYTHING
ABOUT THE
AFTERLIFE.



THAT
MAYBE THE
AFTERLIFE IS
PITCH-BLACK
TOO?

REMEMBER
WHAT YOU
SAID IN THE
DARK?



PEACE
OF
MIND,
HUH...?

En...

MOGU
CANNCHU?



...BECAUSE
THEY DON'T
WANT
TO THINK
THAT.

FOR
PEACE
OF
MIND.

MAYBE
PEOPLE
BUILD
STATUES
AND
TURN ON
LIGHTS...



...IN THE
DARK.

BUT I
GOT MORE
PEACE OF
MIND WHEN
I FOUND
YOU...



YUJI,
DID YOU
KNOW

COULD
IT BE
THAT
YOU'RE
A
GOD...?

AH!



AH, I
MUST
HAVE
BEEN
MISTAKEN
AFTER
ALL

GUMME



YOU HAVE
TO OFFER
FOOD TO
GODS AS
TRIBUTE?

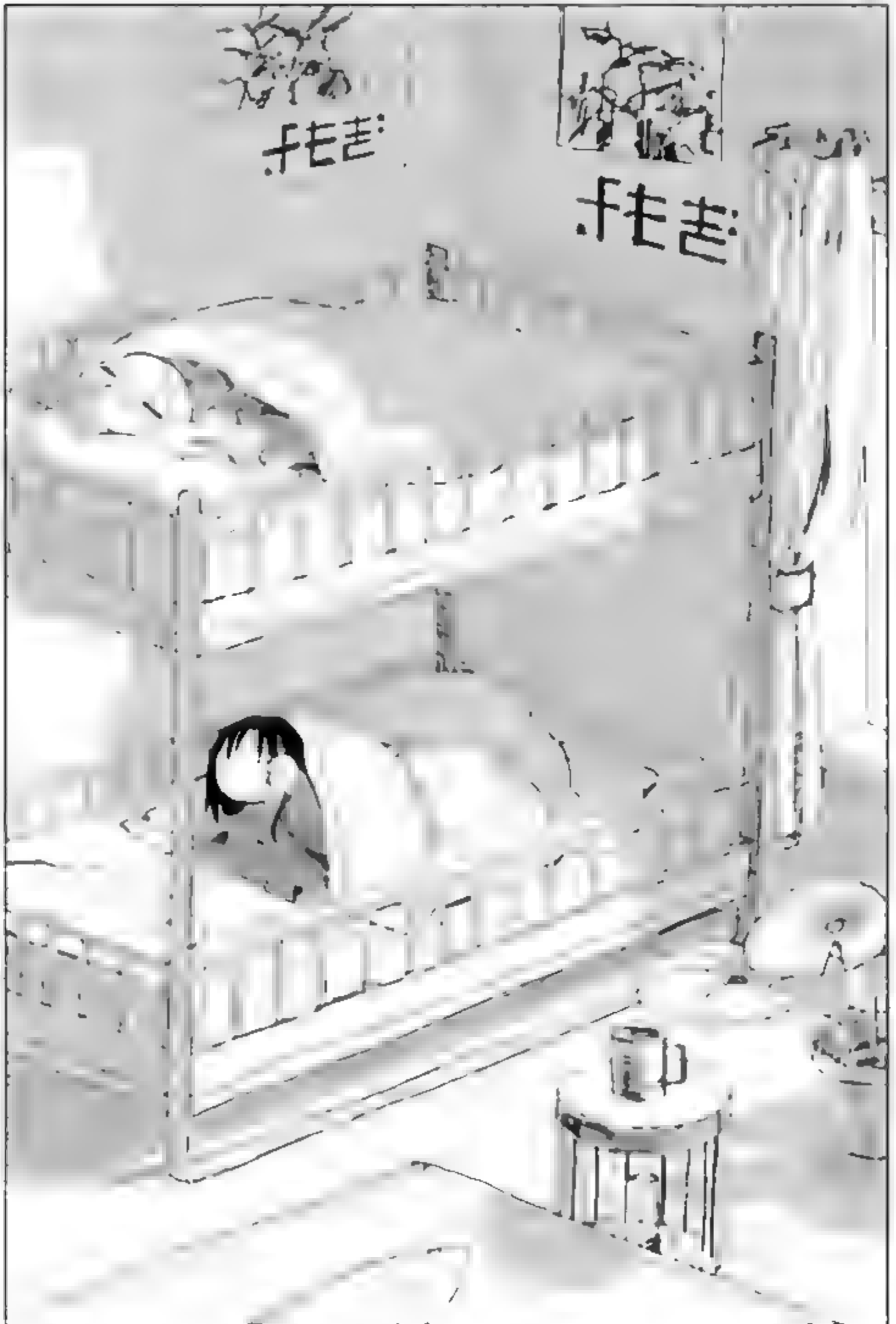


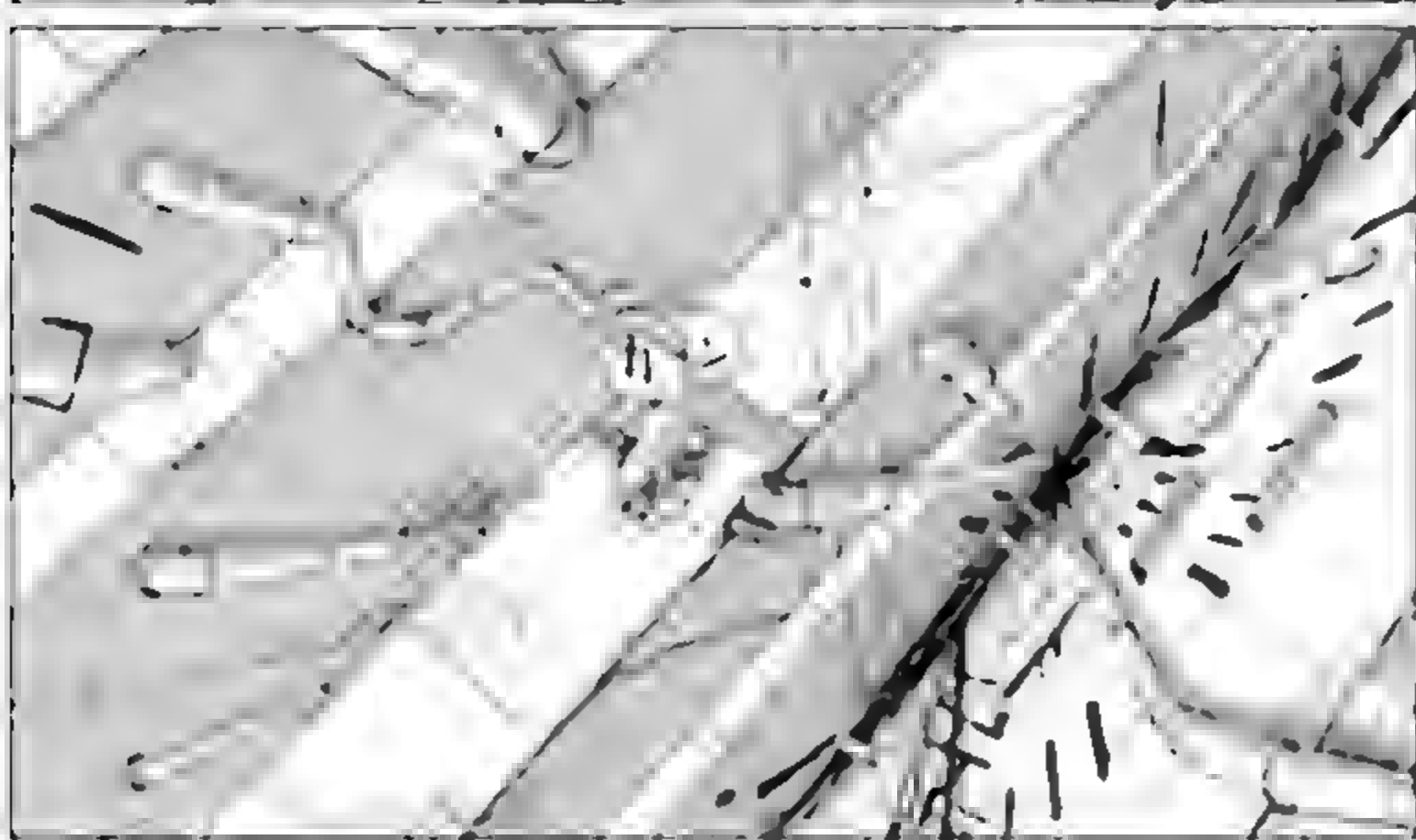
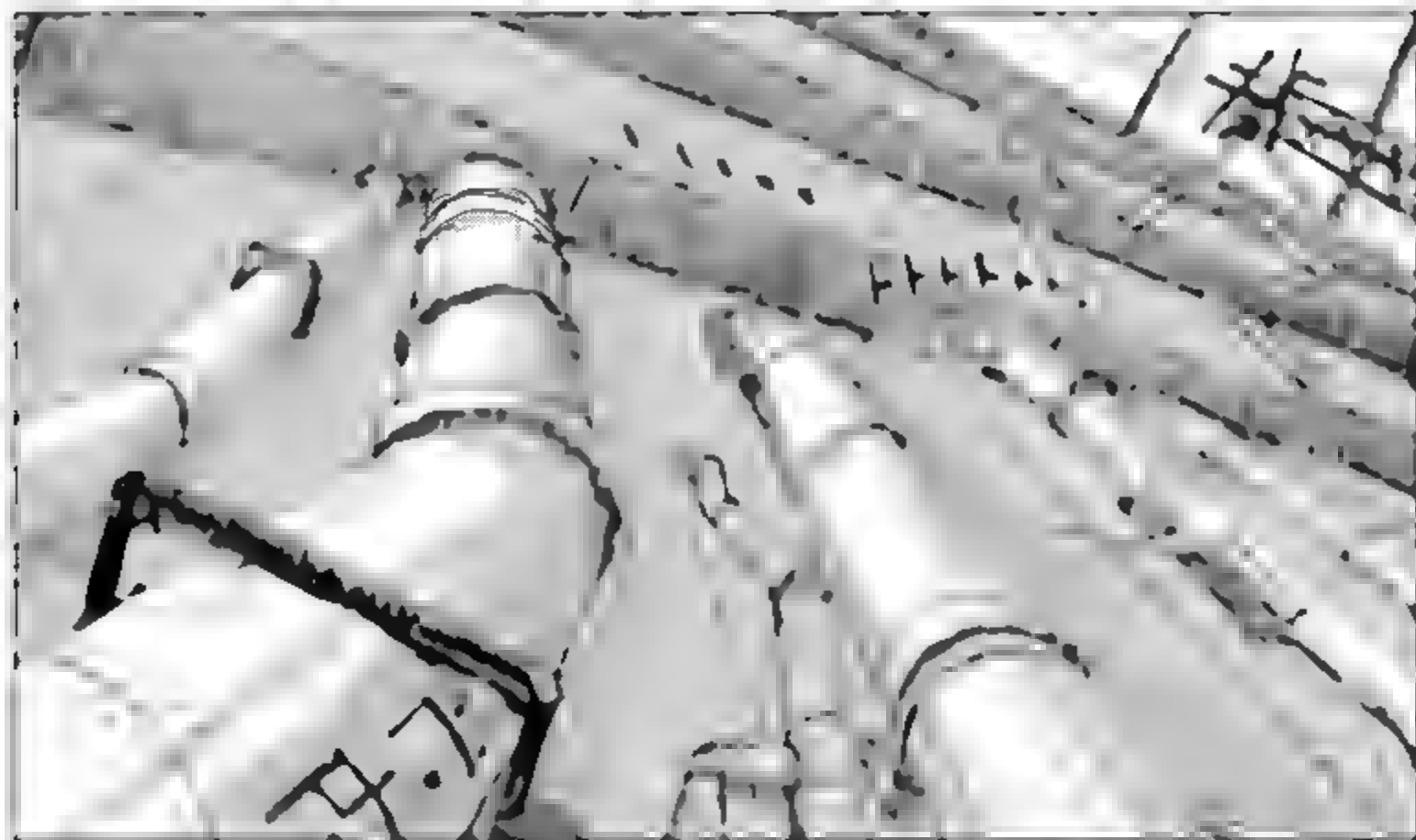
AS
IF

AM! BETTER
YET, I COULD
BE A GOD



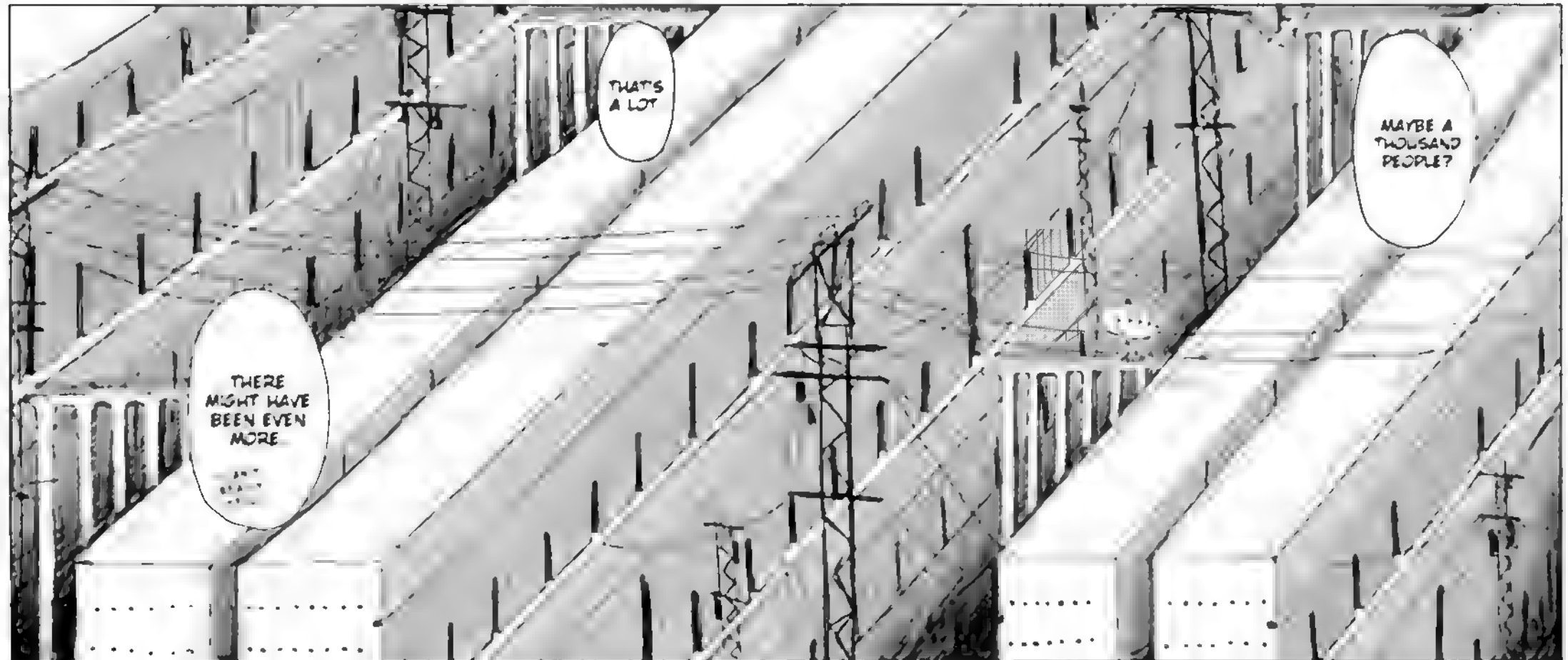
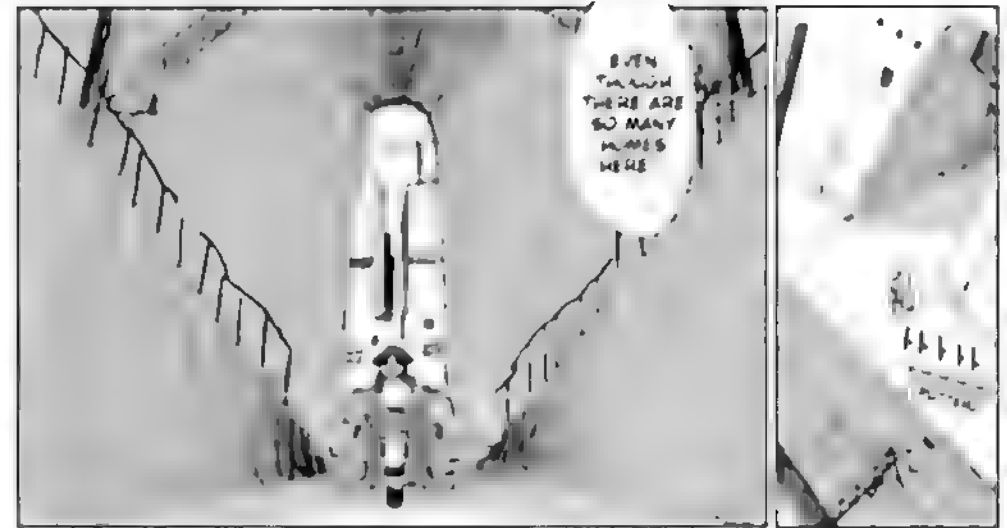
GIRLS' LAST TOUR



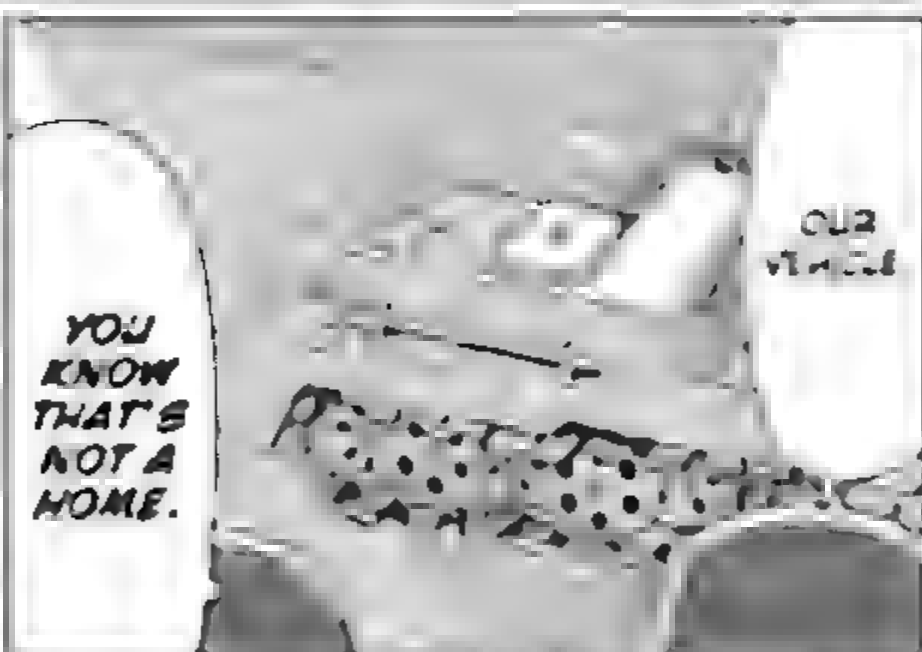


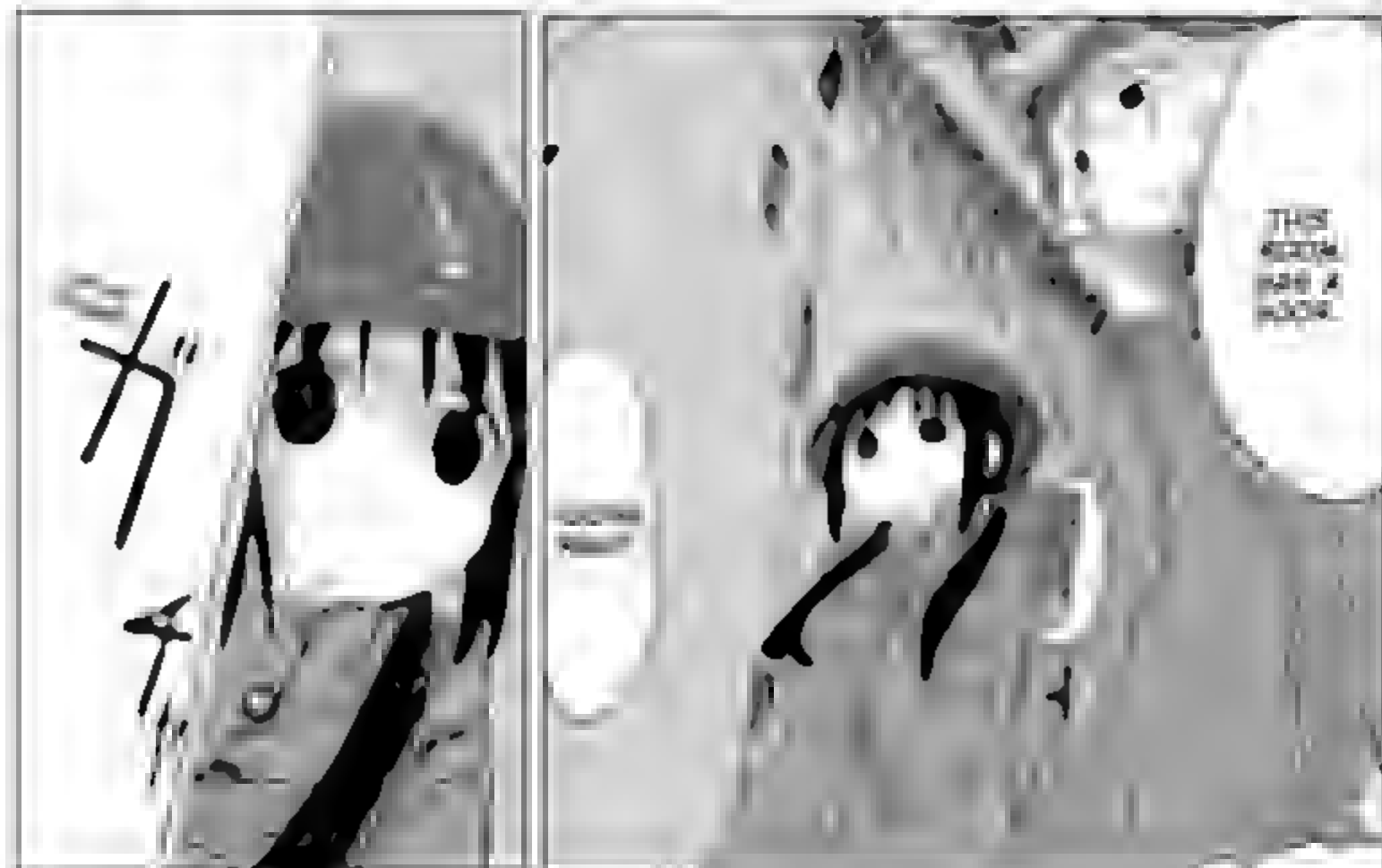
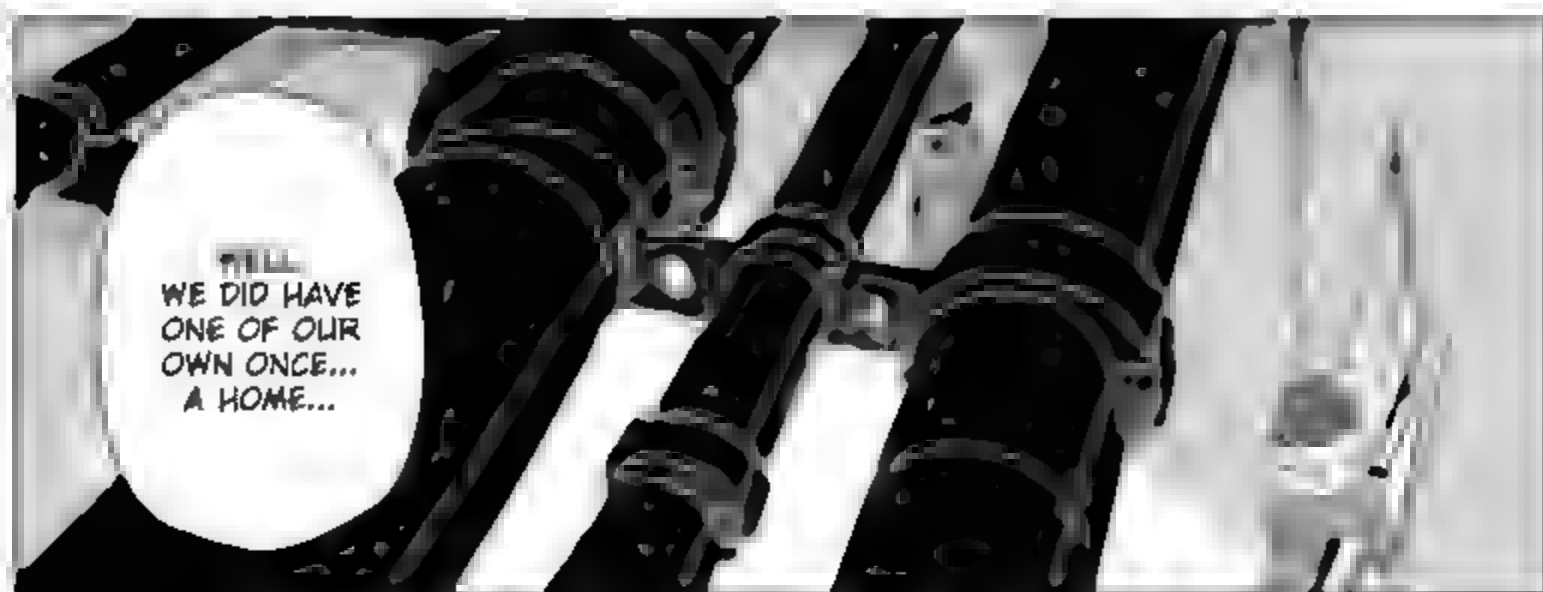




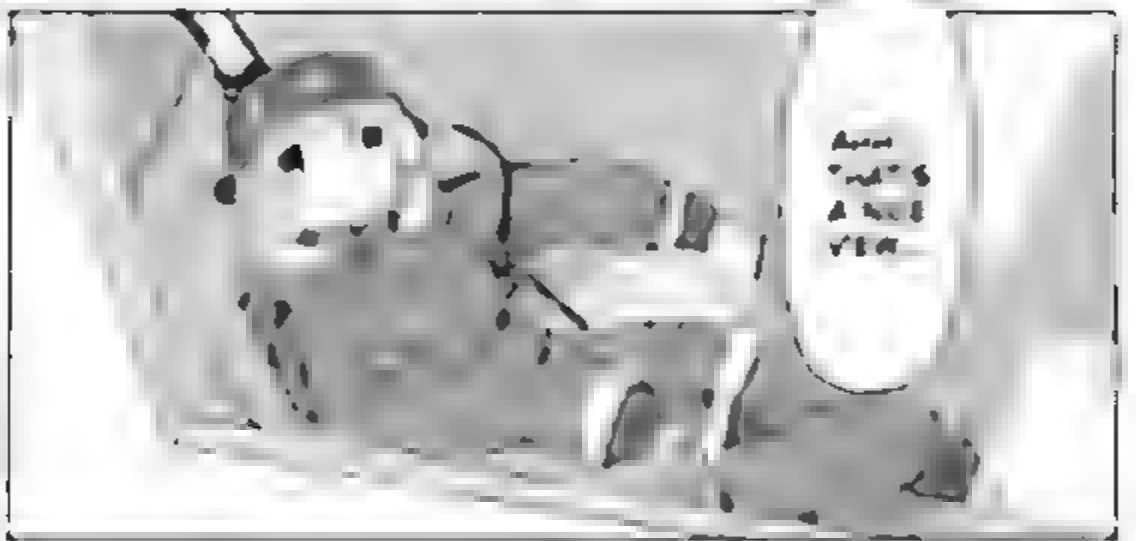




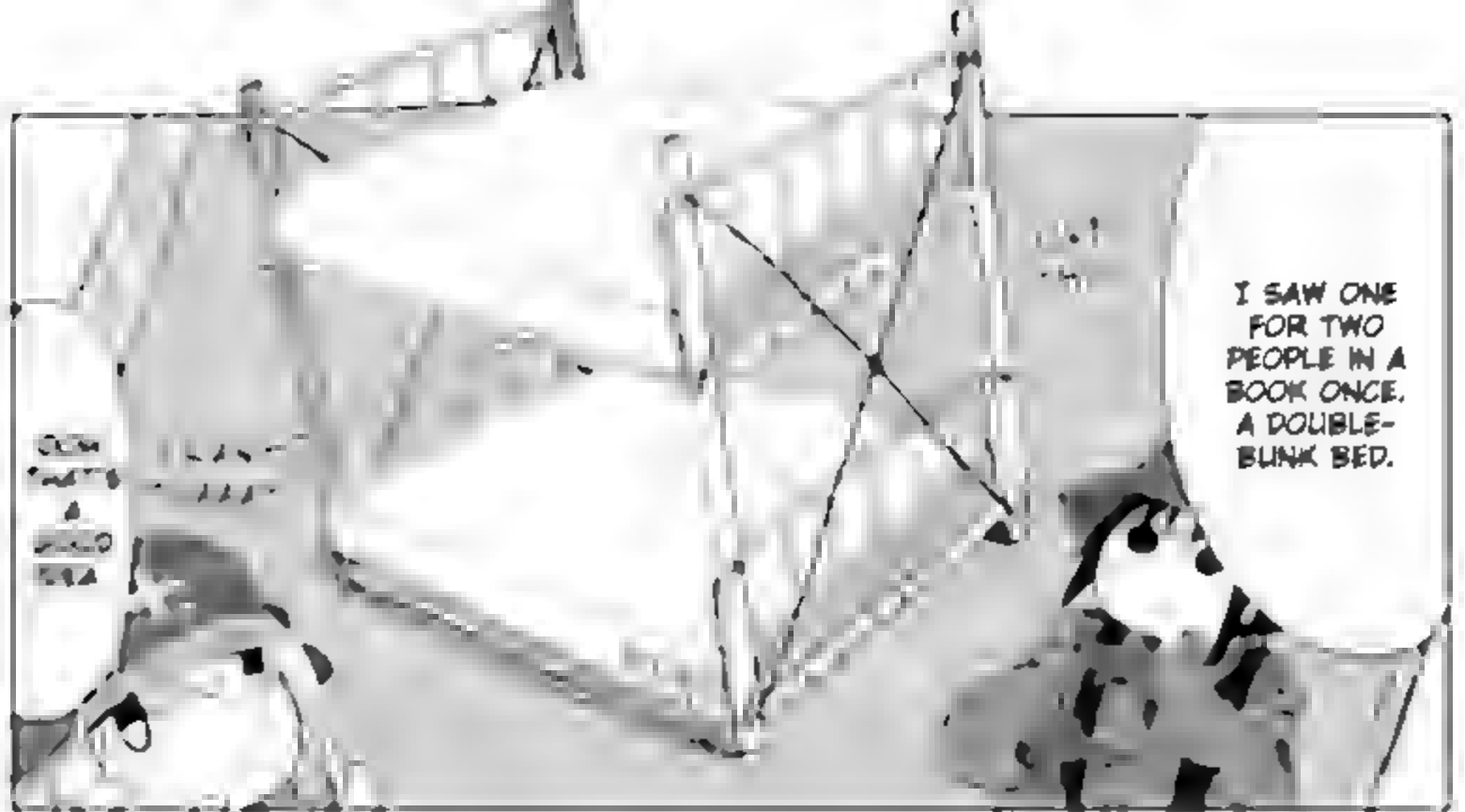














WHAT ELSE...?

10 PA
10 PA (CLICKER)
10 PA



SHELVES STUFFED FULL WITH FOOD.

THEN I WANT FOOD-SHELVES!

WHAT'S THAT?



I GUESS THE PEOPLE OF OLD DECORATED THEIR HOMES WITH PLANTS AND SO ON TOO. I'D LIKE TO TRY THAT

I WANT A HEATER. LIKE A STOVE.

AND A BATHTUB.

WE SHOULD PUT IN A STATUE TOO.

NO THANKS.



SURE WOULD BE NICE...





BUT IF
WE STICK
AROUND
HERE, OUR
FOOD'LL
RUN OUT IN
NO TIME.

...THAT
WOULD BE
INCREDIBLE.

...IT'S
PRETTY
LATE. LET'S
STAY HERE
FOR THE
NIGHT.



...IT'S ALWAYS
BACK TO THE
CYCLE OF
RESUPPLYING
AND MOVING
ON FOR US...



—WHEN
ALL'S
SAID AND
DONE...



IT'S A
LOVELY
ROOFLESS
HOME...

GUESS
THAT
MEANS
THE ROAD
IS OUR
HOME.

YAAAY.

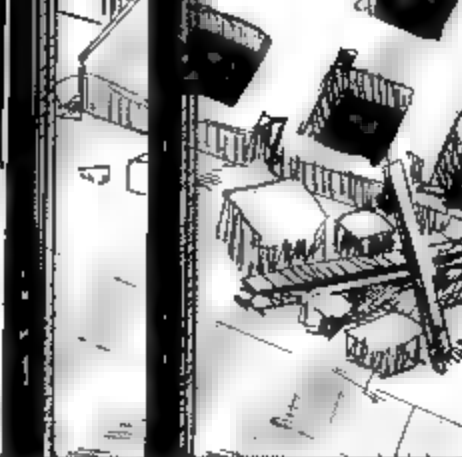
GATAN
(RATTLE)

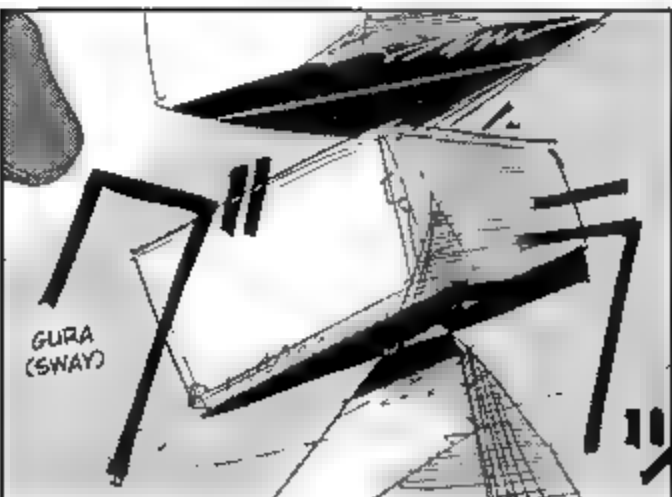
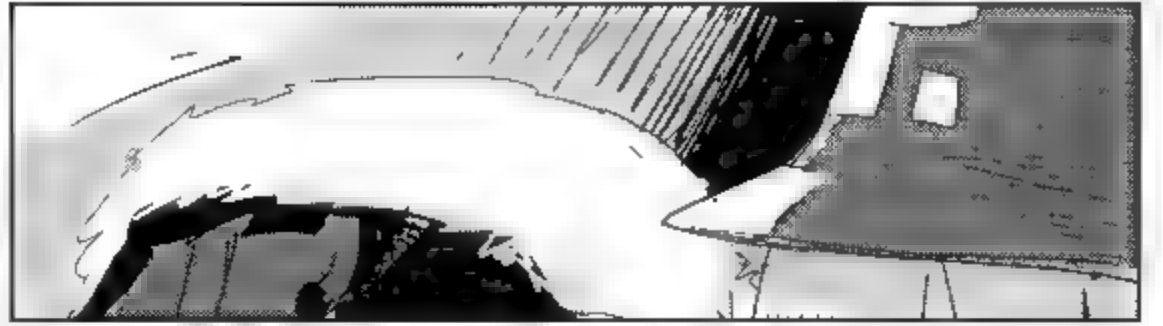
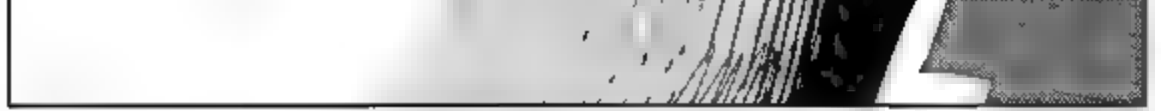
TOTOTOTOTOTOTOTOTO
(PAPUMPUMPUM)



GIRLS' LAST TOUR









MUST'VE
BEEN A
BREEZE.

HEY!
DID YOU
JUST
BLOW
ON IT?



AAAAAAH!



HOW MANY
WINS AM I AT
NOW? TEN?

GRR...



HEY,
WANNA
BET ONE OF
TOMOR-
ROW'S
RATION
STICKS?

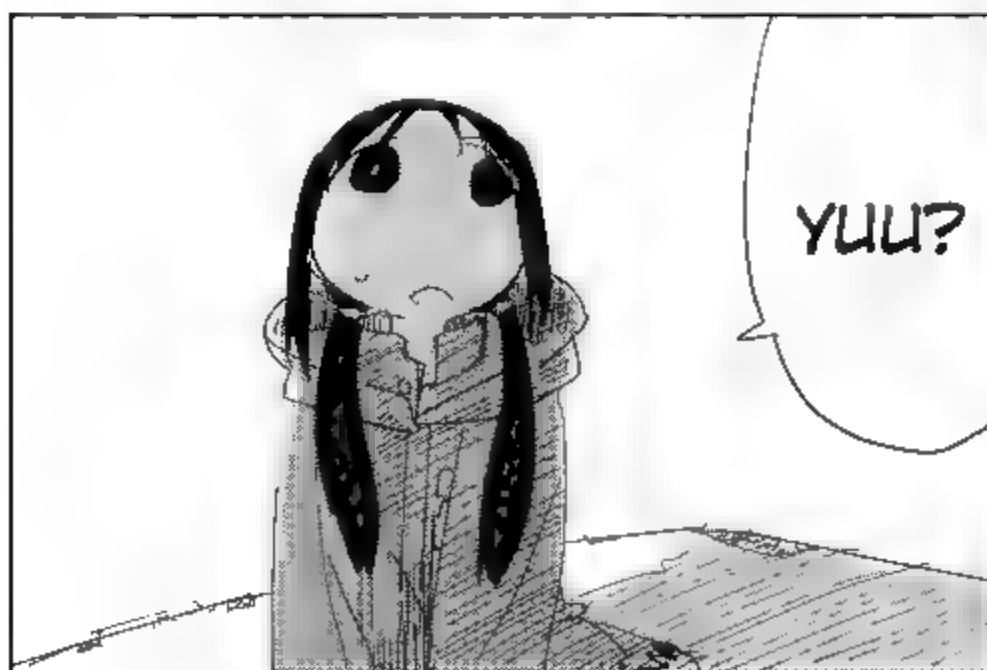
OKAY,
BUT NO
CHEAT-
ING.

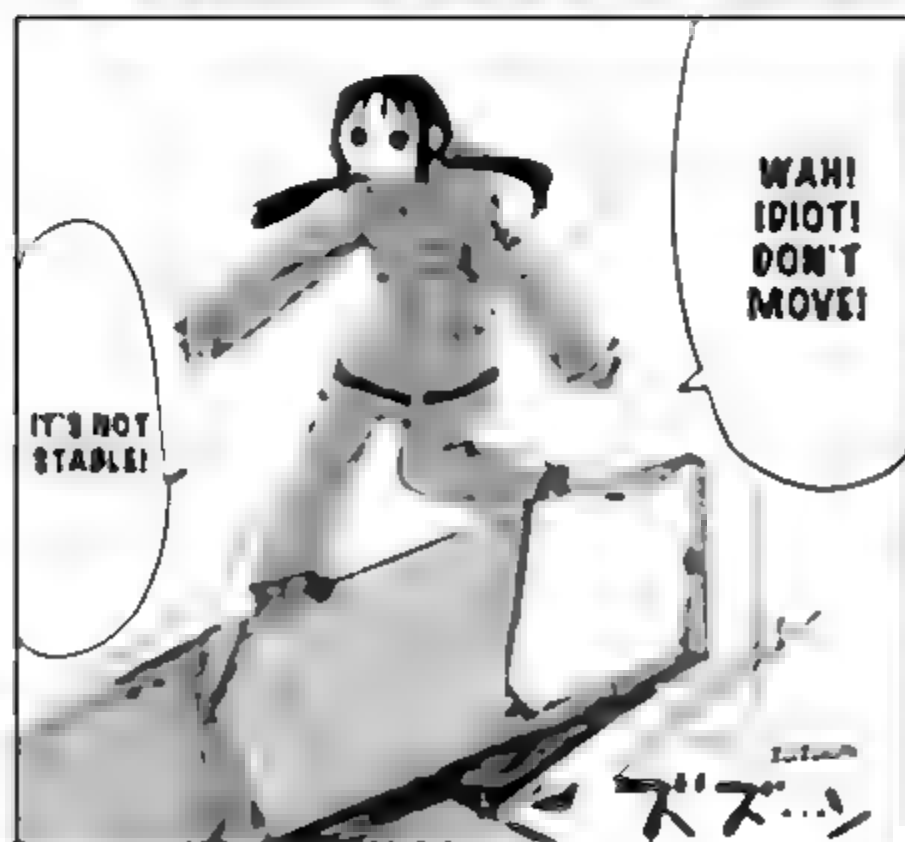
I
DIDN'T
CHEAT.

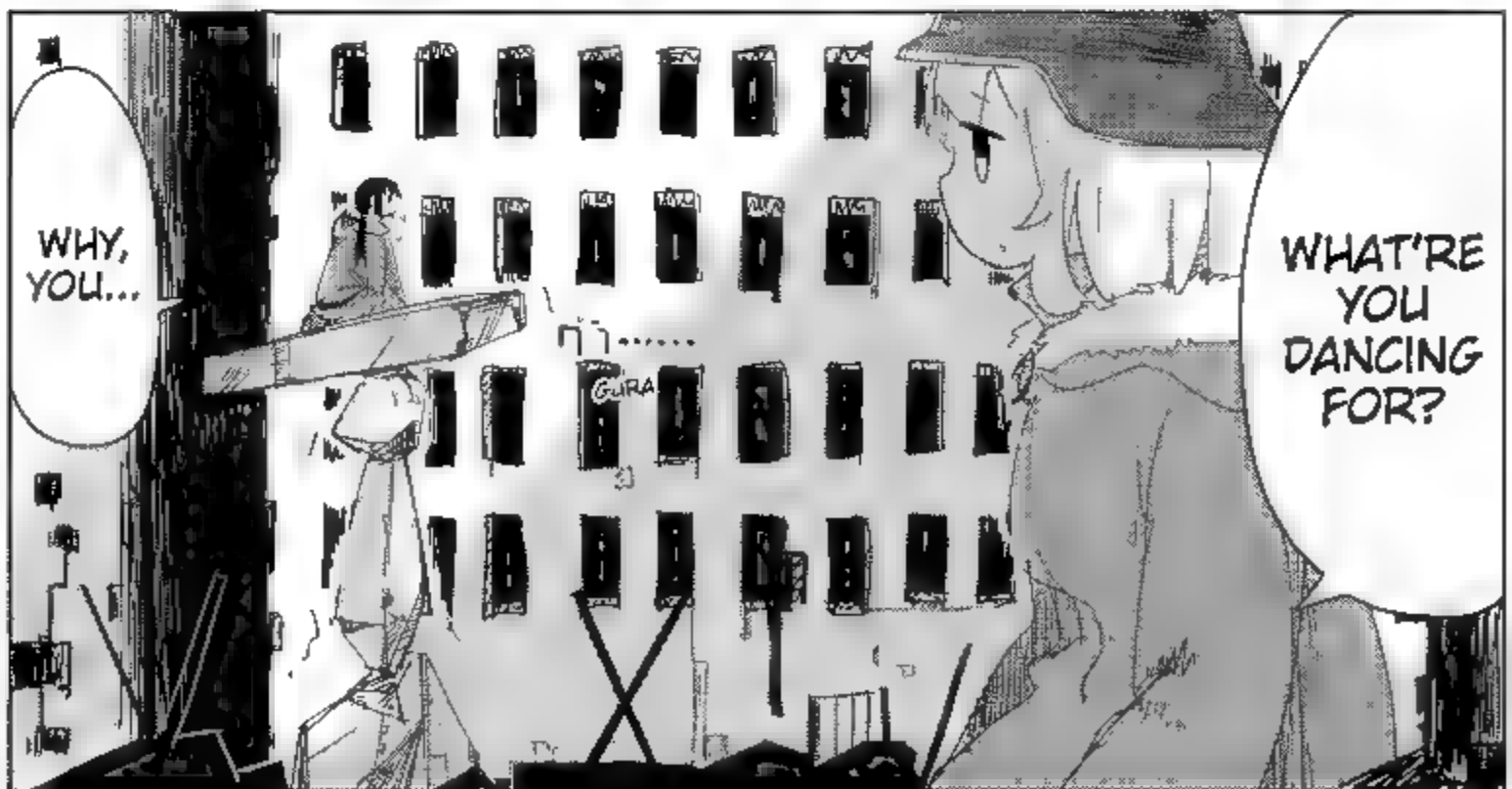
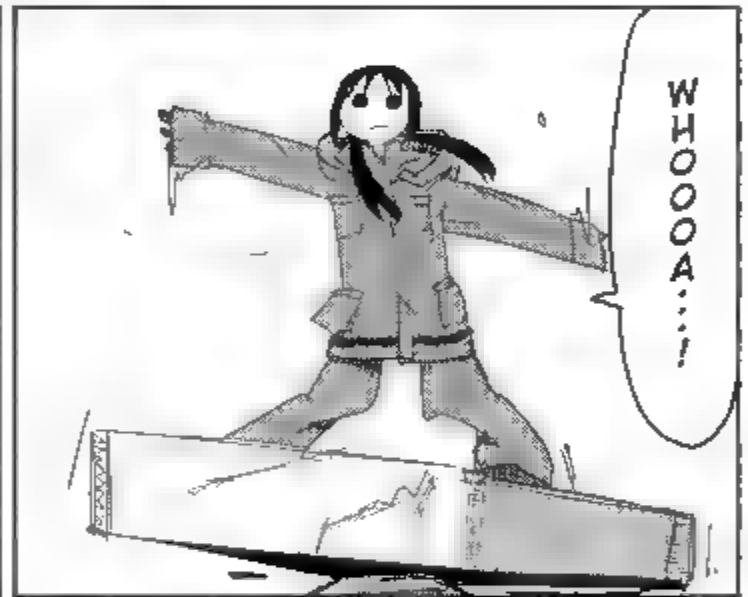
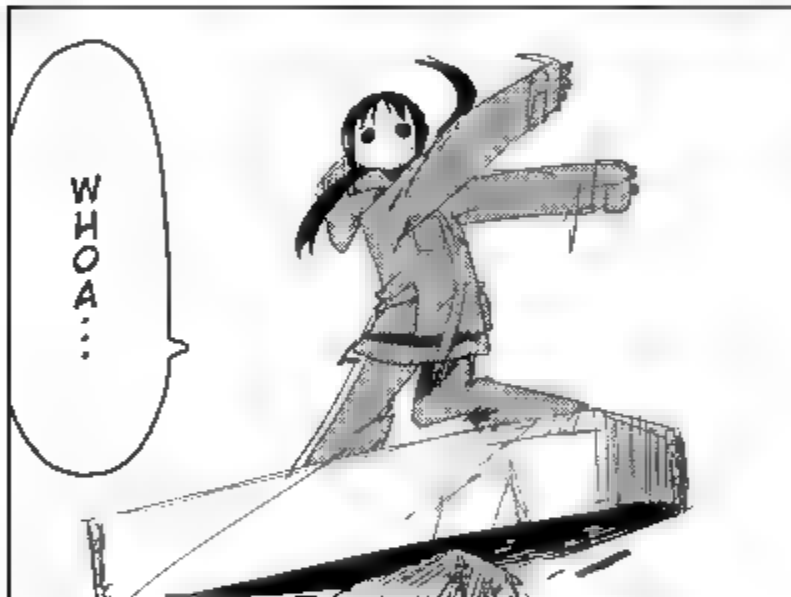
FINE,
WE'LL
PLAY ONE
MORE
TIME.







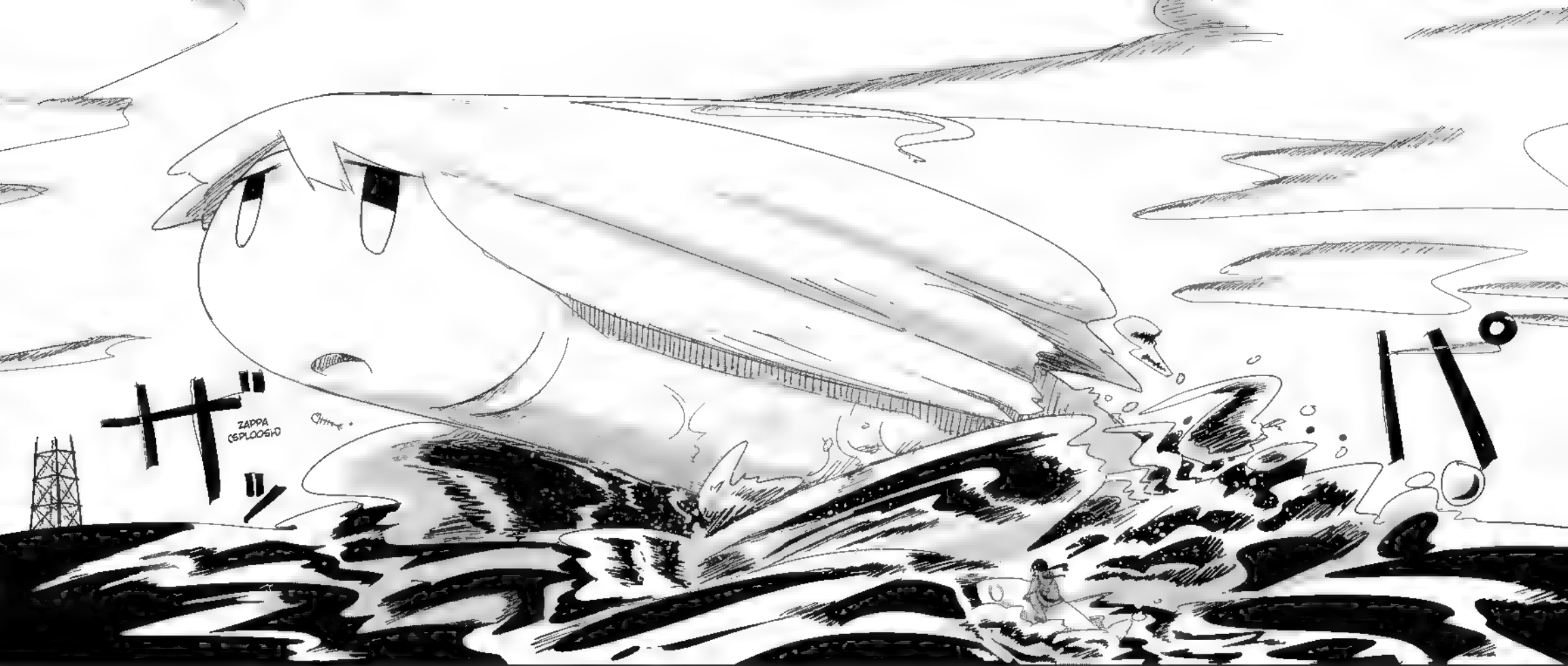






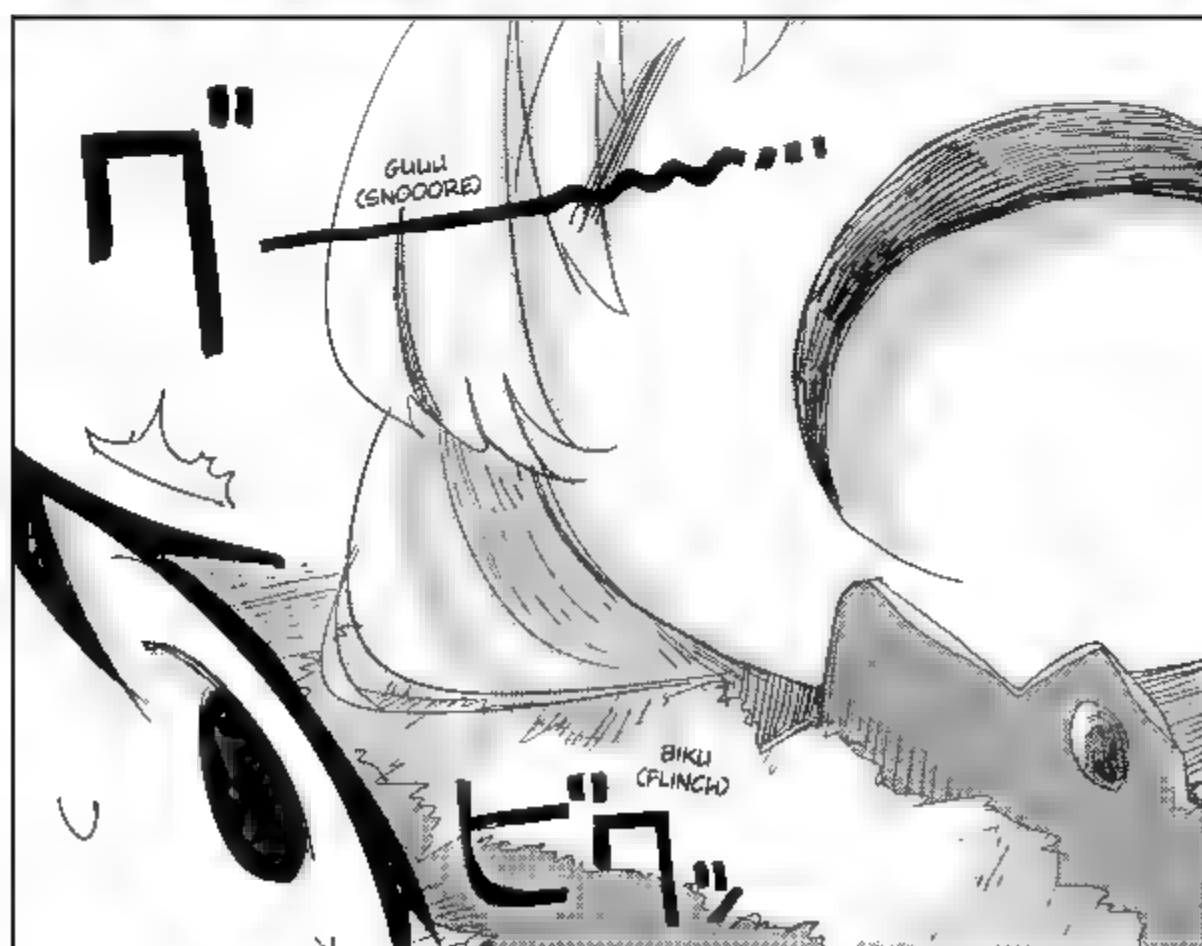
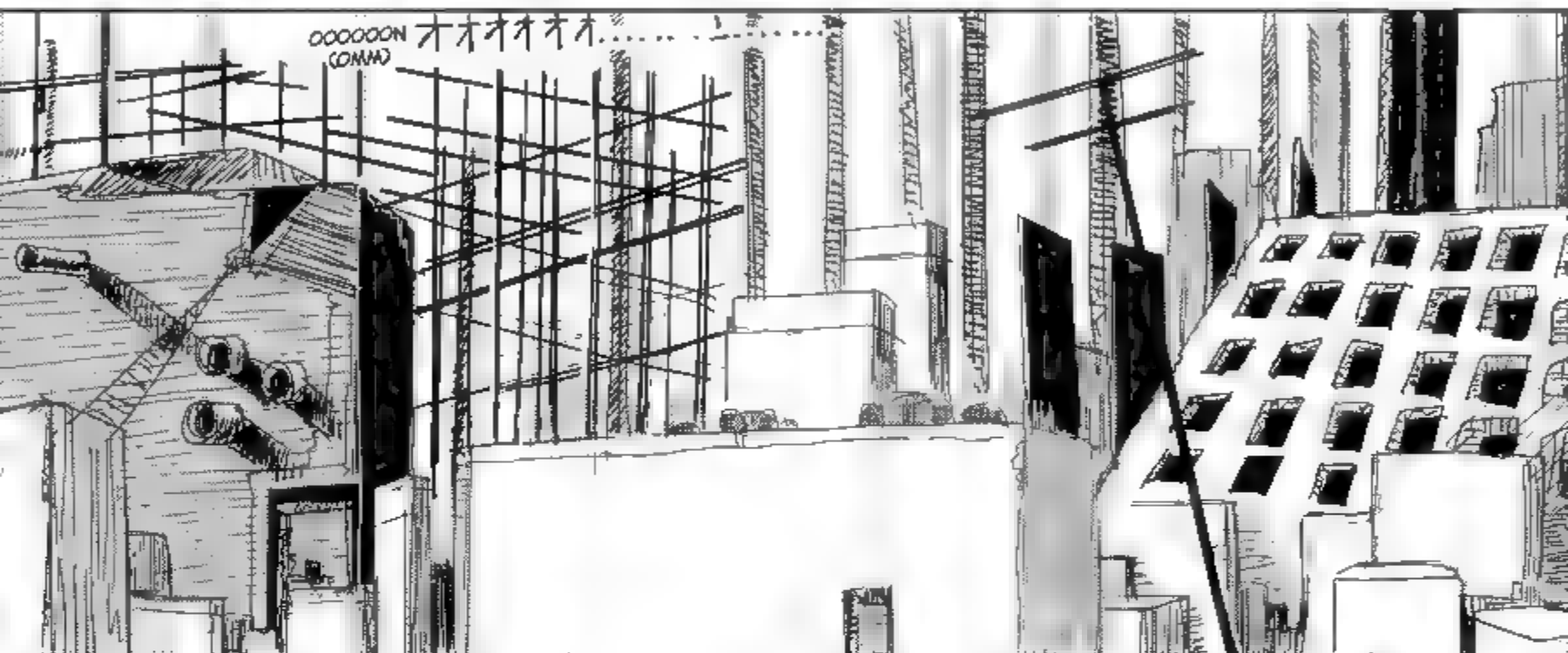


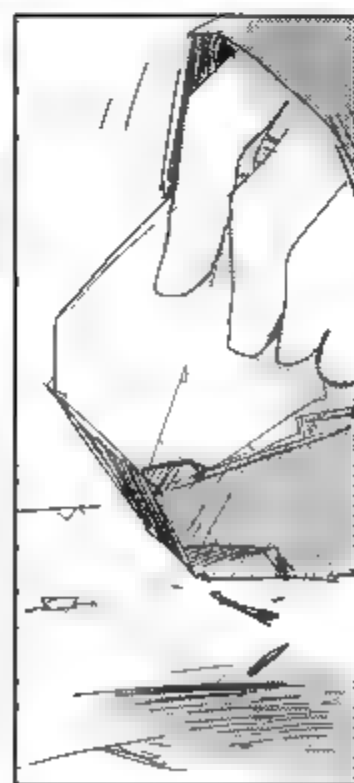


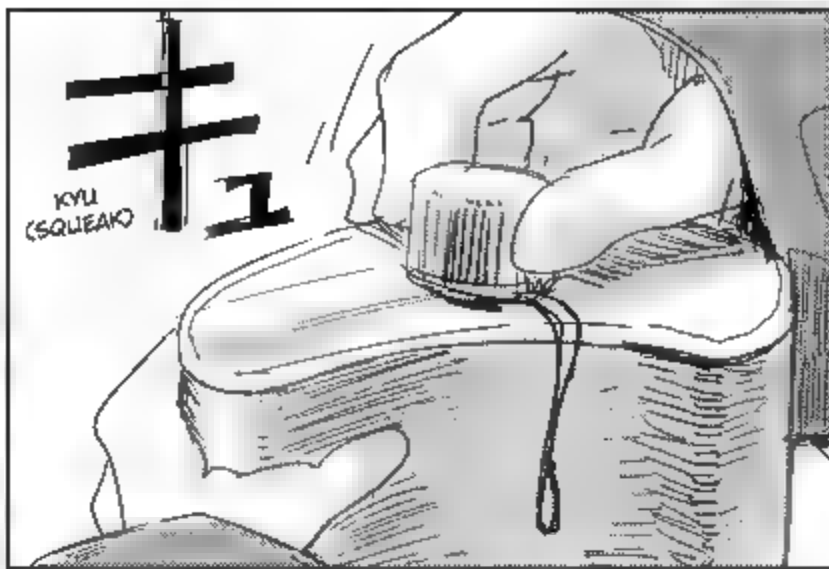
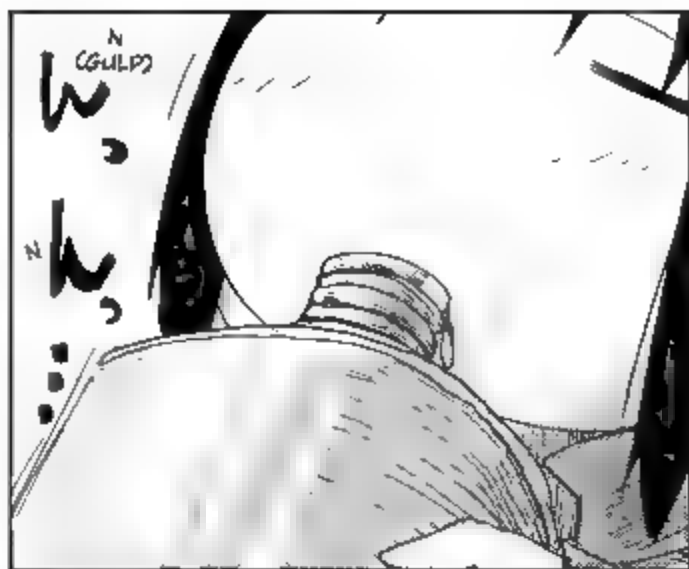












MMRGH NH
MGMRRTH....!

(THERE'S A
ROCK IN MY
MOUTH!!)

NHHH...

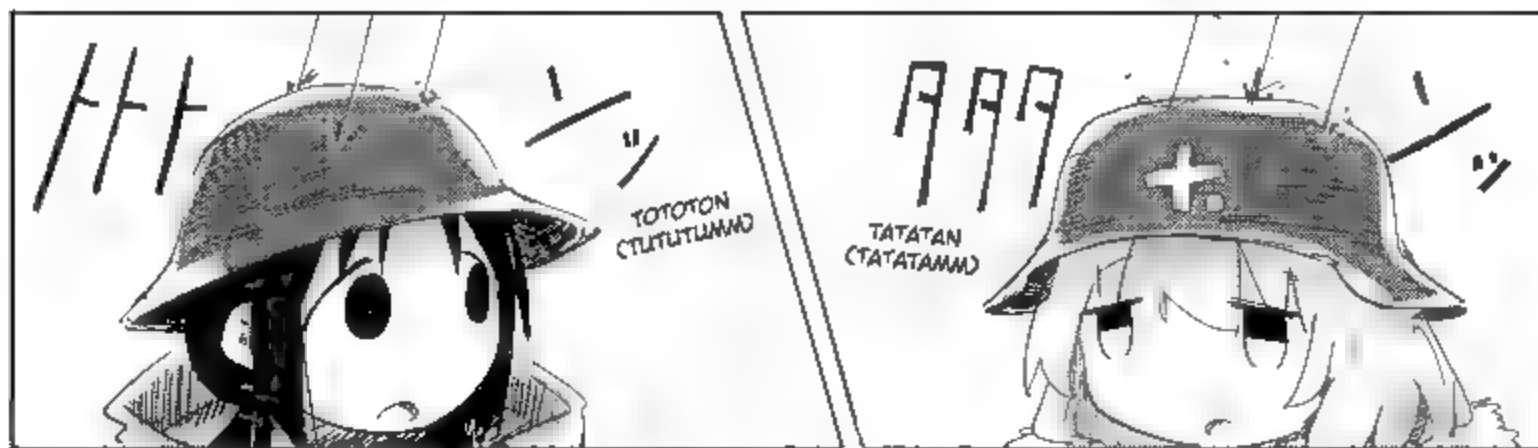


GIRLS' LAST TOUR



THE RAIN SONG



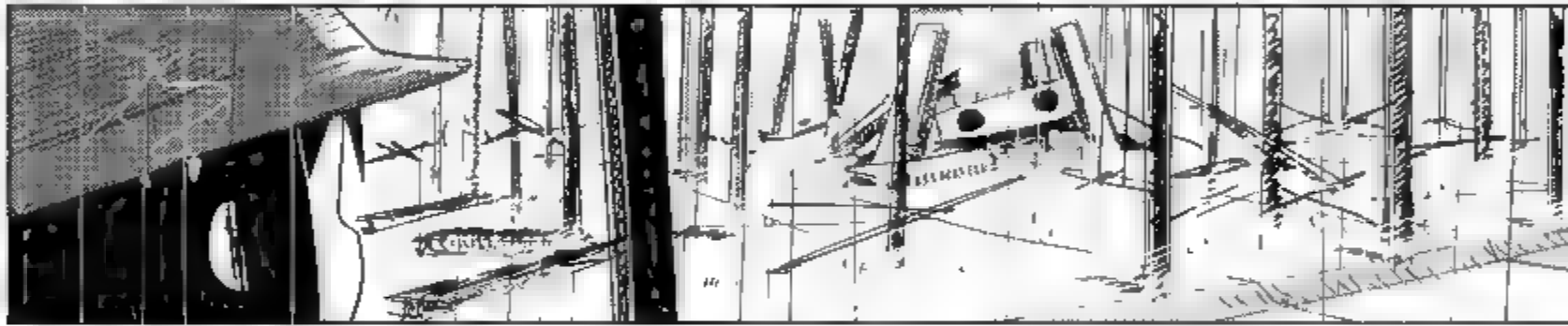




WE NEED
TO FIND
SHELTER...

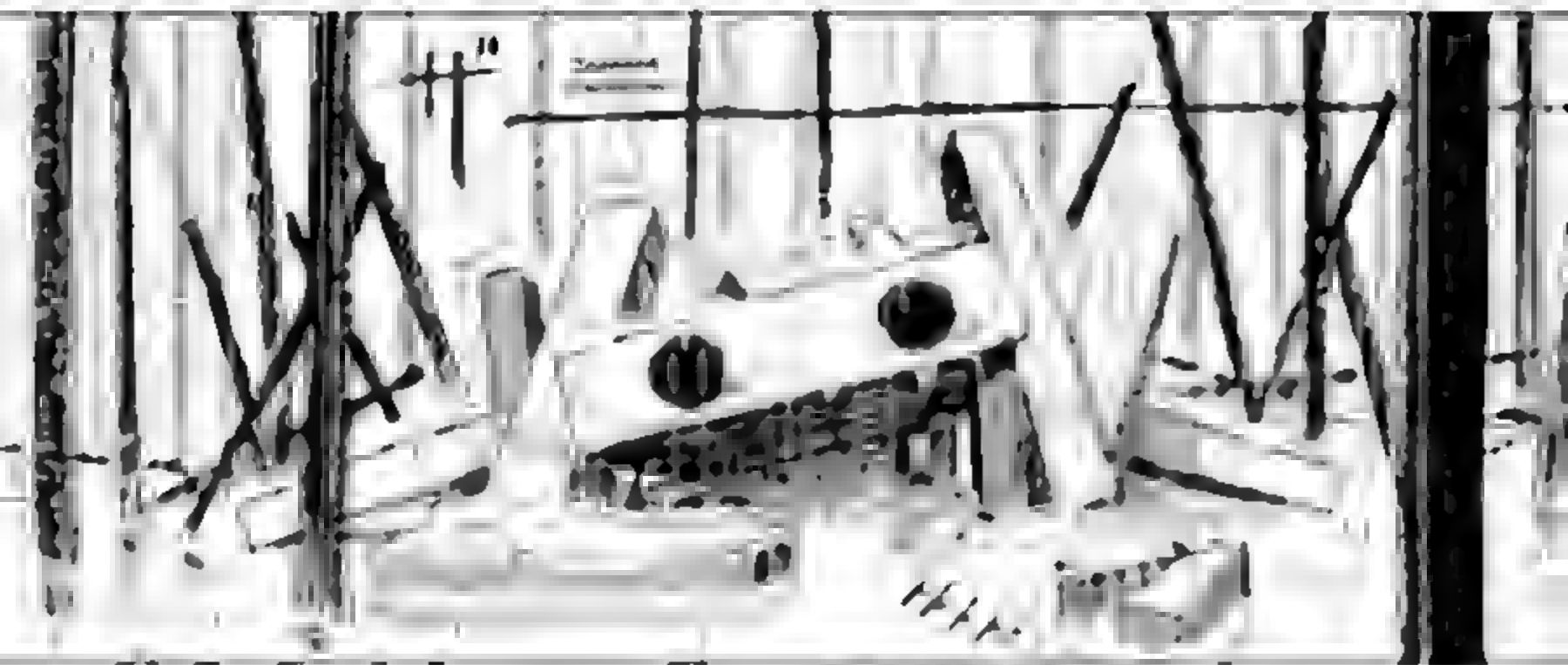


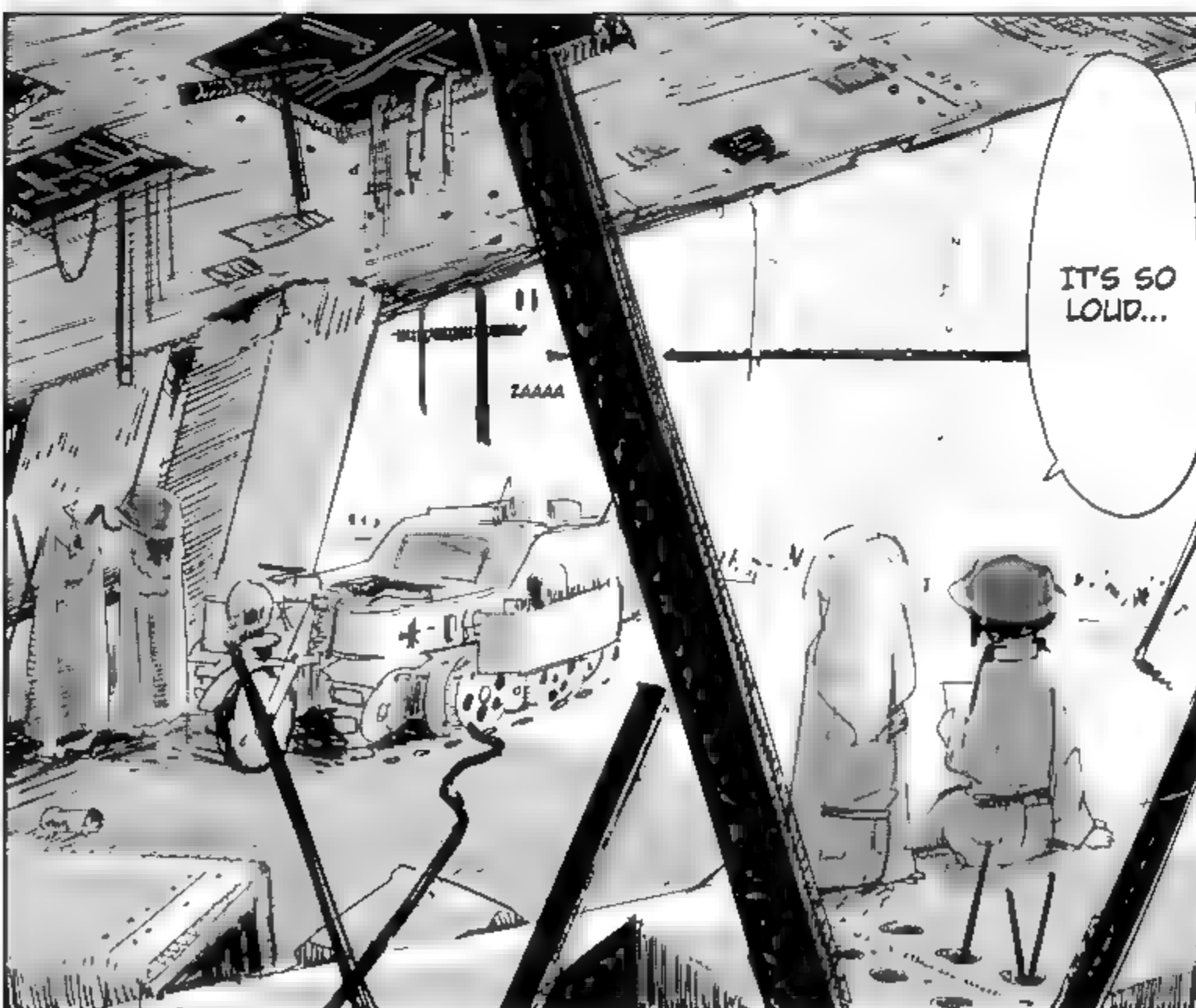
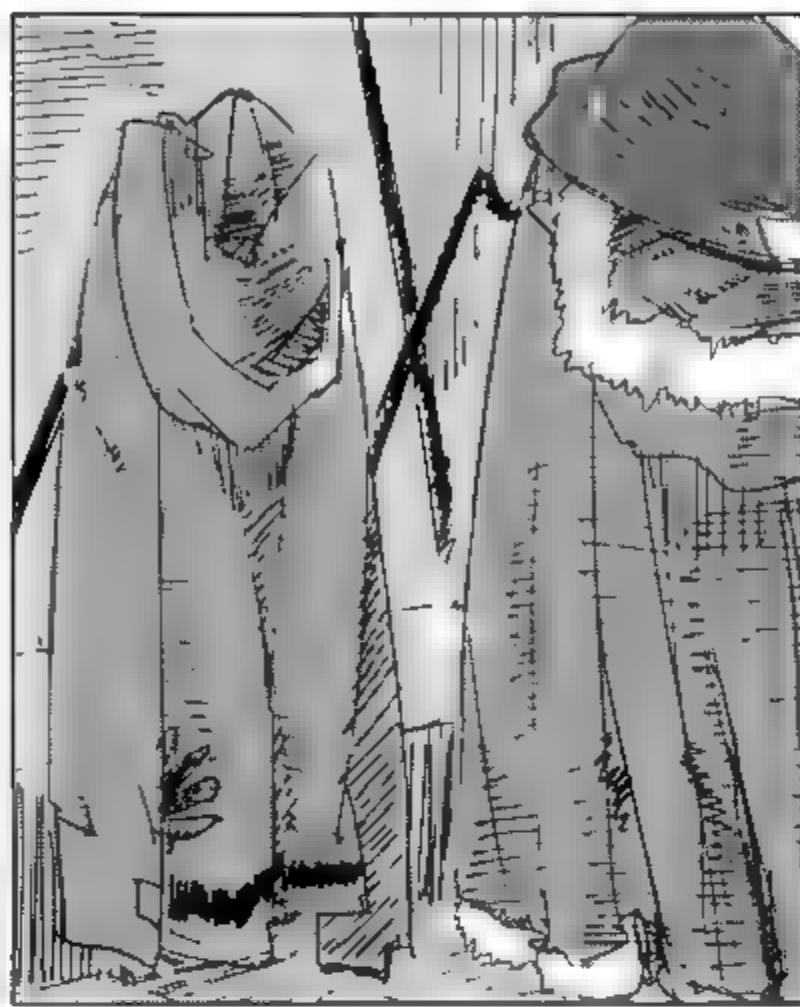
WHY
CAN'T IT
RAIN WHEN
WE HAVE
A ROOF
OVER OUR
HEADS?

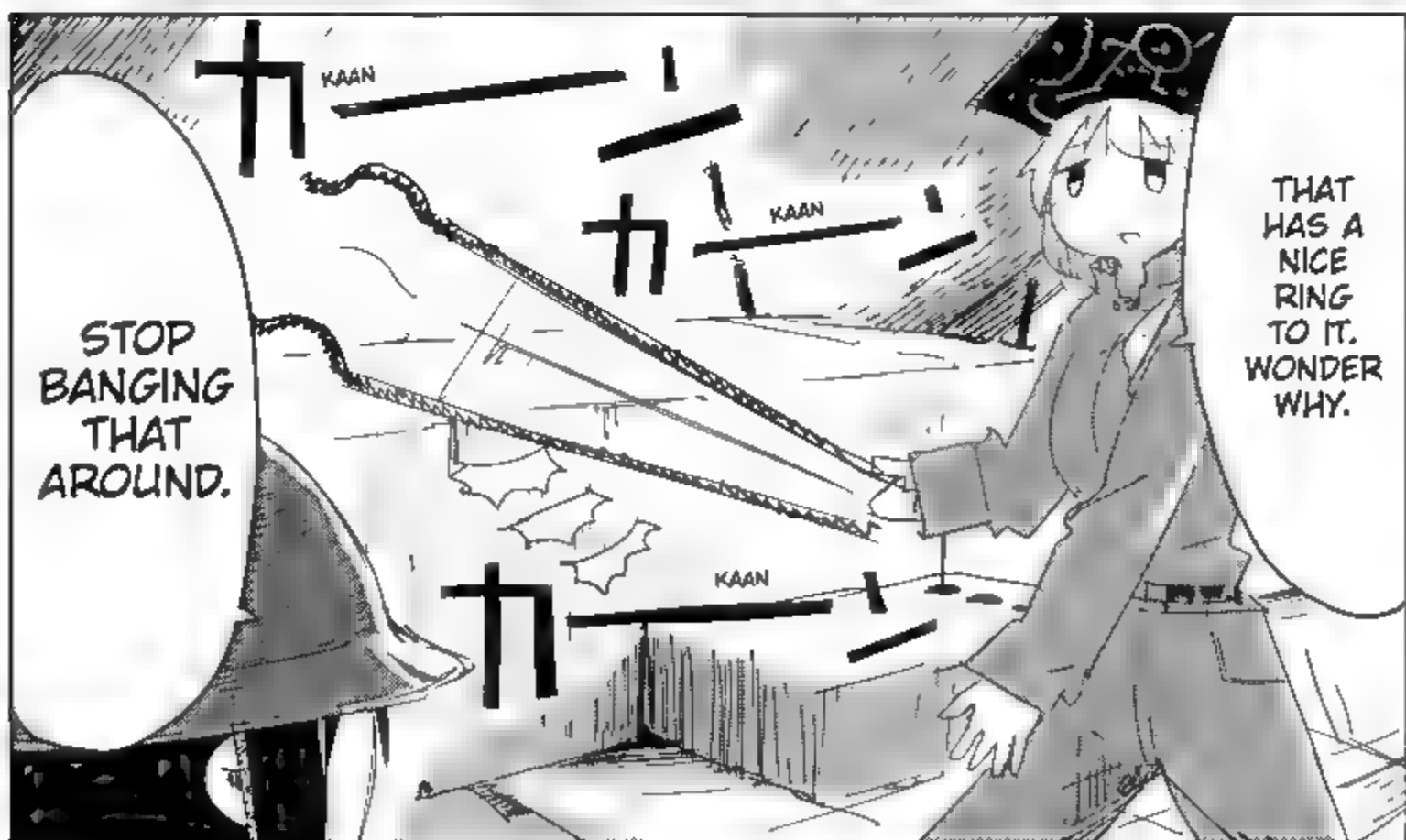


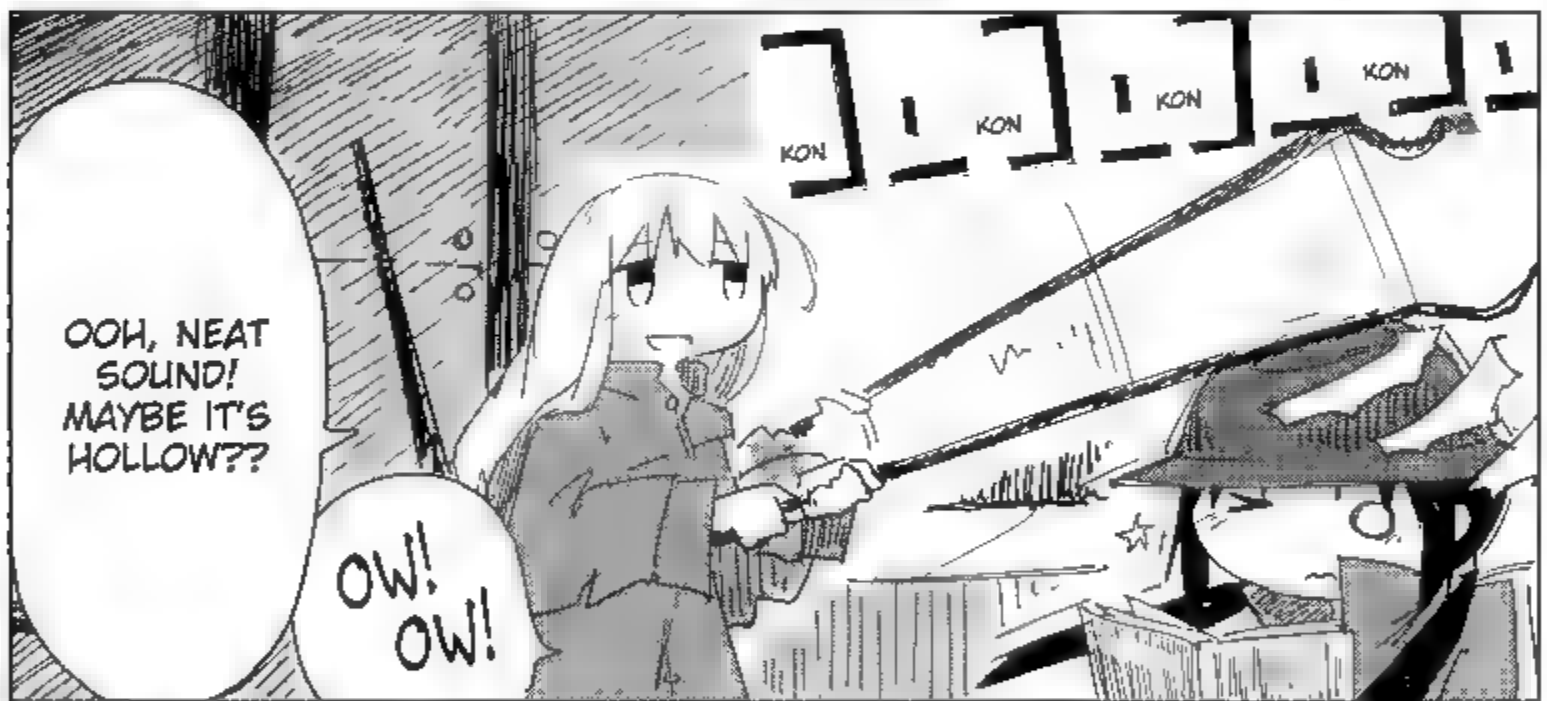
PULL
THE TARP
OVER OUR
CARGO.

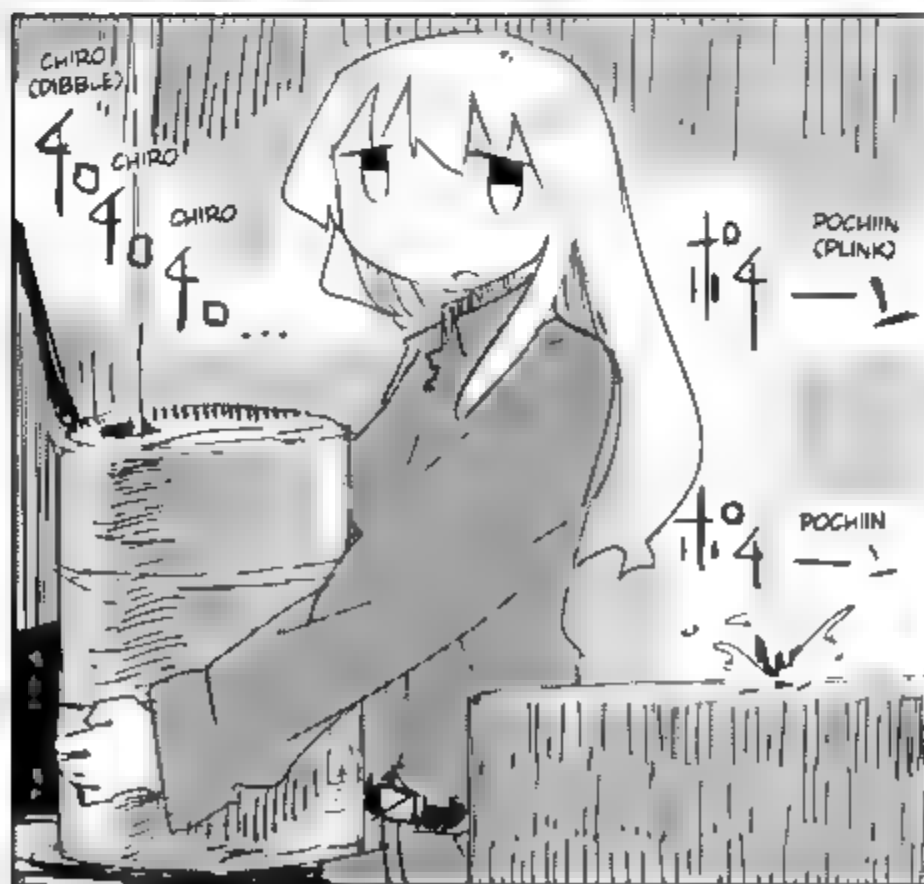
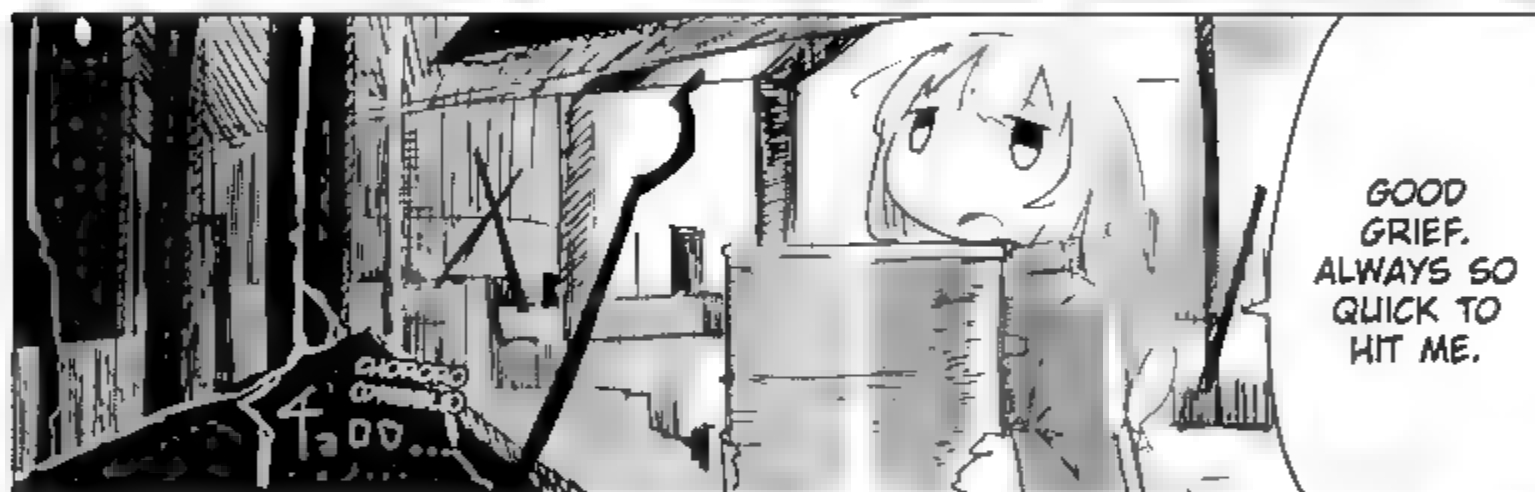
ROGER.

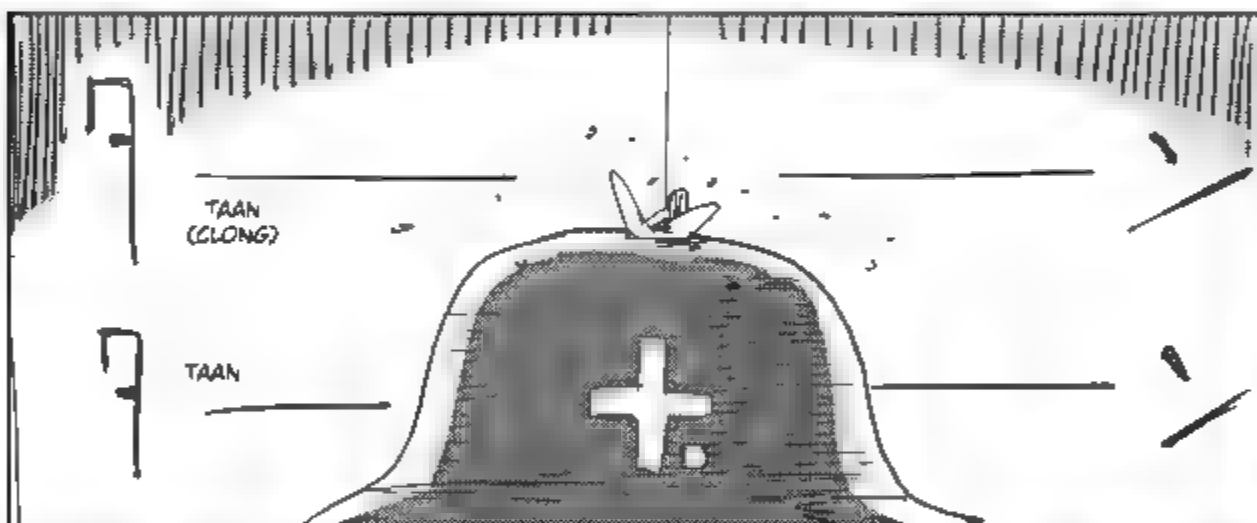


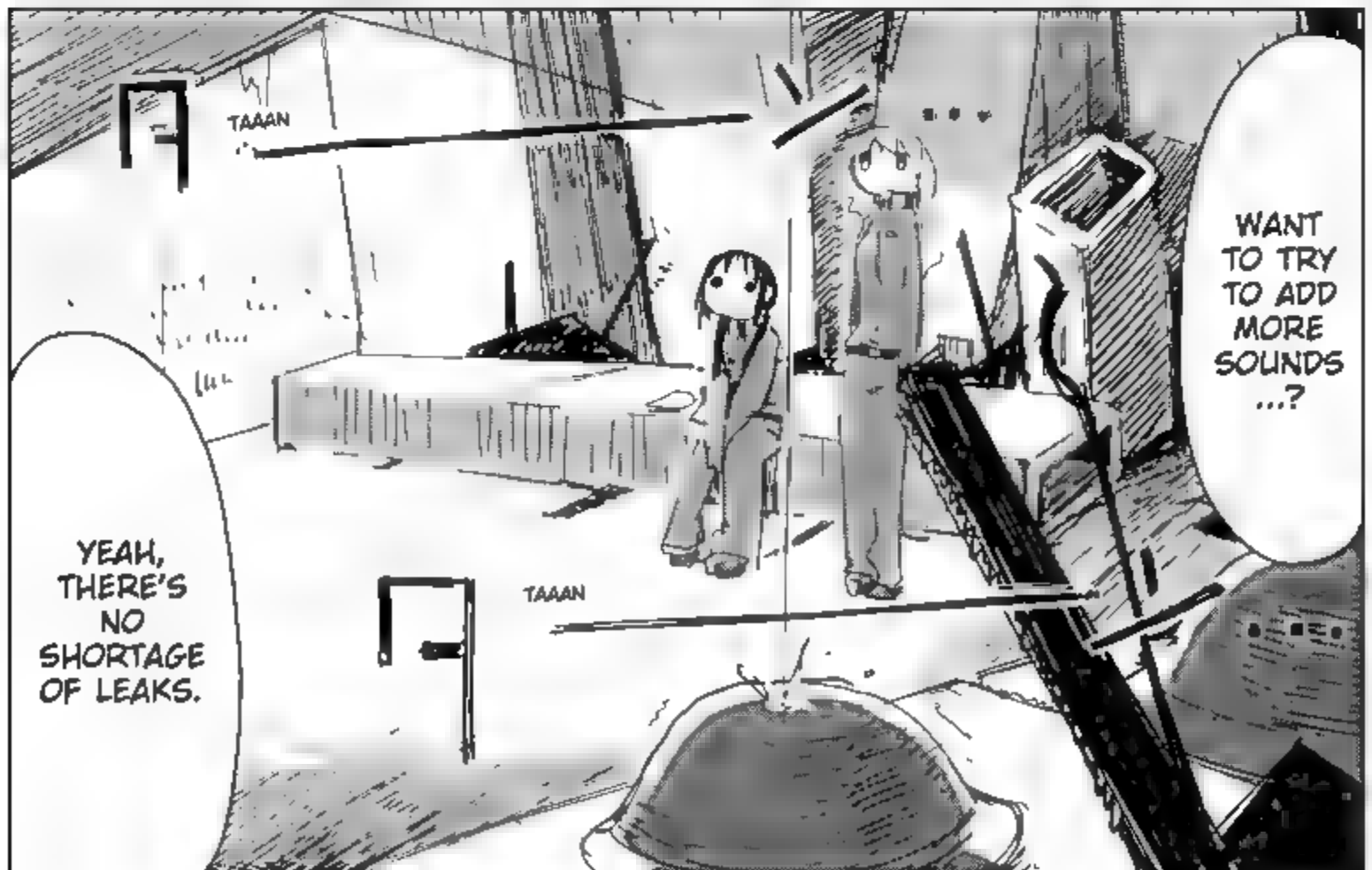
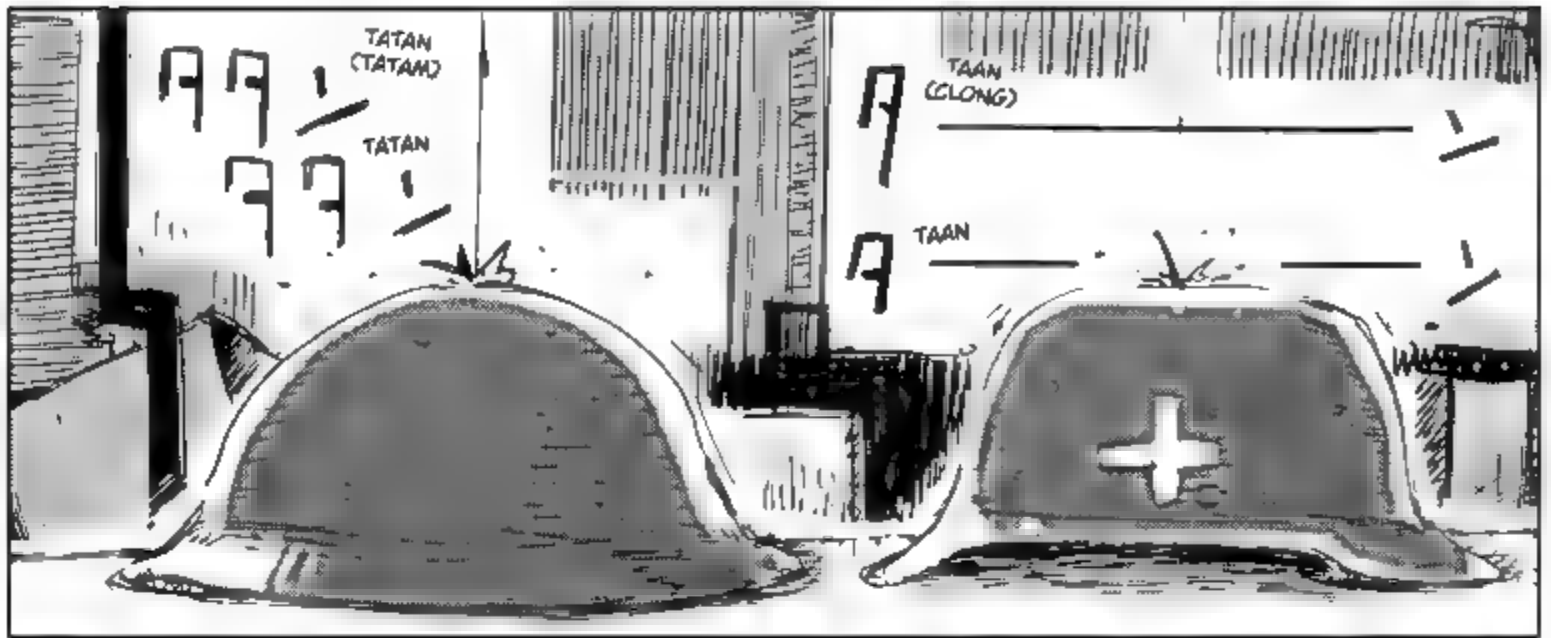


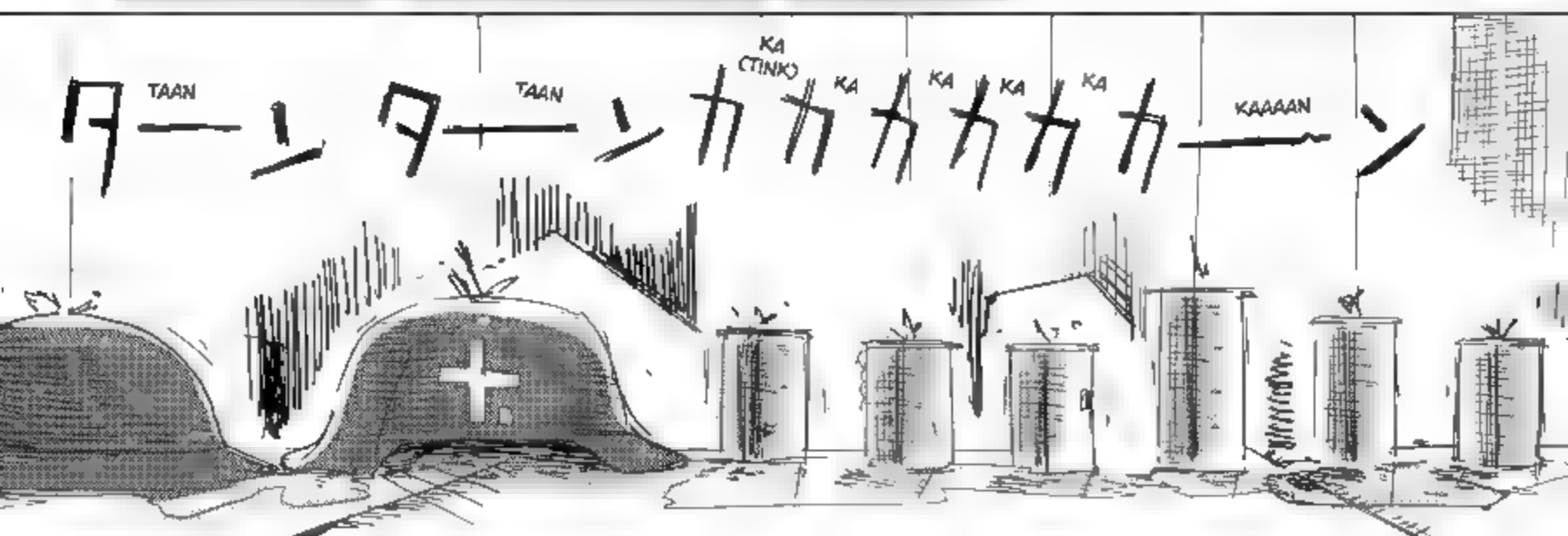
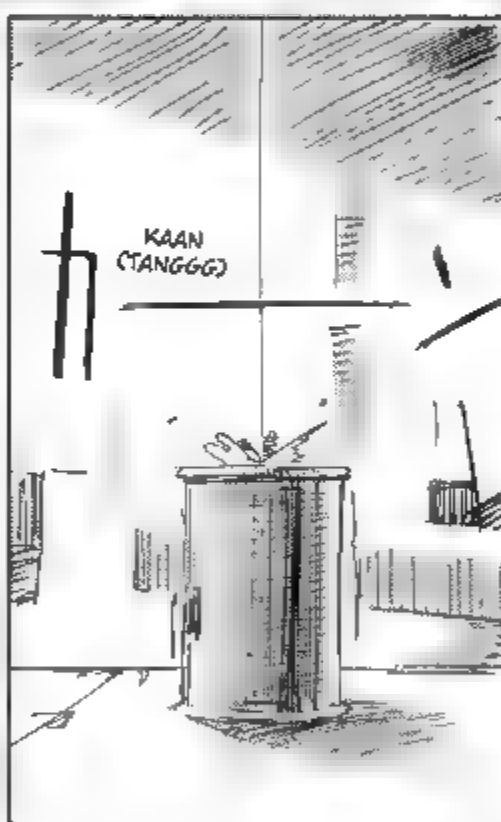
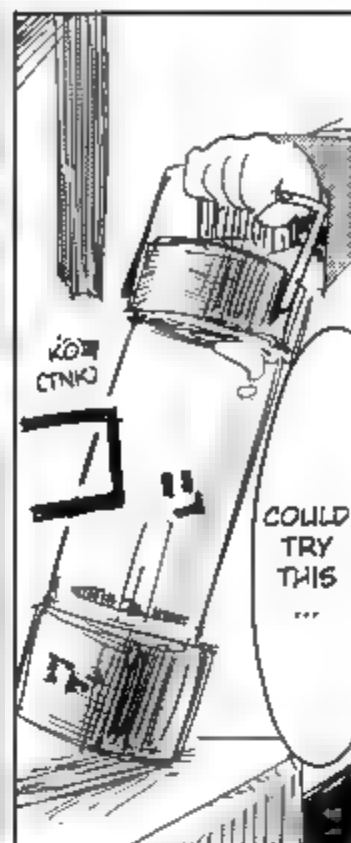
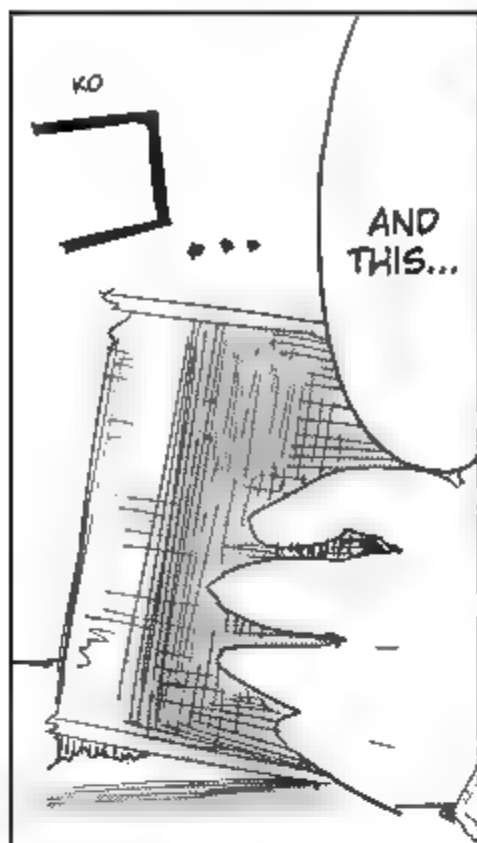


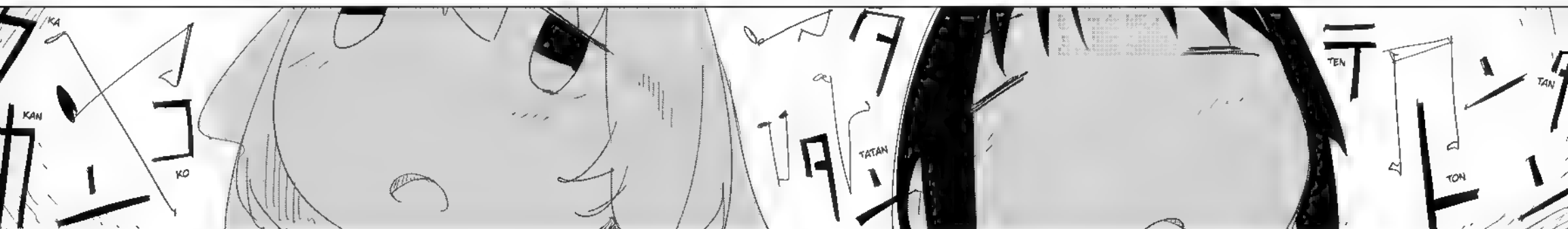


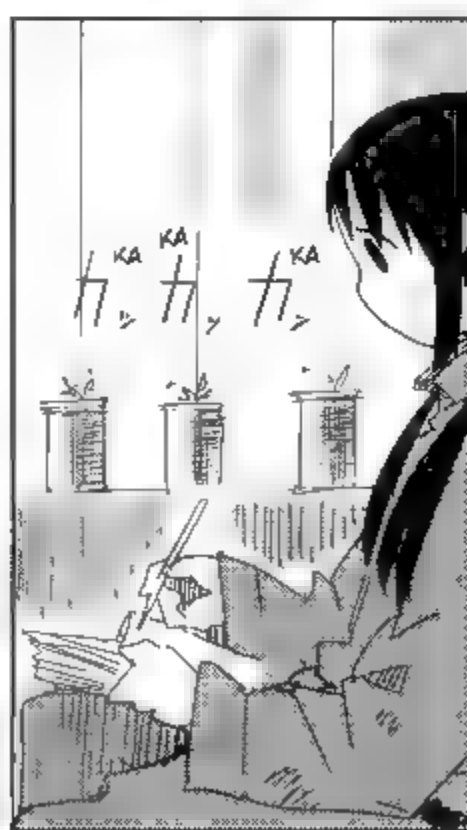
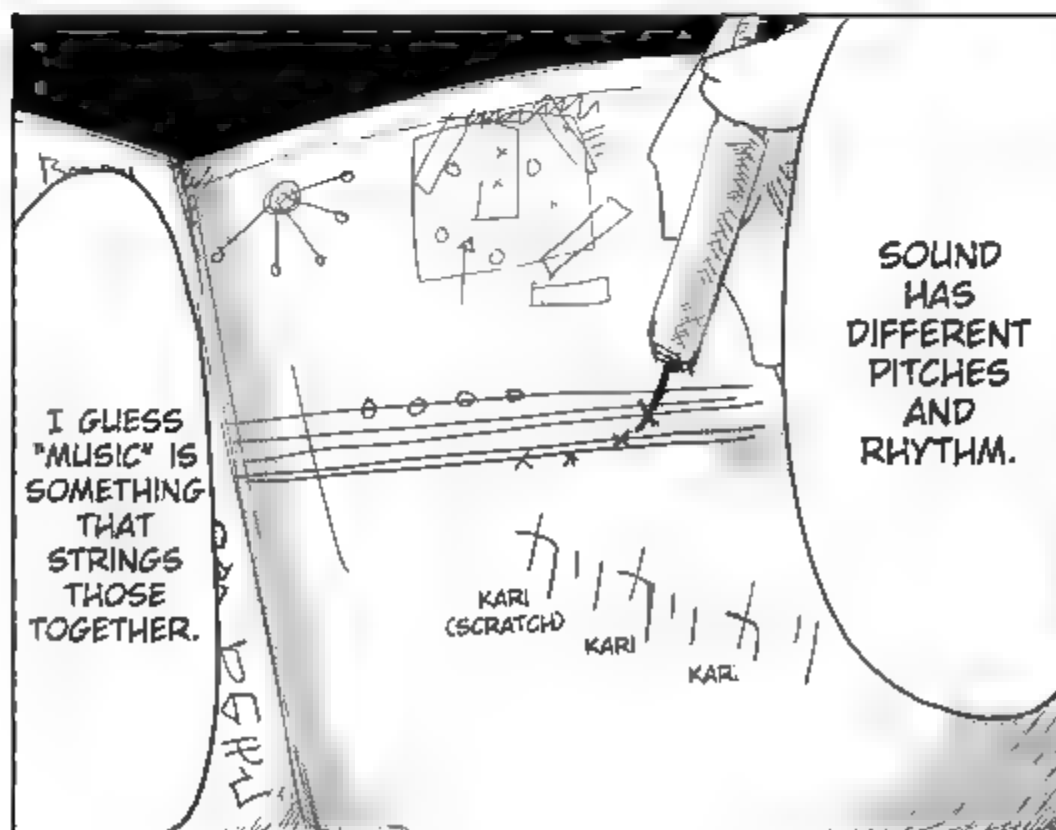


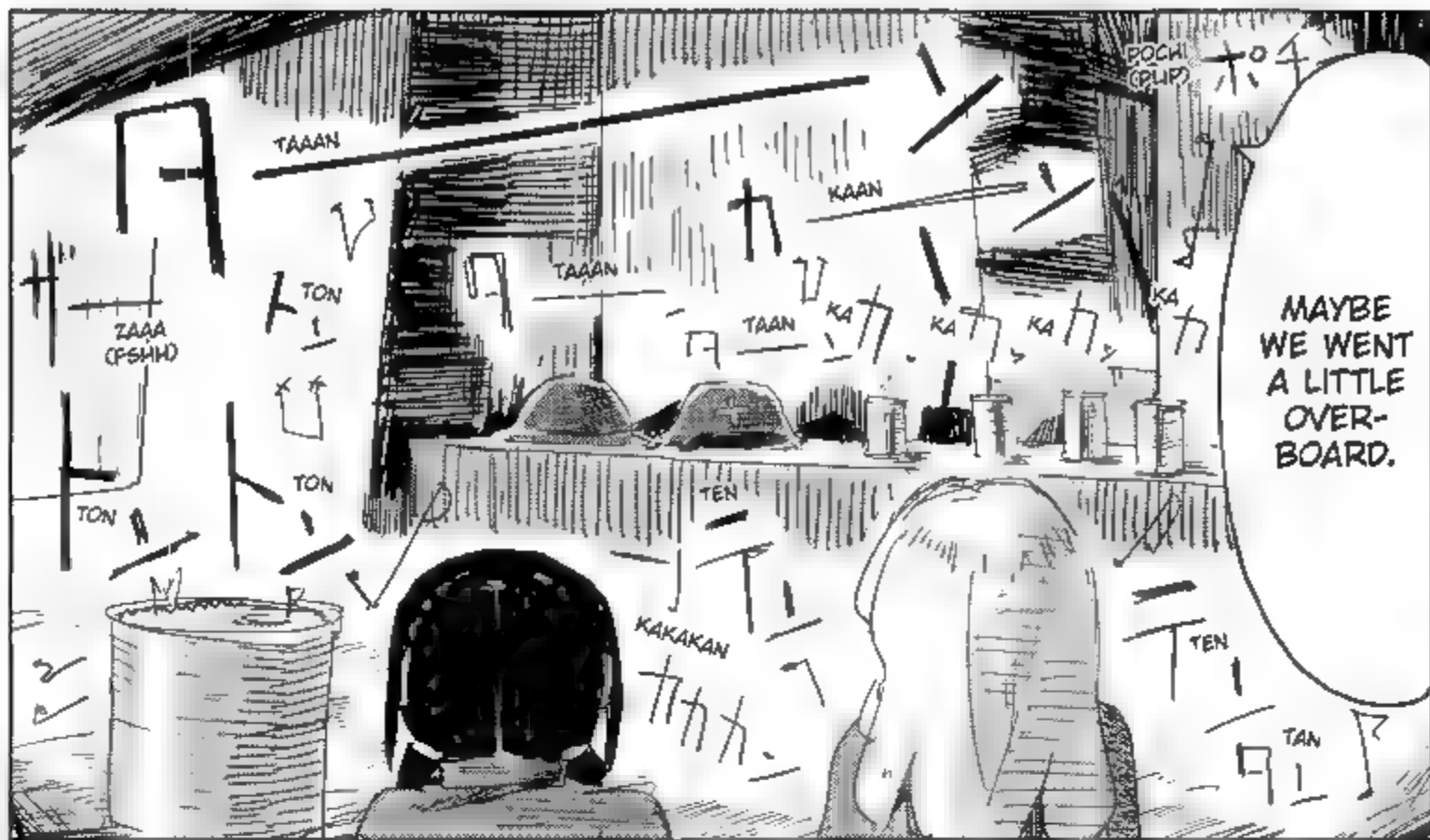






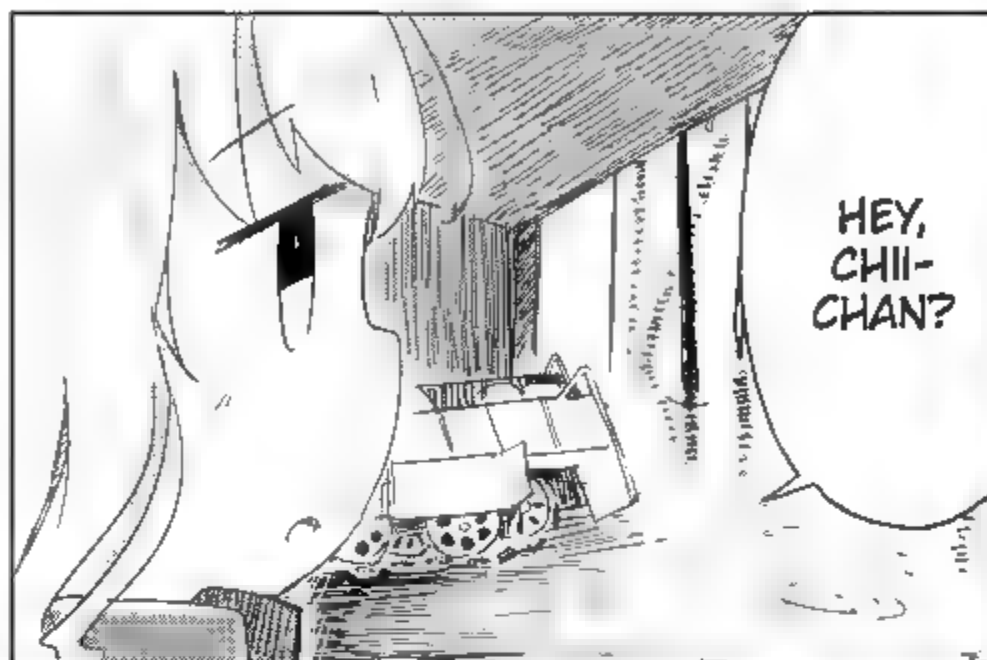






PICHON
CPLIKO

to 4 a i ...



HEY,
CHII-
CHAN?



SHE'S
RIGHT...

WAS
THE
WORLD
ALWAYS
SO...

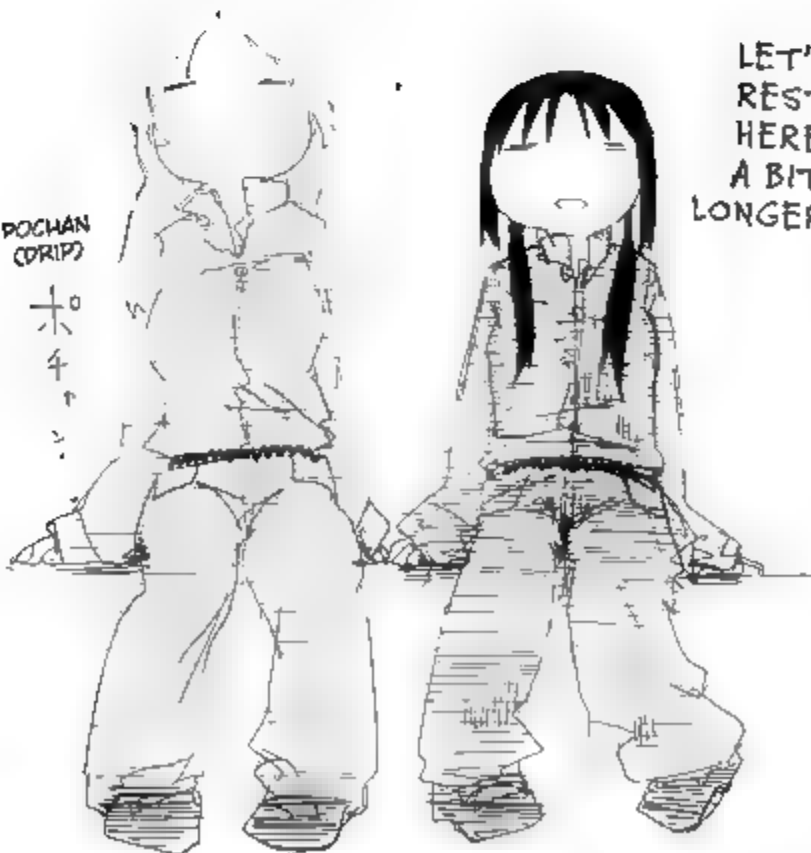


IT'S SO
QUIET...

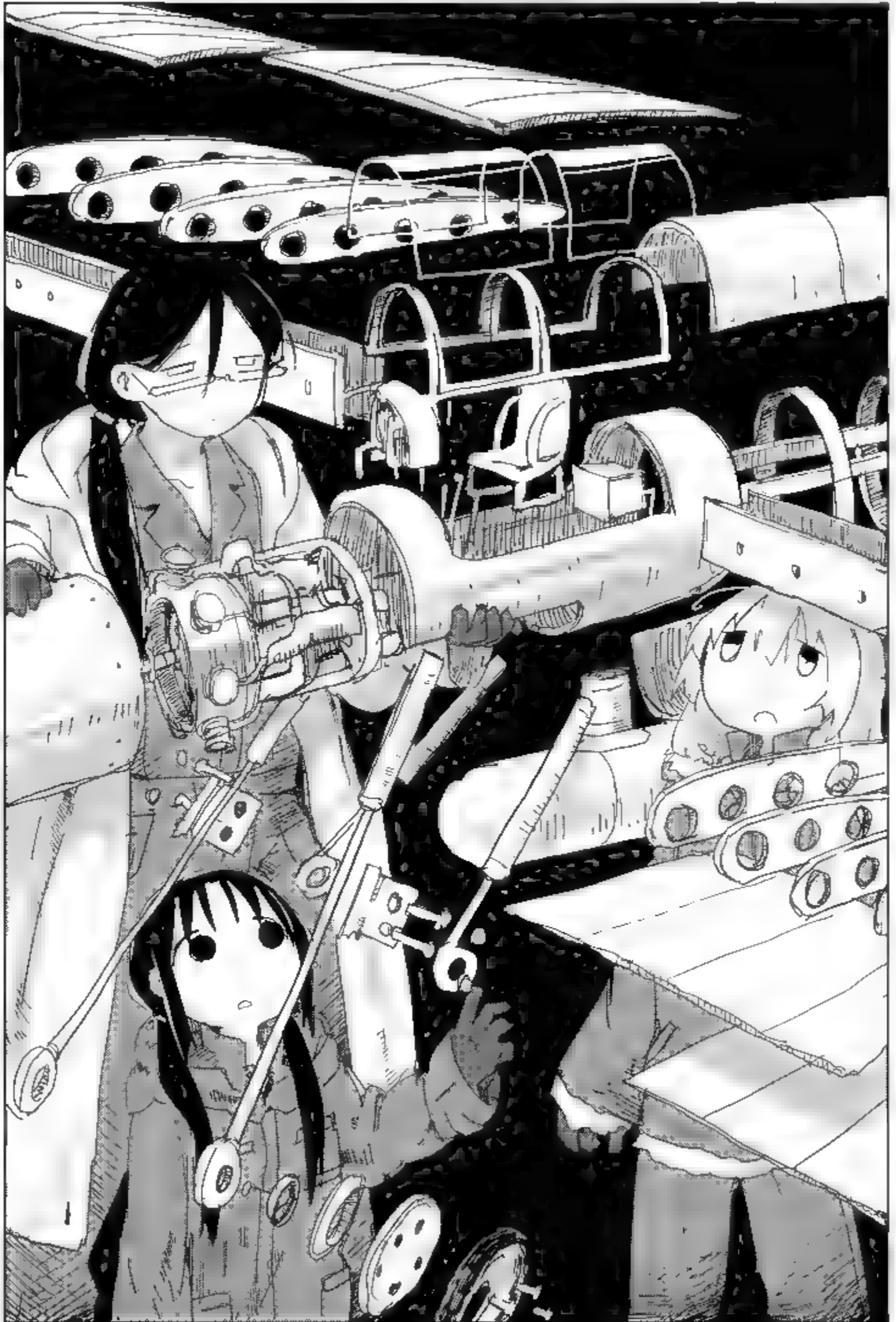
DOCHAN
(DRIP)

ホ
キ
ン

LET'S
REST
HERE
A BIT
LONGER...

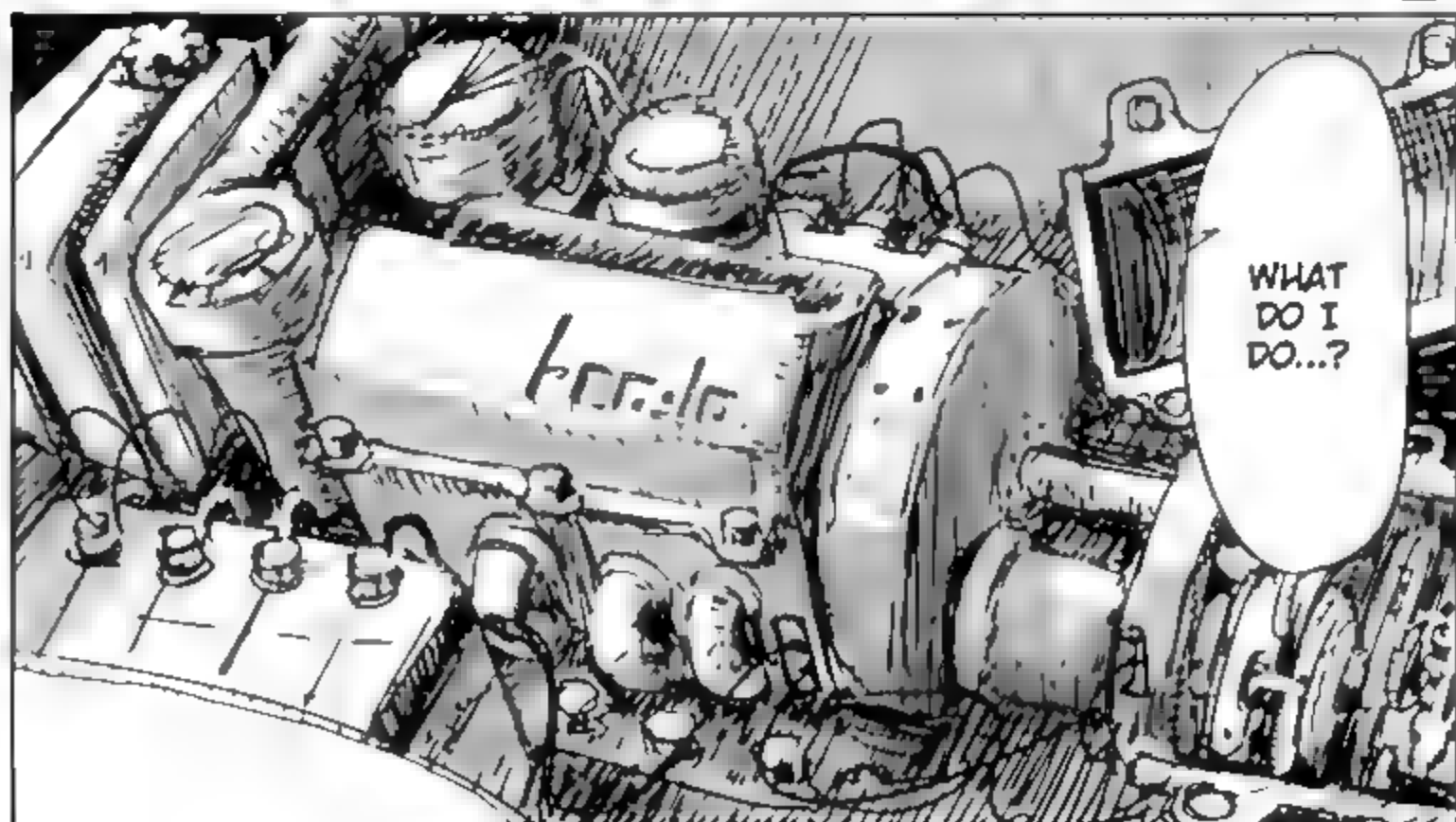
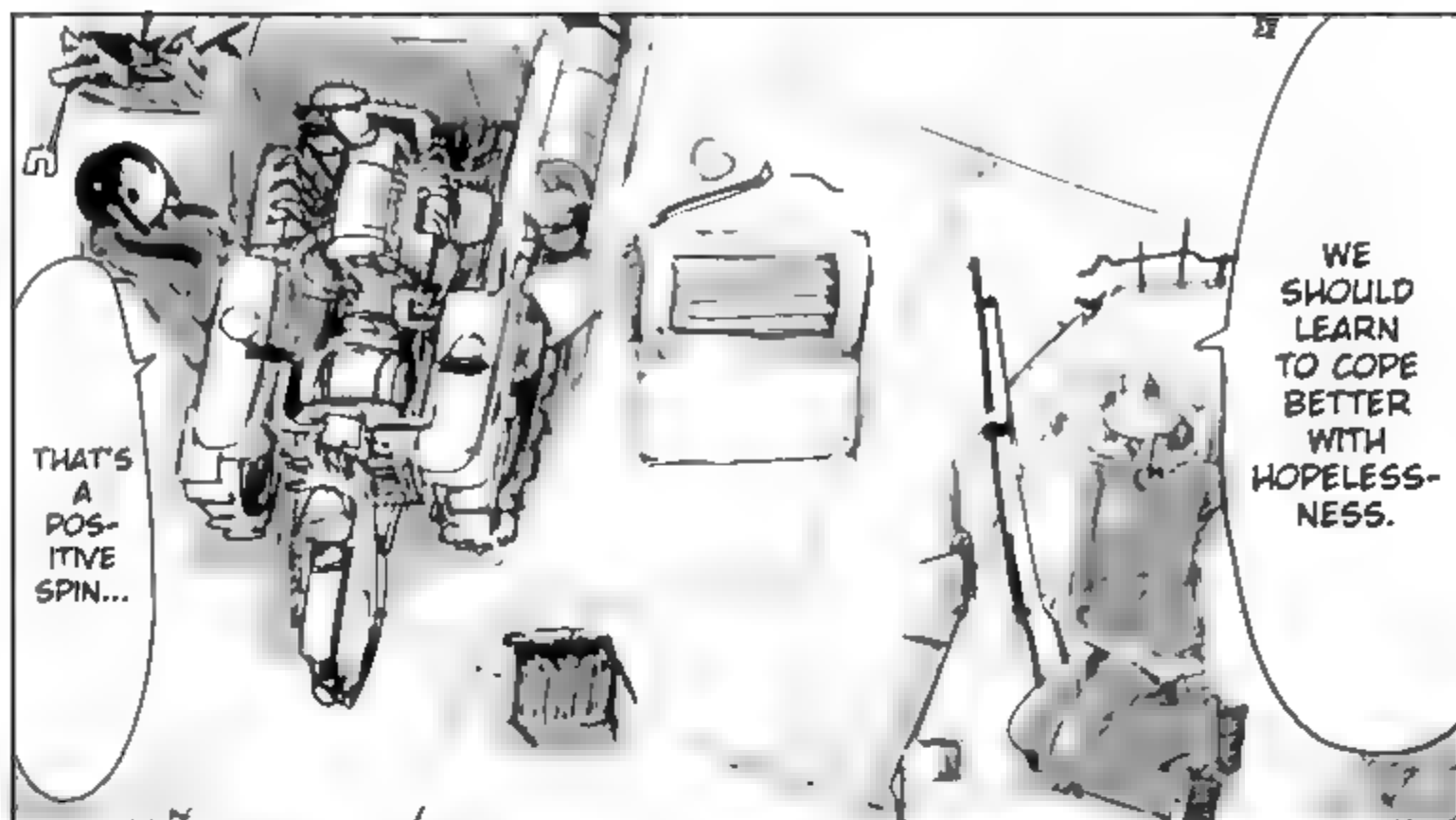


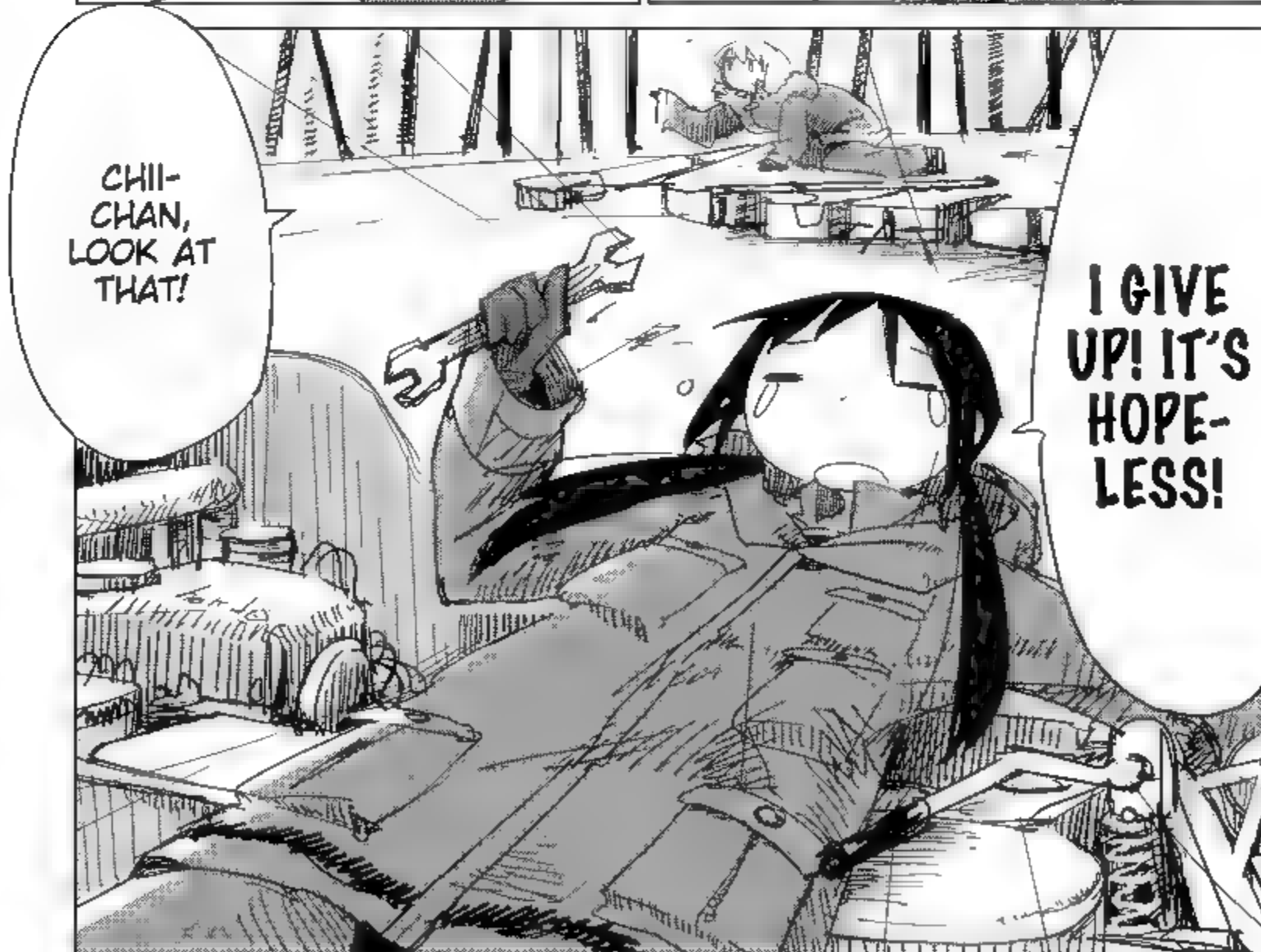
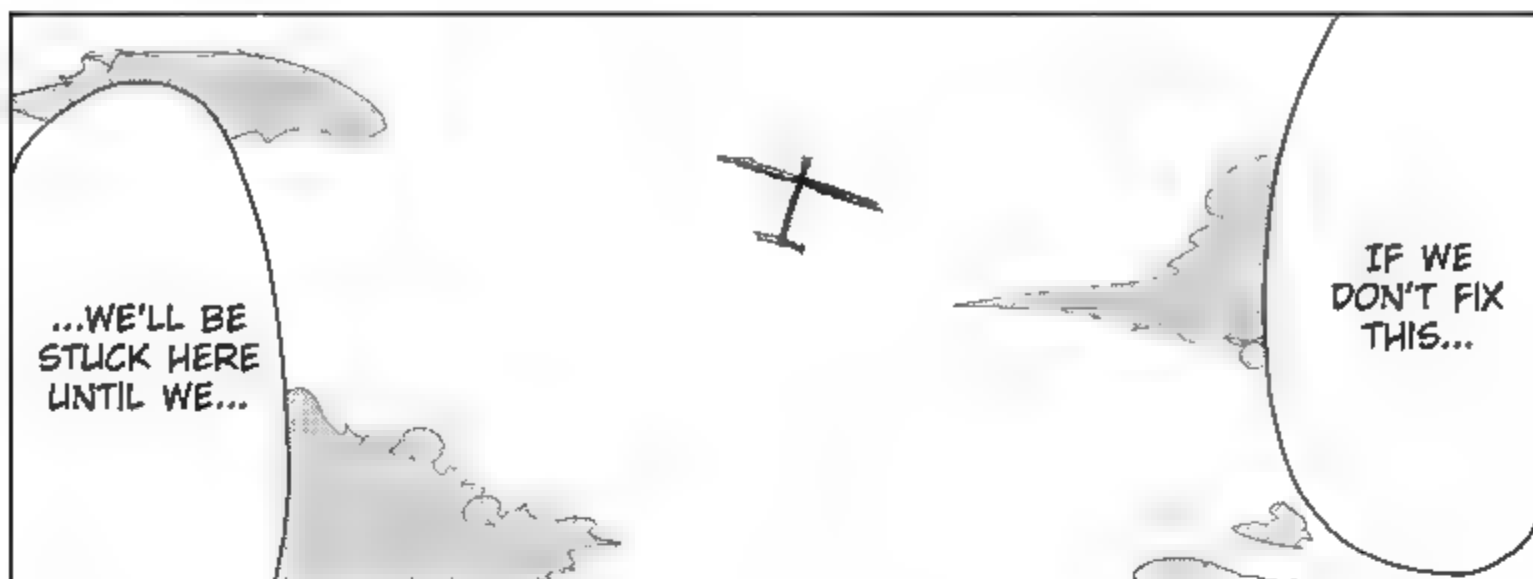
GIRLS' LAST TOUR

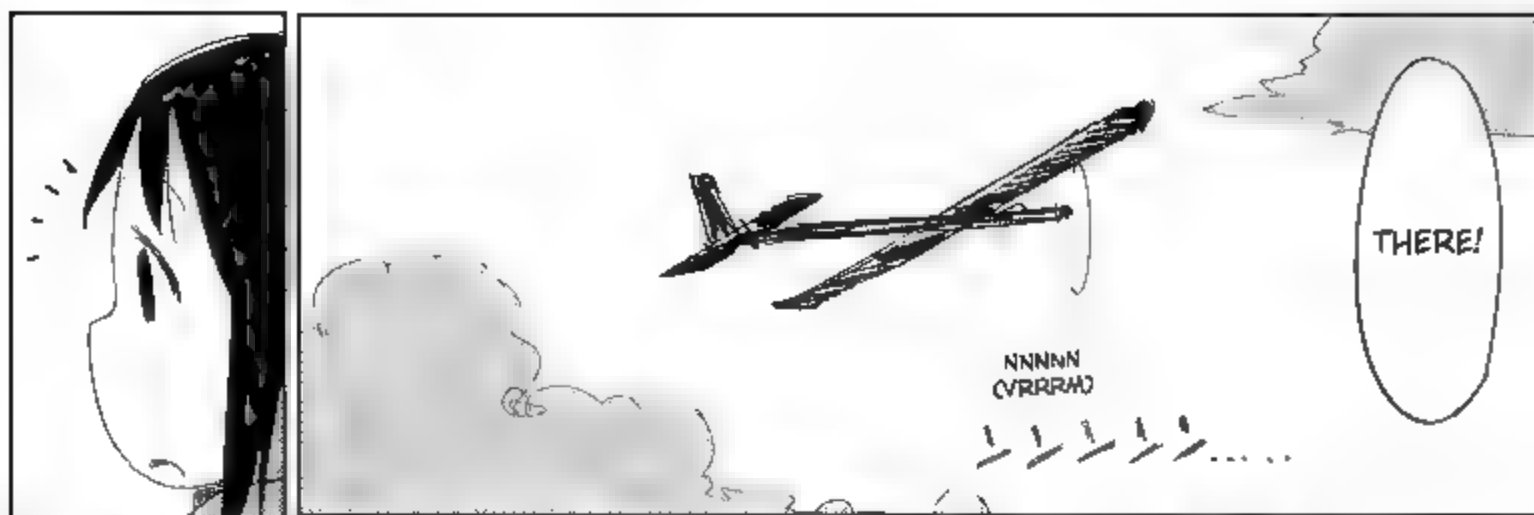


14/15/16

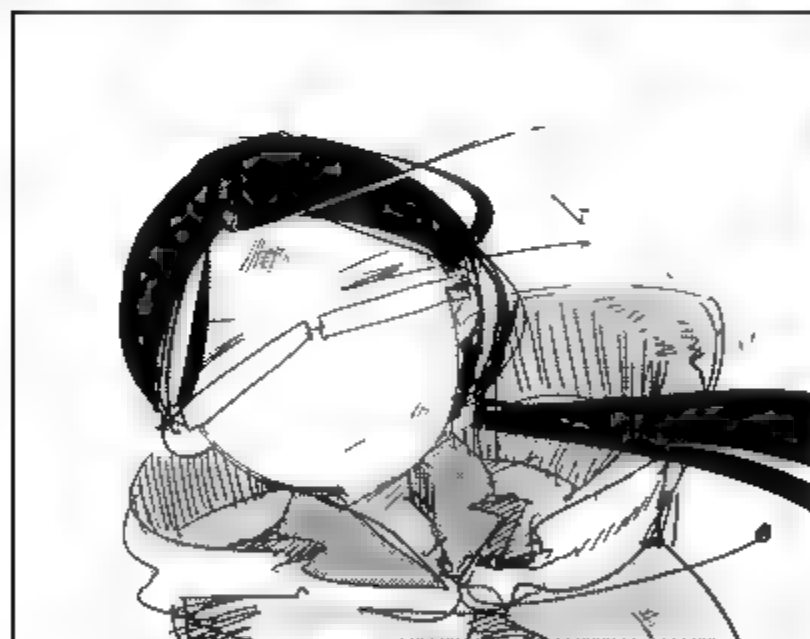


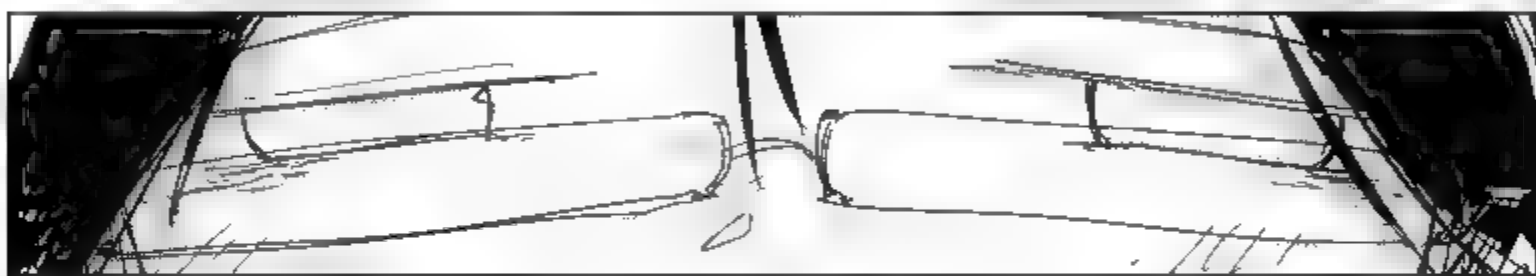


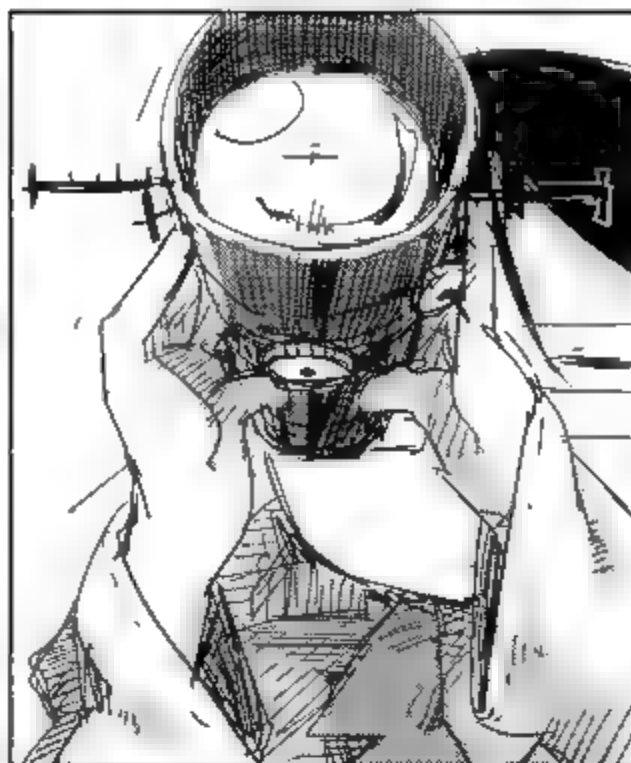














THE AIR-
PLANE...
THOUGHT
SO...

UP
THERE.

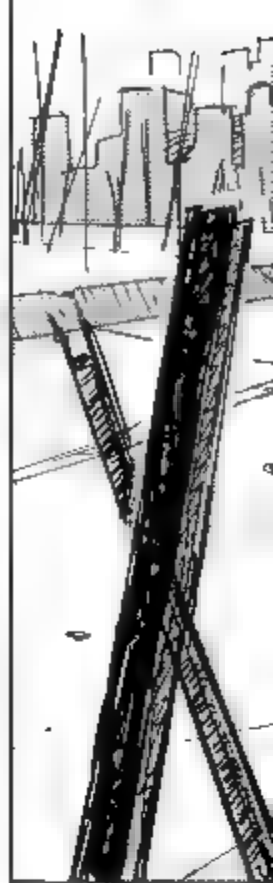
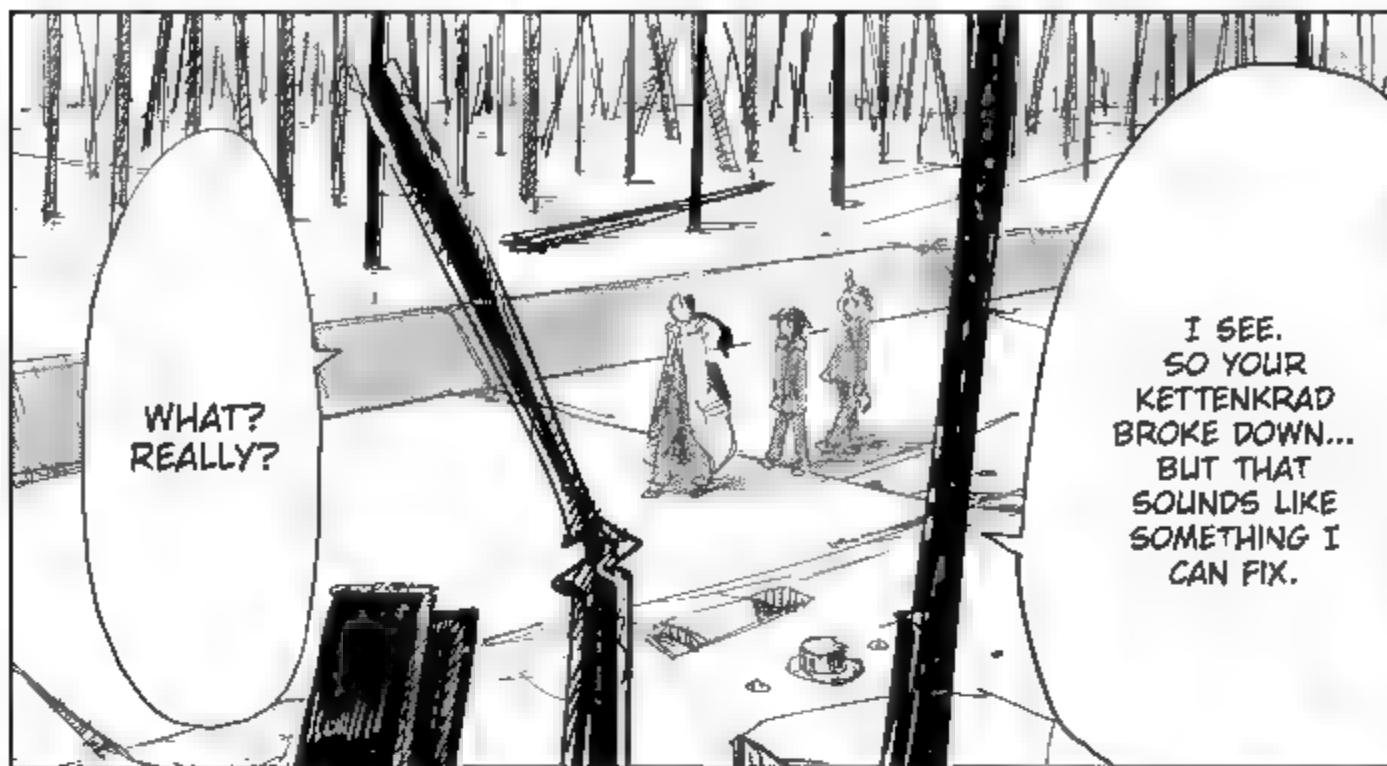


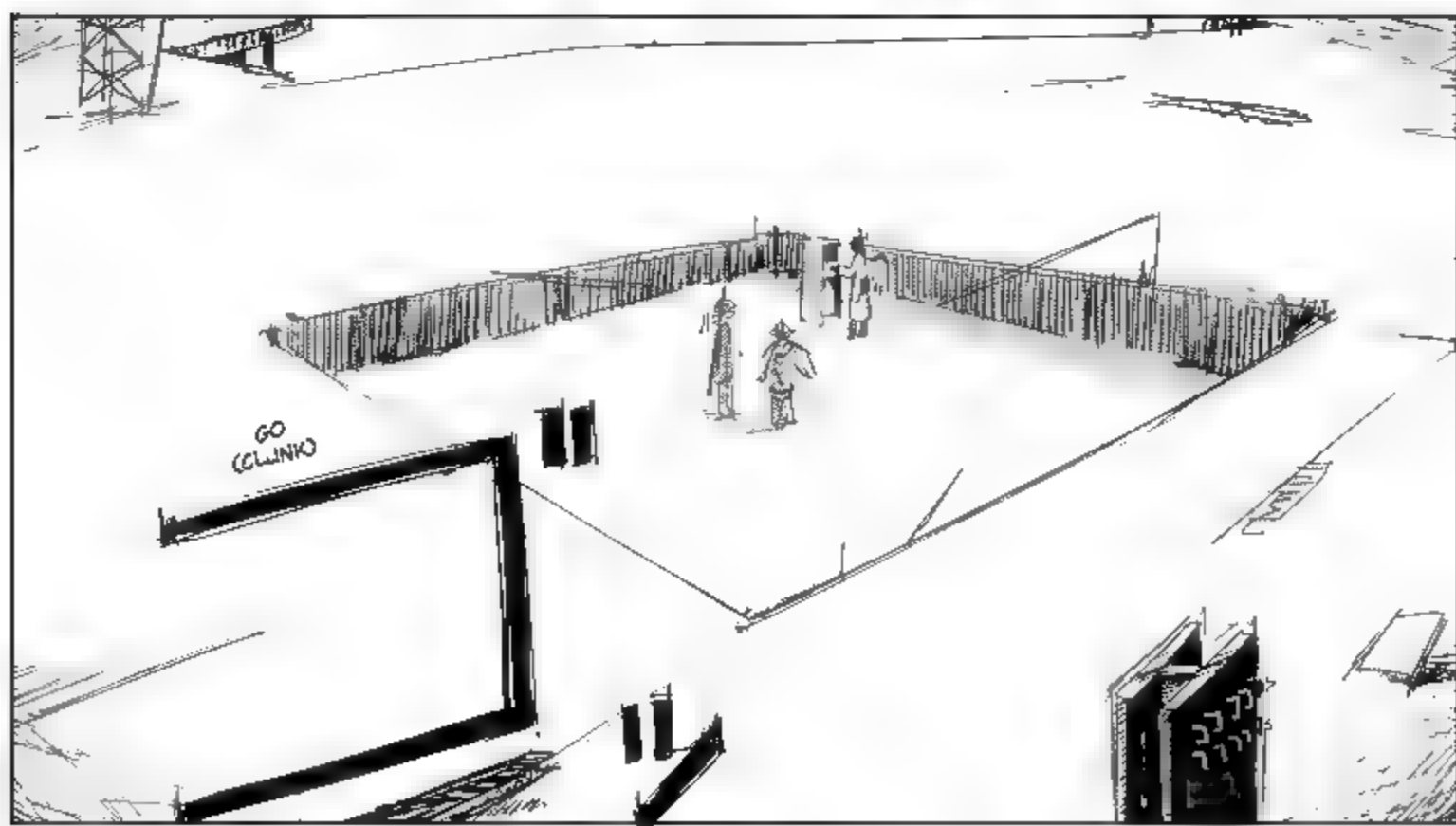
LUCKY
TIMING...

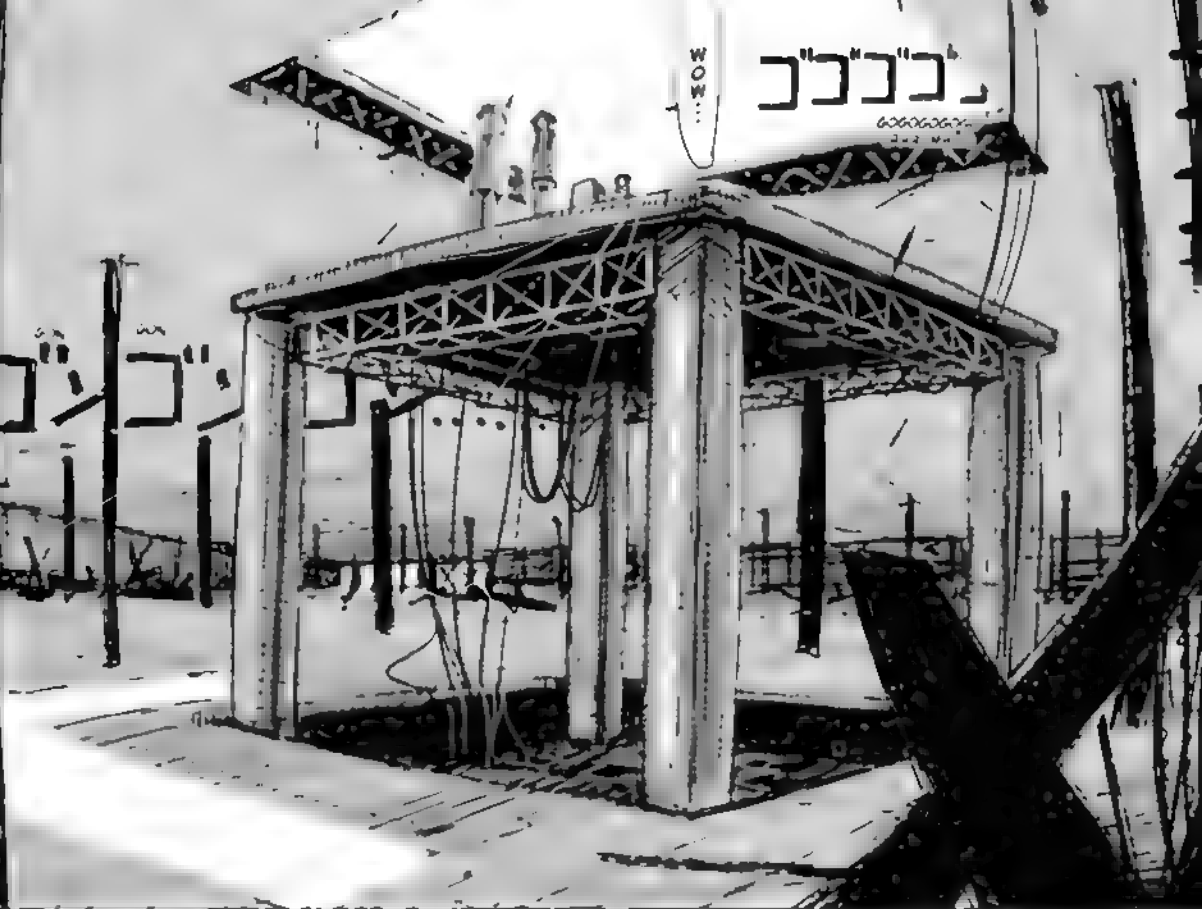
I BUILT
THAT.

TO
THINK I'D
RUN INTO
SOMEONE
NOW,
AT THIS
CRITICAL
STAGE...

YOU
BUILT
IT!?









THERE'S A FOOD-
PRO-
DUCTION
FACILITY
NEARBY.

WHAT
!?

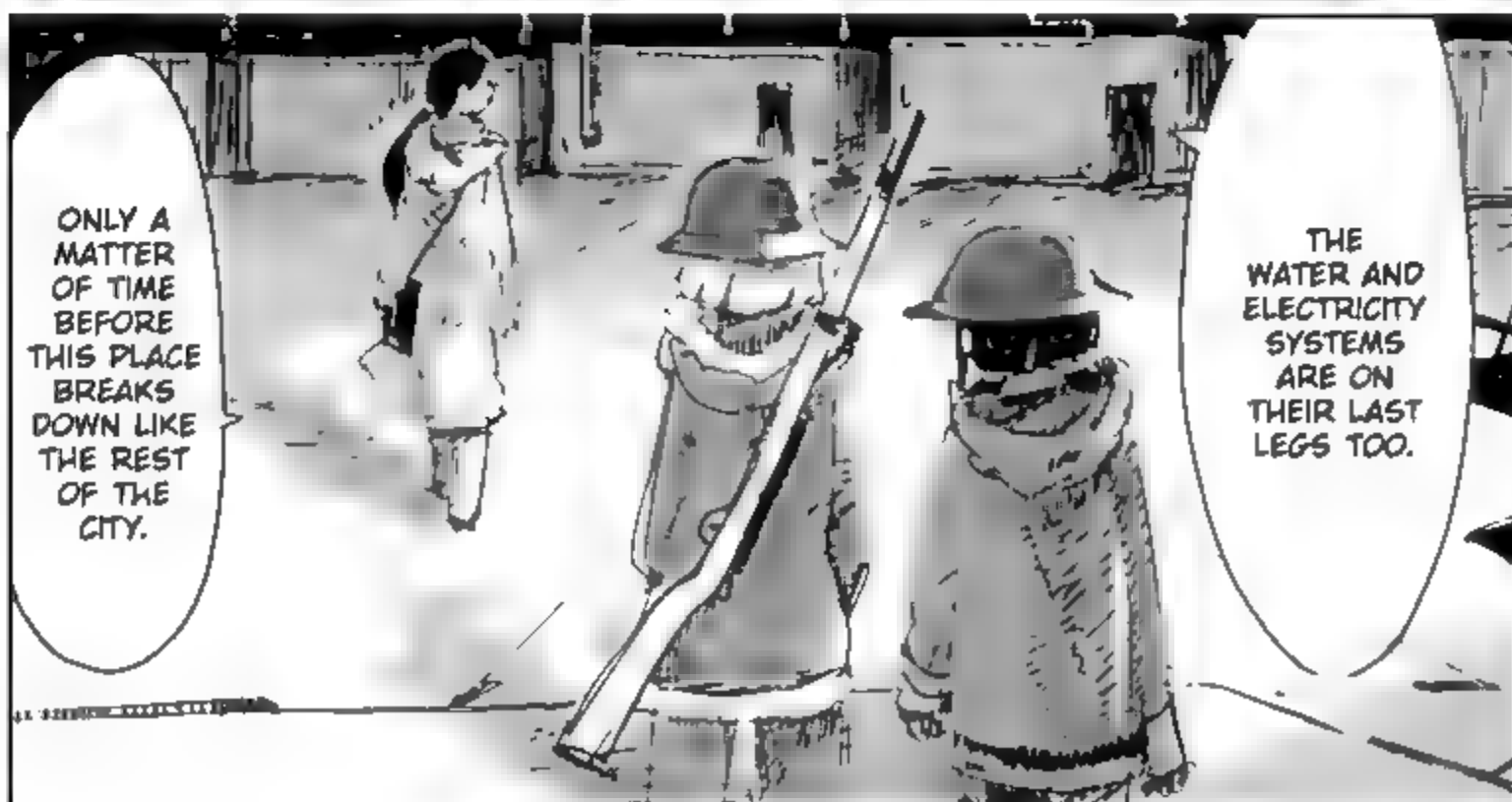
YOU LIVE
HERE...!?
HOW DO
YOU GET
FOOD?



...IT'S
NOT UP
AND
RUNNING
ANYMORE.



...BUT...



ONLY A
MATTER
OF TIME
BEFORE
THIS PLACE
BREAKS
DOWN LIKE
THE REST
OF THE
CITY.

THE
WATER AND
ELECTRICITY
SYSTEMS
ARE ON
THEIR LAST
LEGS TOO.



...YOUR
AIRPLANE...
IT FLEW
OFF.

COME
TO
THINK
OF IT...

KATSU
(TAKKI)

KATSU

KATSU

THE
REAL
FRUIT
OF MY
LABOR
IS IN
HERE.

IT'S
FINE.

IS
IT OKAY
TO JUST
LEAVE
IT?

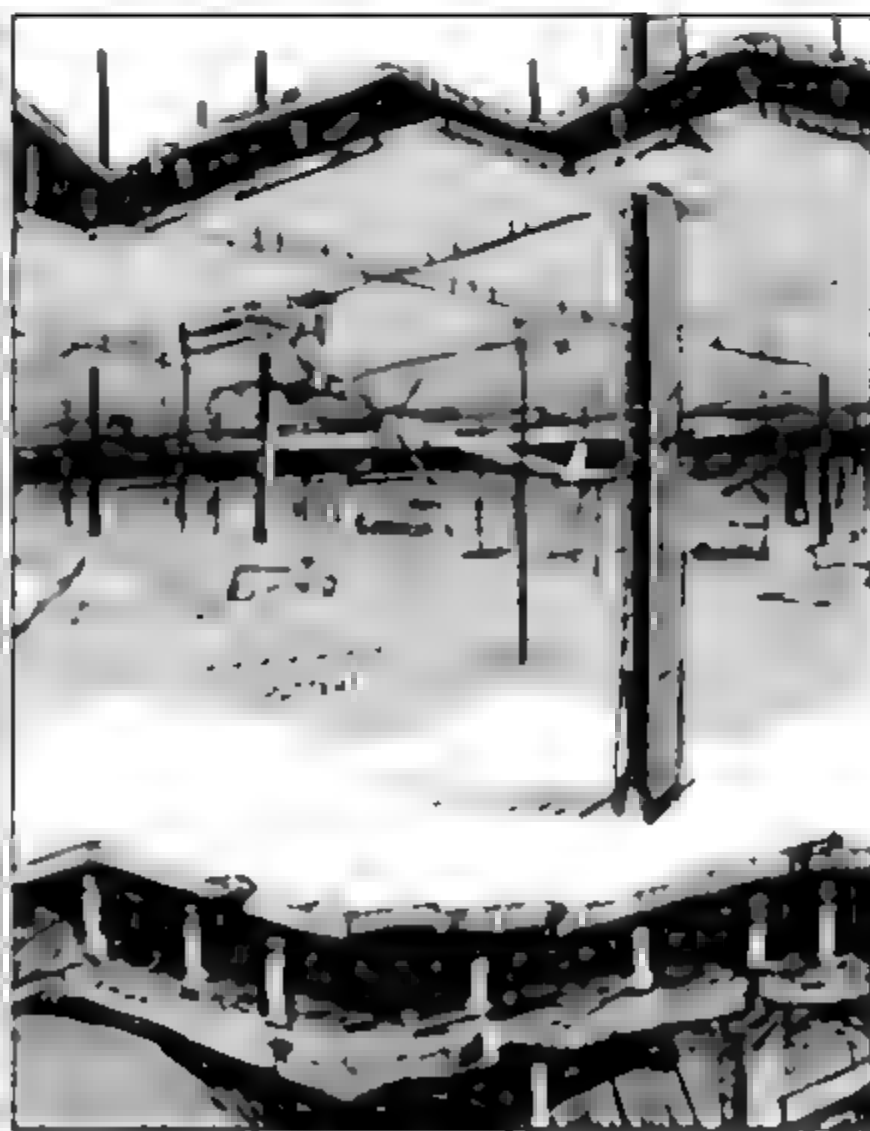
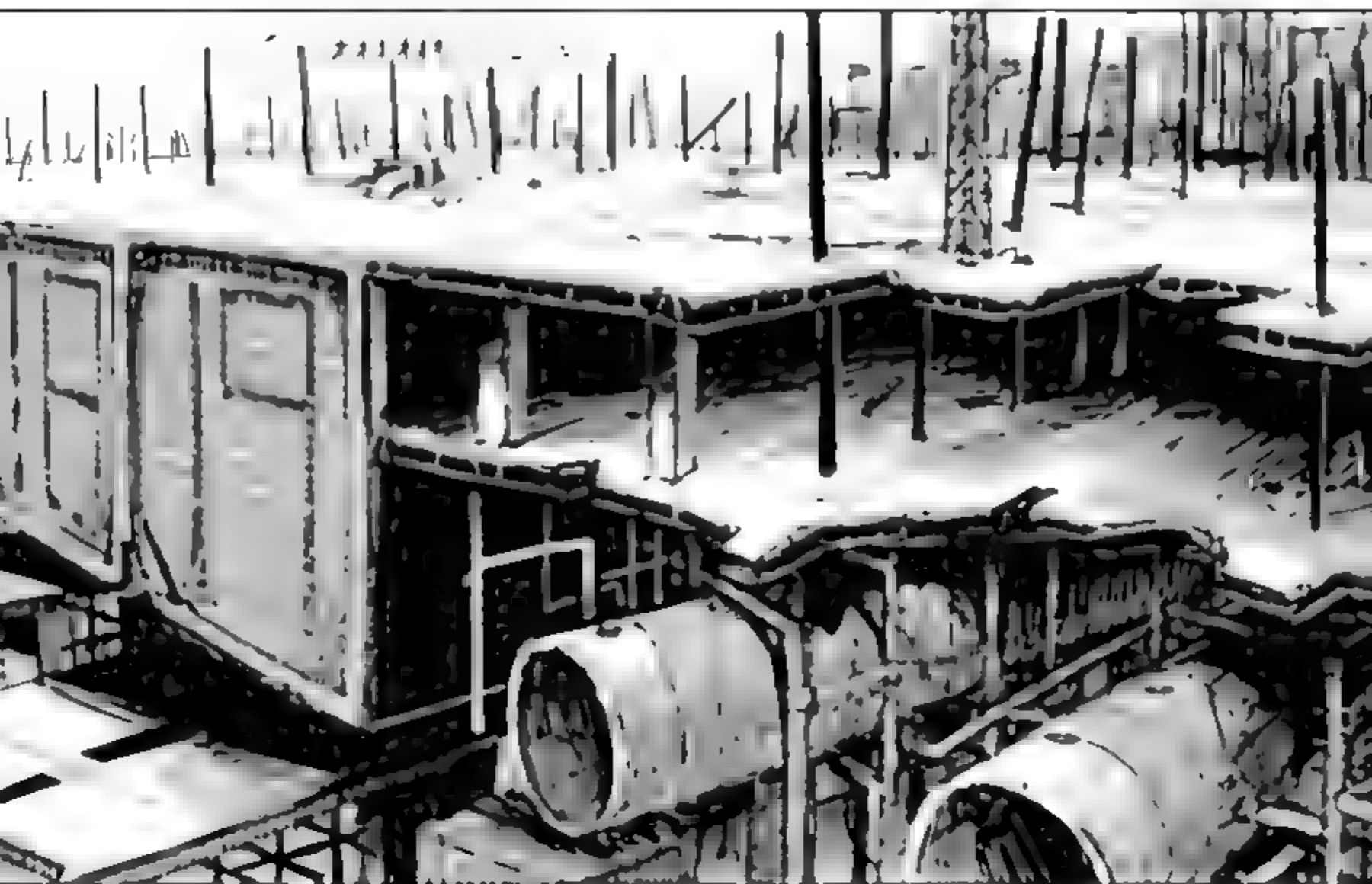
THAT ONE
WAS ONLY A
PROTOTYPE.

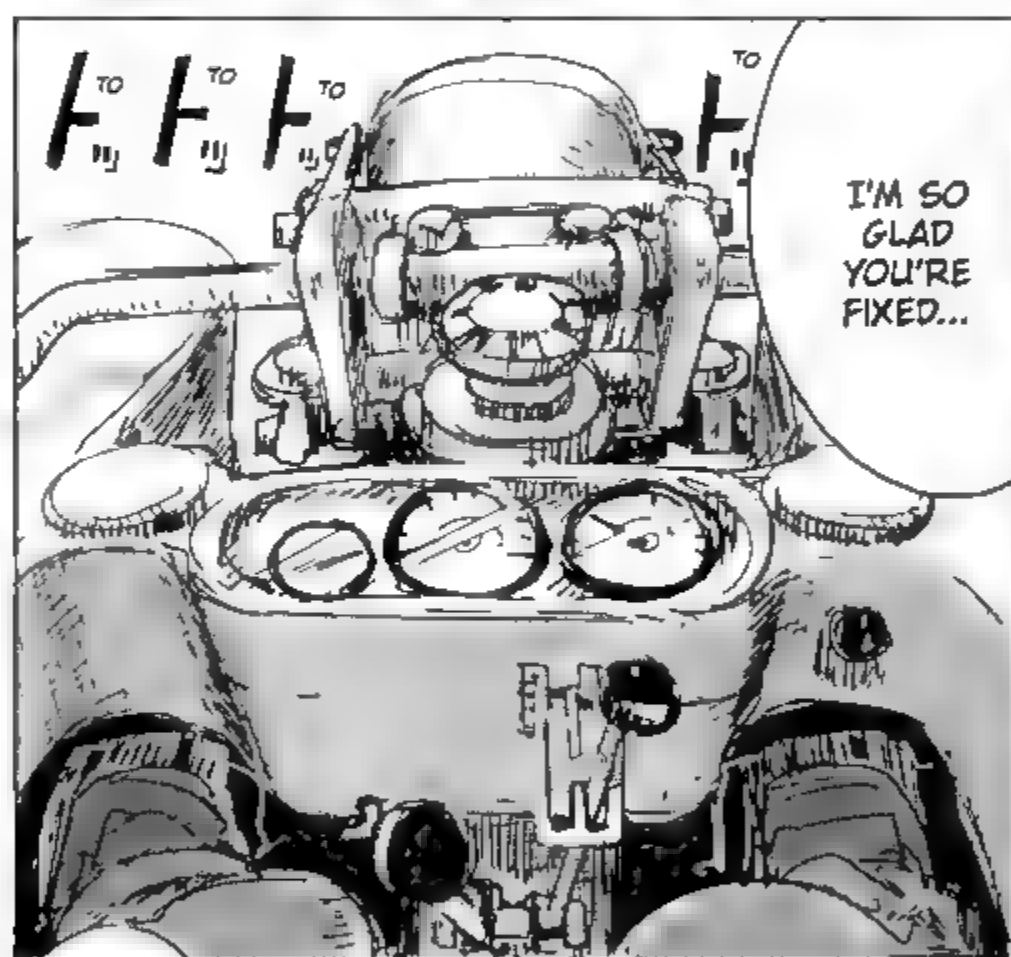
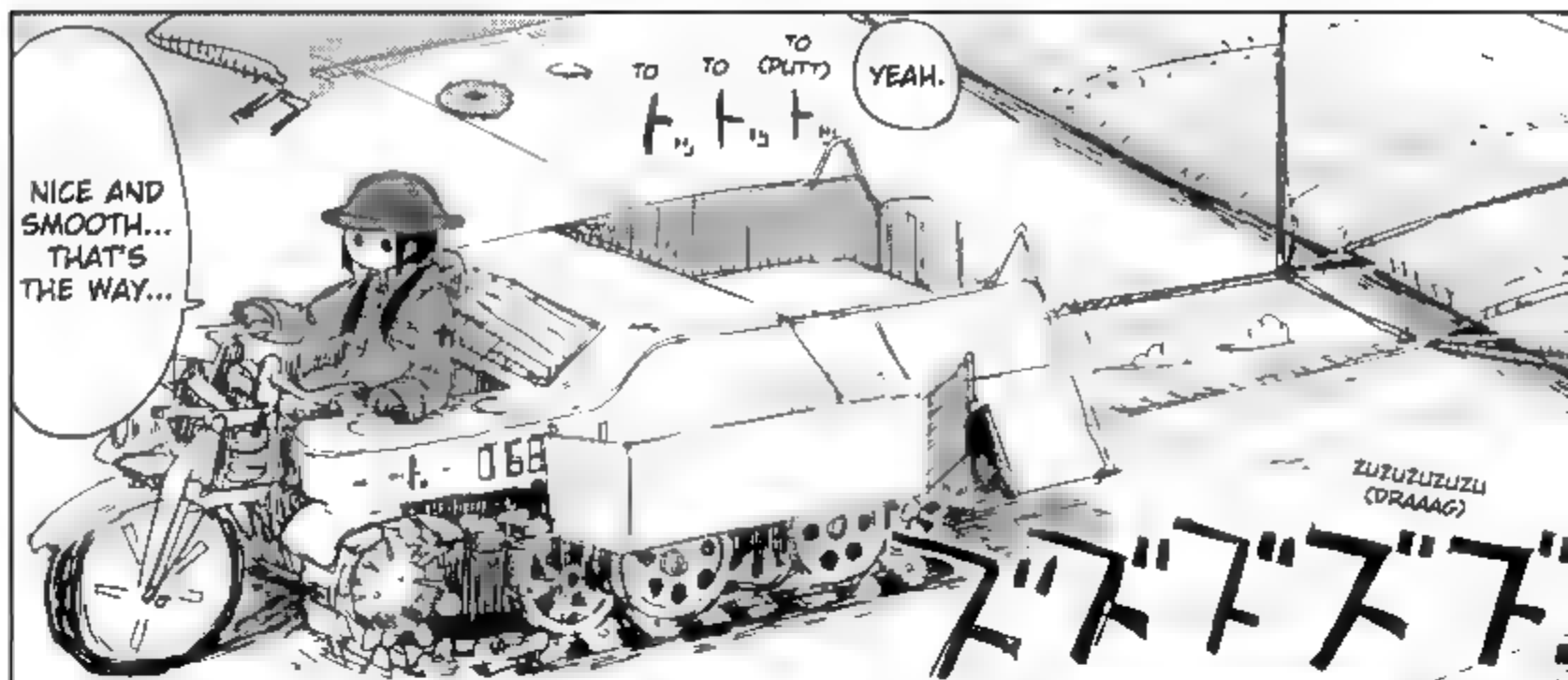


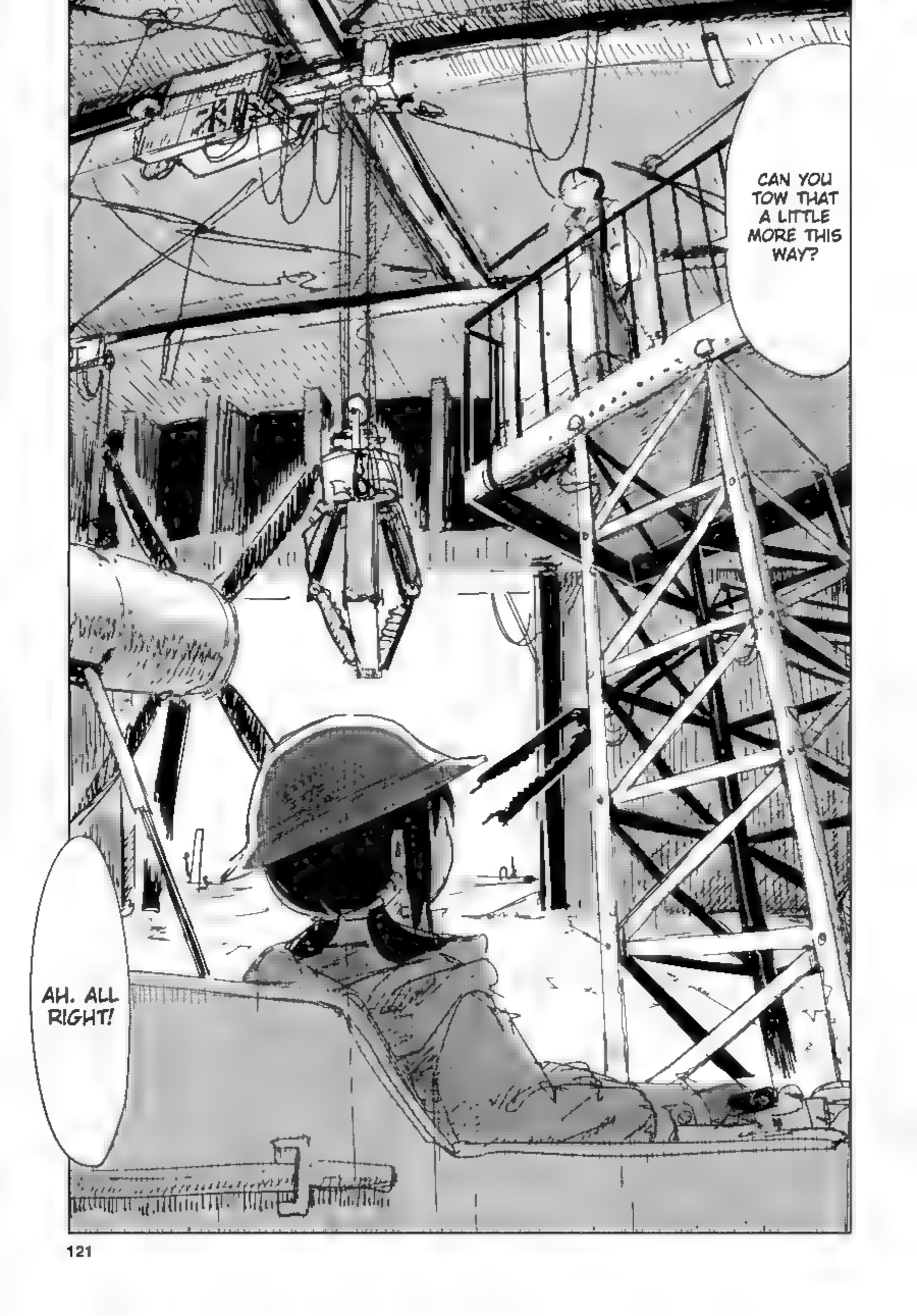
THIS
IS IT.

I NEED
YOU
TWO TO
HELP ME
COMPLETE
IT.



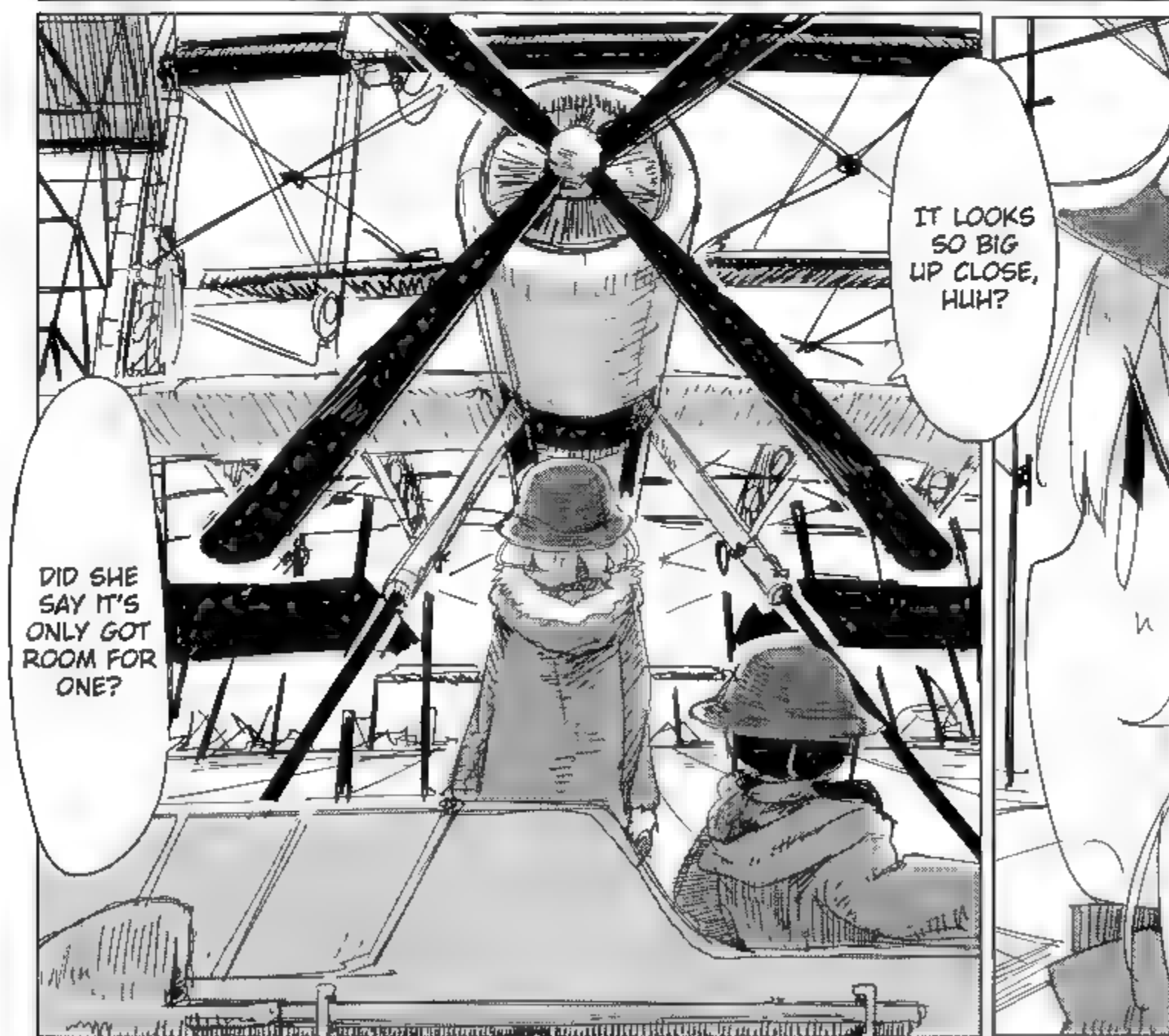


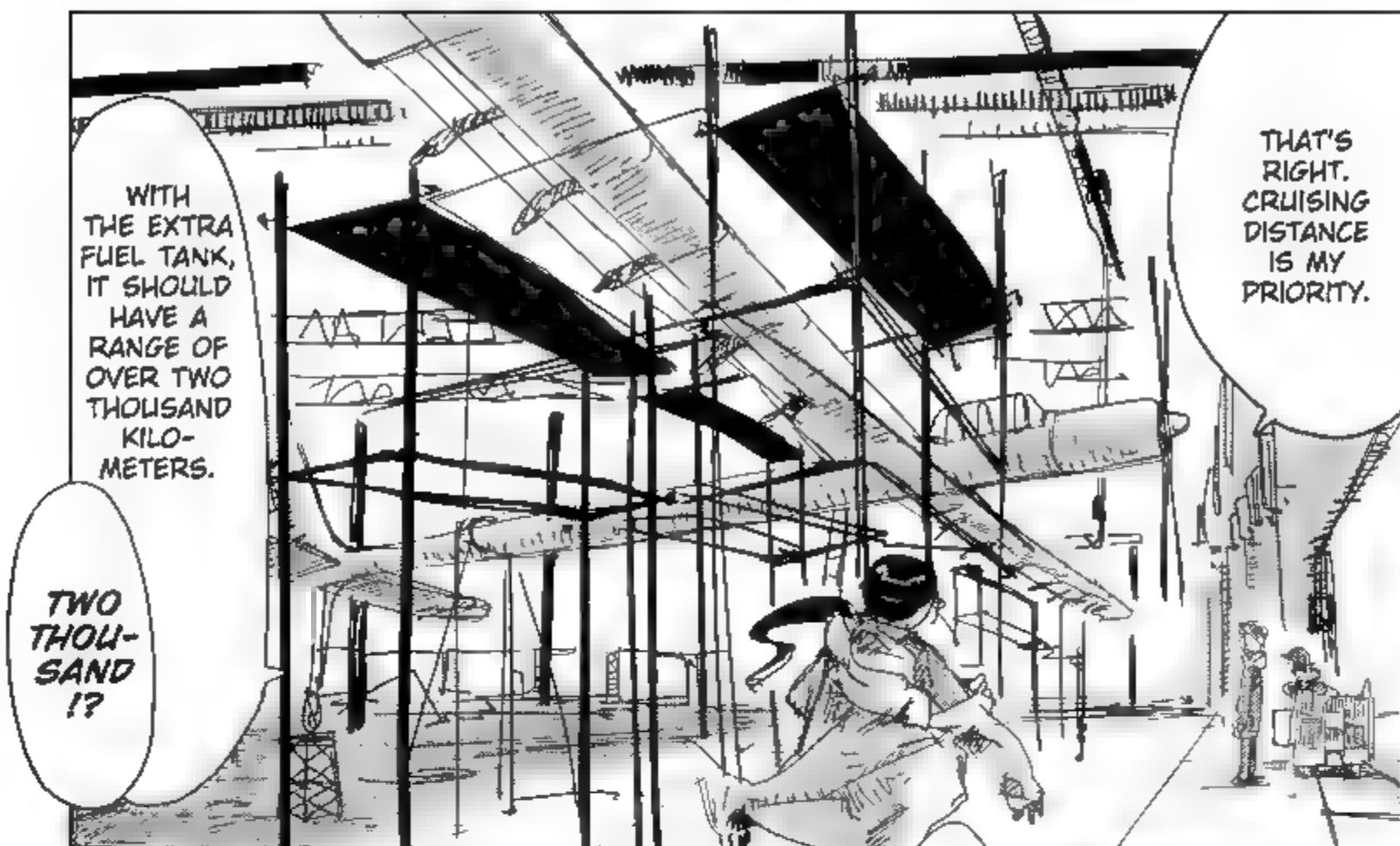




CAN YOU
TOW THAT
A LITTLE
MORE THIS
WAY?

AH. ALL
RIGHT!





WITH THE EXTRA FUEL TANK, IT SHOULD HAVE A RANGE OF OVER TWO THOUSAND KILOMETERS.

TWO THOUSAND !?

THAT'S RIGHT. CRUISING DISTANCE IS MY PRIORITY.



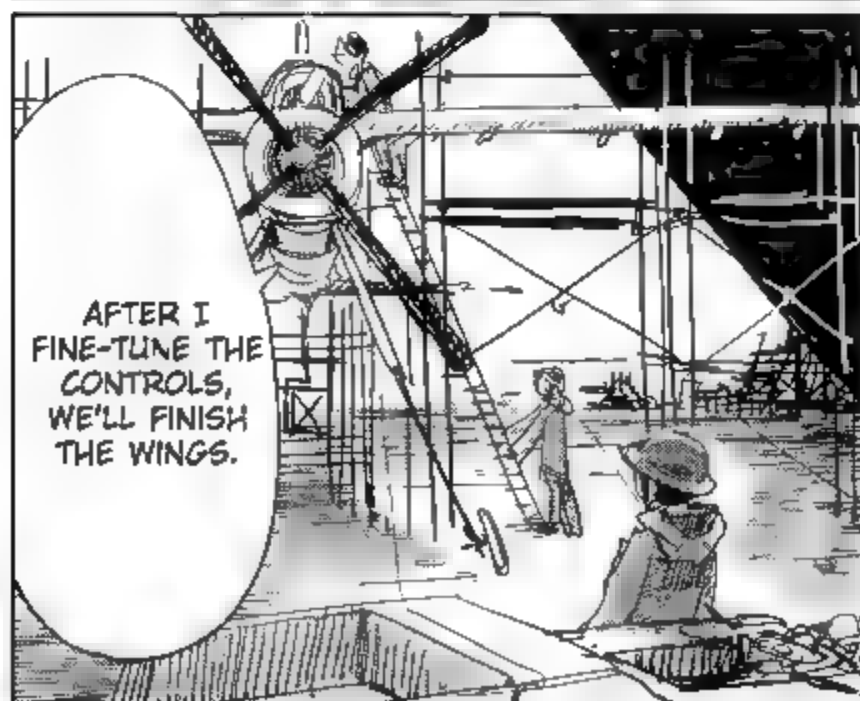
NO, THANK YOU.

NOT ME.

SURE WOULD'VE BEEN NICE...

DID YOU WANT TO FLY?

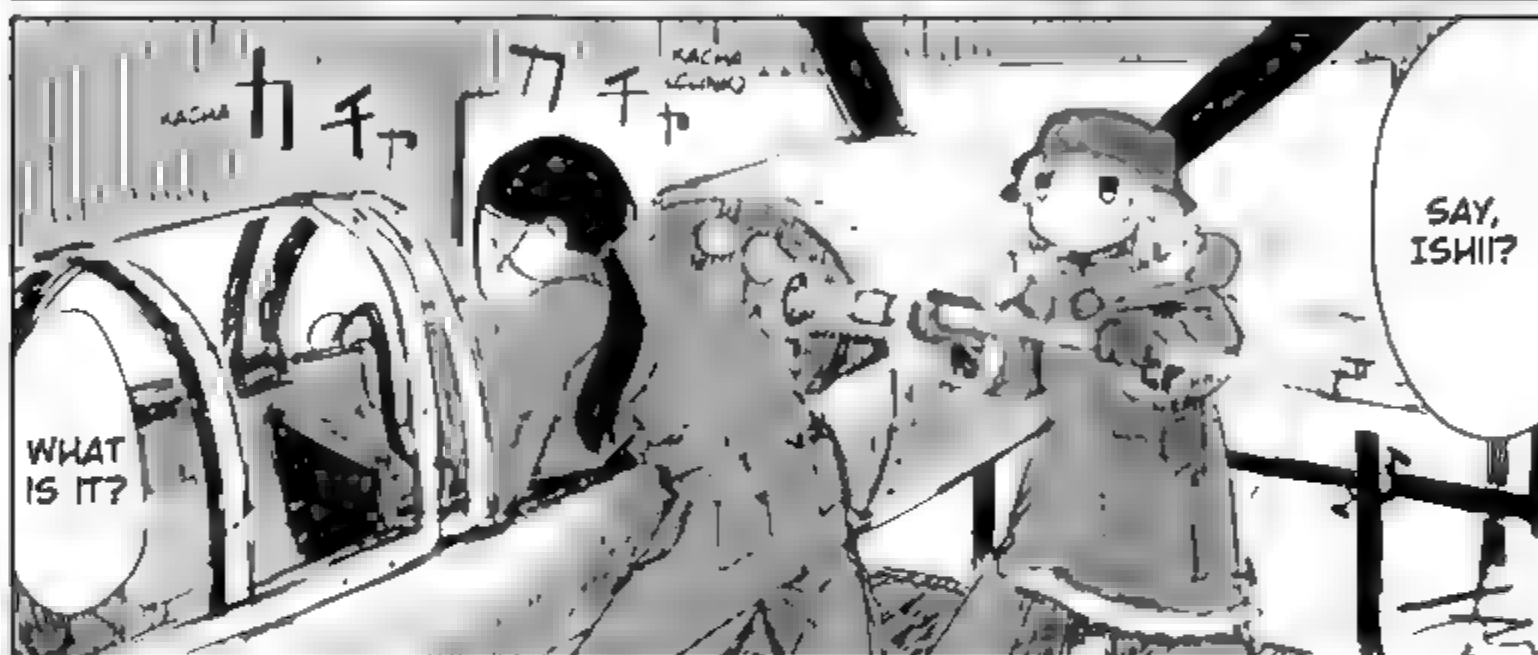
SORRY THERE AREN'T SEATS FOR YOU.



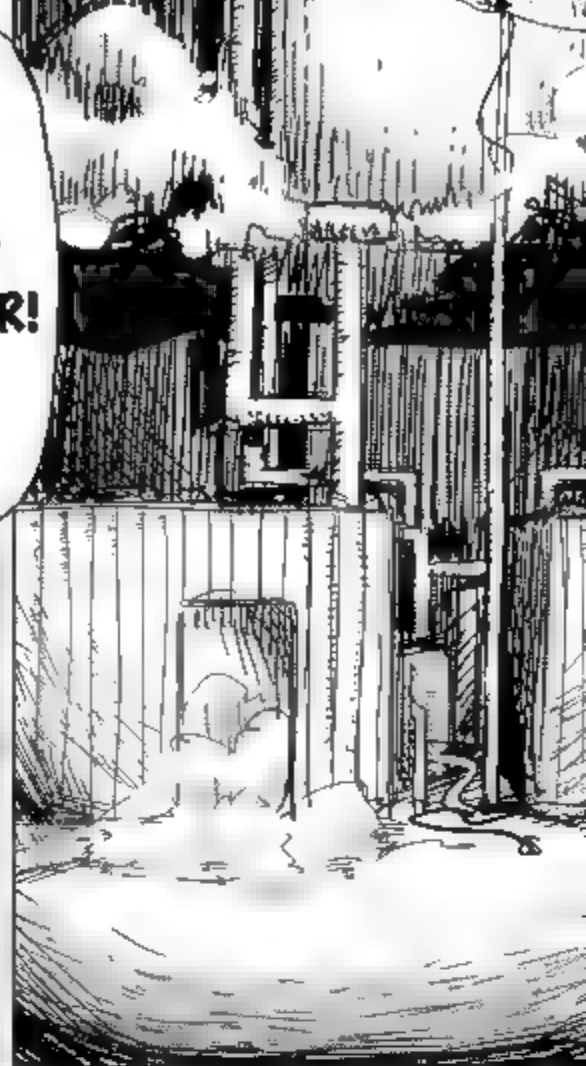
AFTER I FINE-TUNE THE CONTROLS, WE'LL FINISH THE WINGS.



I GOT ALL THE DATA I NEED FROM THE PROTO-TYPE.

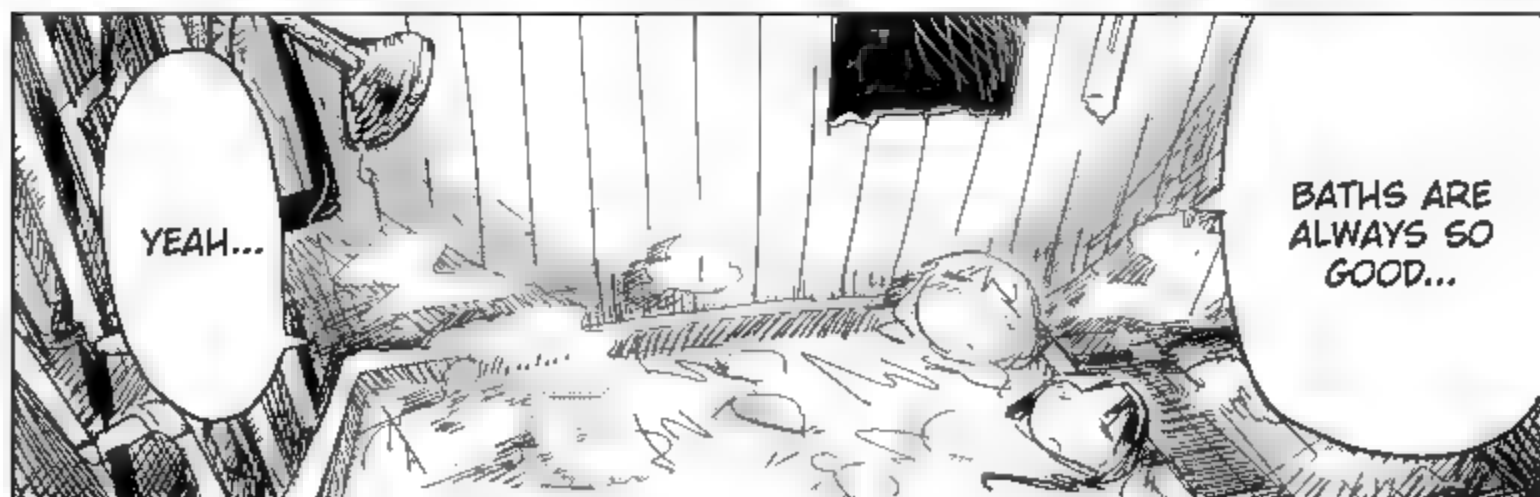






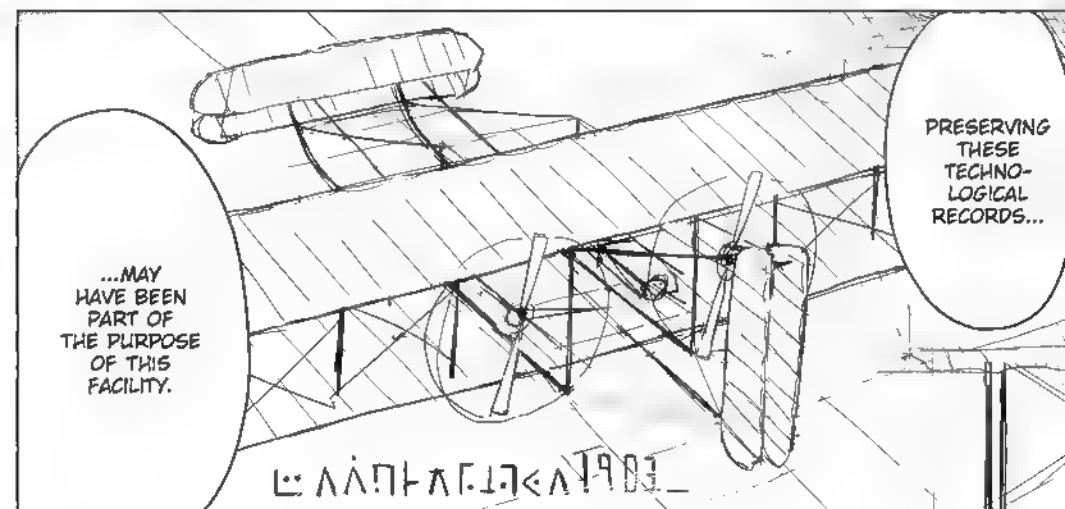
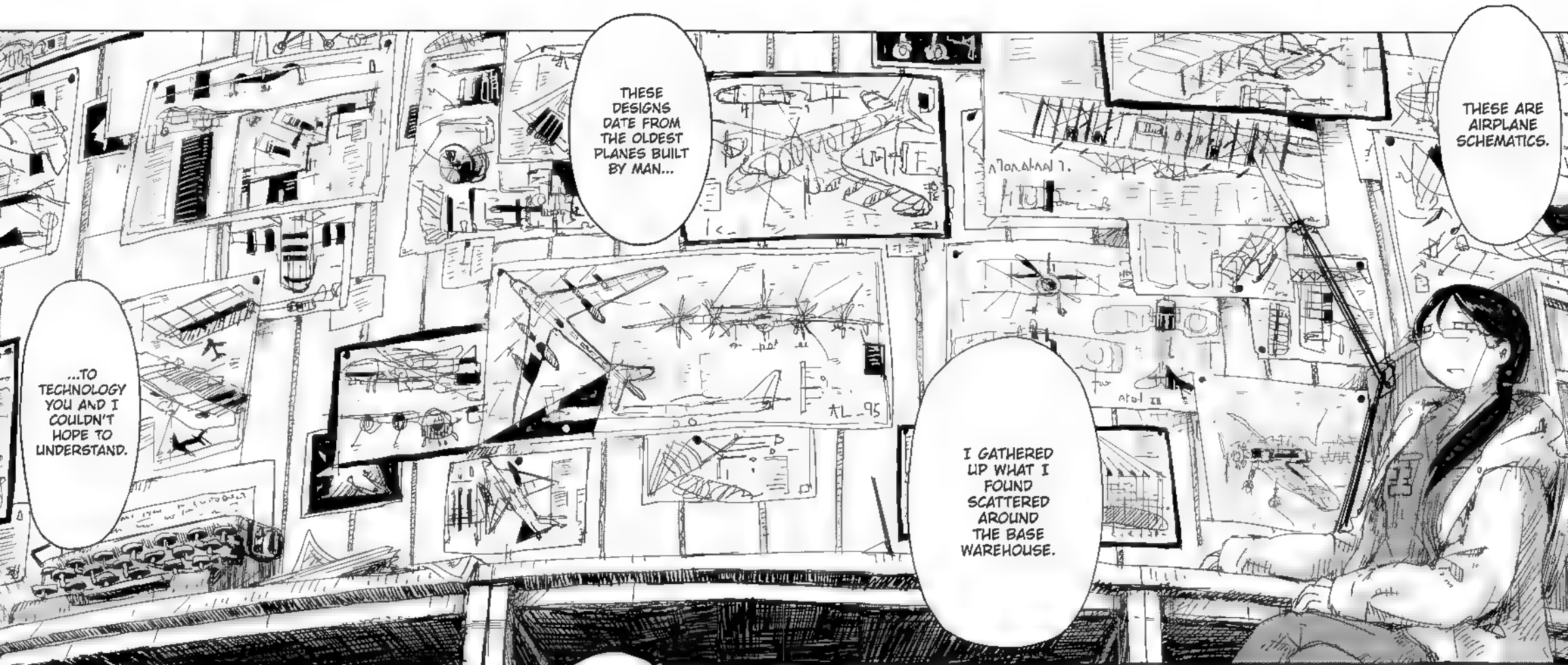


SFX: BUKU (BURBLE) BUKU













BUT IF
I'M STUCK
HERE, MY
SITUATION
WILL
TRULY BE
HOPELESS.

WHY
ARE YOU
THE ONE
ACTING
SCARED,
CHI-
CHAN?

...YOU'LL
DIE...

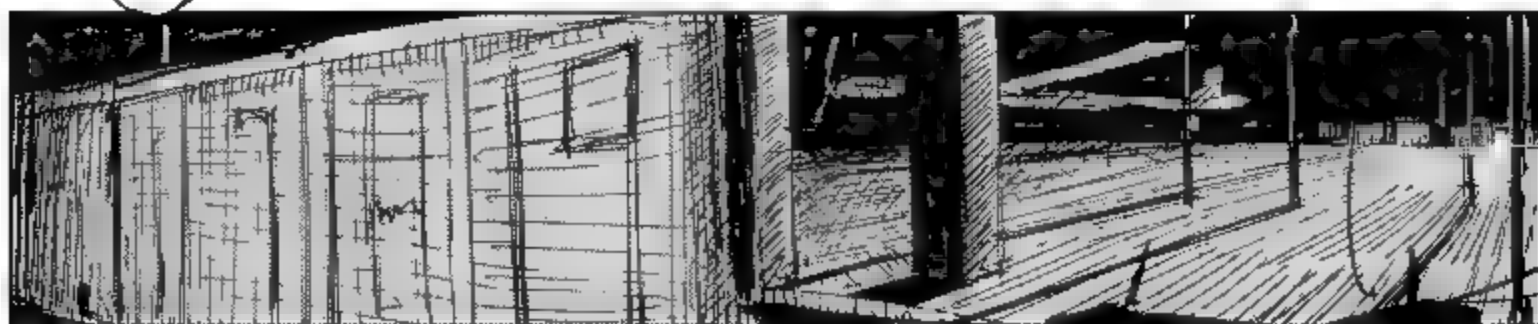
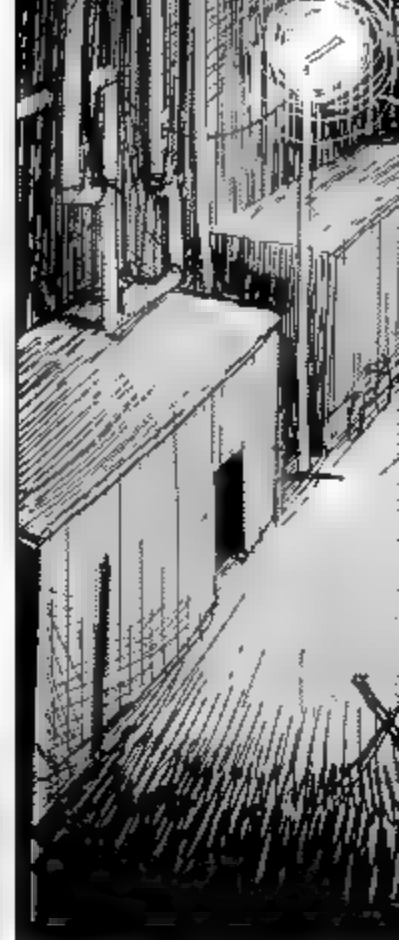
BUT...
BUT IF
SOME-
THING
GOES
WRONG
...



...LET'S
GET SOME
SLEEP. YOU
CAN USE
THE EMPTY
STORAGE
AREA NEXT
DOOR.



I'D
JUST DIE
ALONG
WITH THIS
CITY
INSTEAD.



TOTOTOTO
(PUTTER)
L.L.L.L.

TOTOTOTOT
(PUTTER)
L L L L L -

13. RAIN SONG

15. TECHNOLOGY

10 TEMPLE

KANAZAWA

DA. LIGHTS

09 PHOTO-
GRAPHS

12. NAP

14. BREAKDOWN

16. TAKEOFF

05. LAUNDRY

06. ENCOUNTER

04 JOURNAL

07.CITY

02.WAR

ДЭ. ВАН

01 STARRY
SKY

WE DON'T KNOW WHEN THE MULTILAYERED CITY ITSELF WAS CONSTRUCTED. FOUNDATIONAL STRATA CONTAINING INFRASTRUCTURE THAT CYCLES WATER AND ENERGY ARE LAYERED ON TOP OF EACH OTHER, AND COMMUNITIES WERE BUILT ABOVE THOSE. IF YOU GO NORTH, DAYLIGHT HOURS GET CONSIDERABLY SHORTER BECAUSE OF THE SHADOW OF THE NEXT STRATUM UP, SO MOST HUMANS WHO SURVIVED THE COLLAPSE OF CIVILIZATION SETTLED ON THE SOUTHERN END FOR THE PURPOSES OF SHOWING THE WHOLE ROUTE IN AN EASY-TO-DIGEST WAY, THE ILLUSTRATION IS NOT TO SCALE.

AFTERWORD

Reading it over again, I think Ishii (and Kanazawa too) must have been terribly lonely...Do we humans start building airplanes and whatnot when we're lonely...? Perhaps they were envious of Chito and Yuuri, who have the luxury of living together. I get envious of these two girls I draw all the time too. "Ahh...living just for the sake of living...How great would that be?" I think as I pet my outdoor dog.

TSUKUMIZU



GIRLS' LAST TOUR ©

TSUKUMIZU

Translation: Amanda Haley
Lettering: Xian Michelle Lee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

SHOUJO SHUUMATSU RYOKOU Volume 2 © 2015 Tsukumizu. All rights reserved. English translation rights arranged with SHINCHOSHA PUBLISHING CO. through Tuttle-Mori Agency, Inc., Tokyo.

English translation © 2017 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
1290 Avenue of the Americas
New York, NY 10104

Visit us at yenpress.com
facebook.com/yenpress
twitter.com/yenpress
yenpress.tumblr.com
instagram.com/yenpress

First Yen Press Edition: August 2017

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites
(or their content) that are not owned by the publisher.

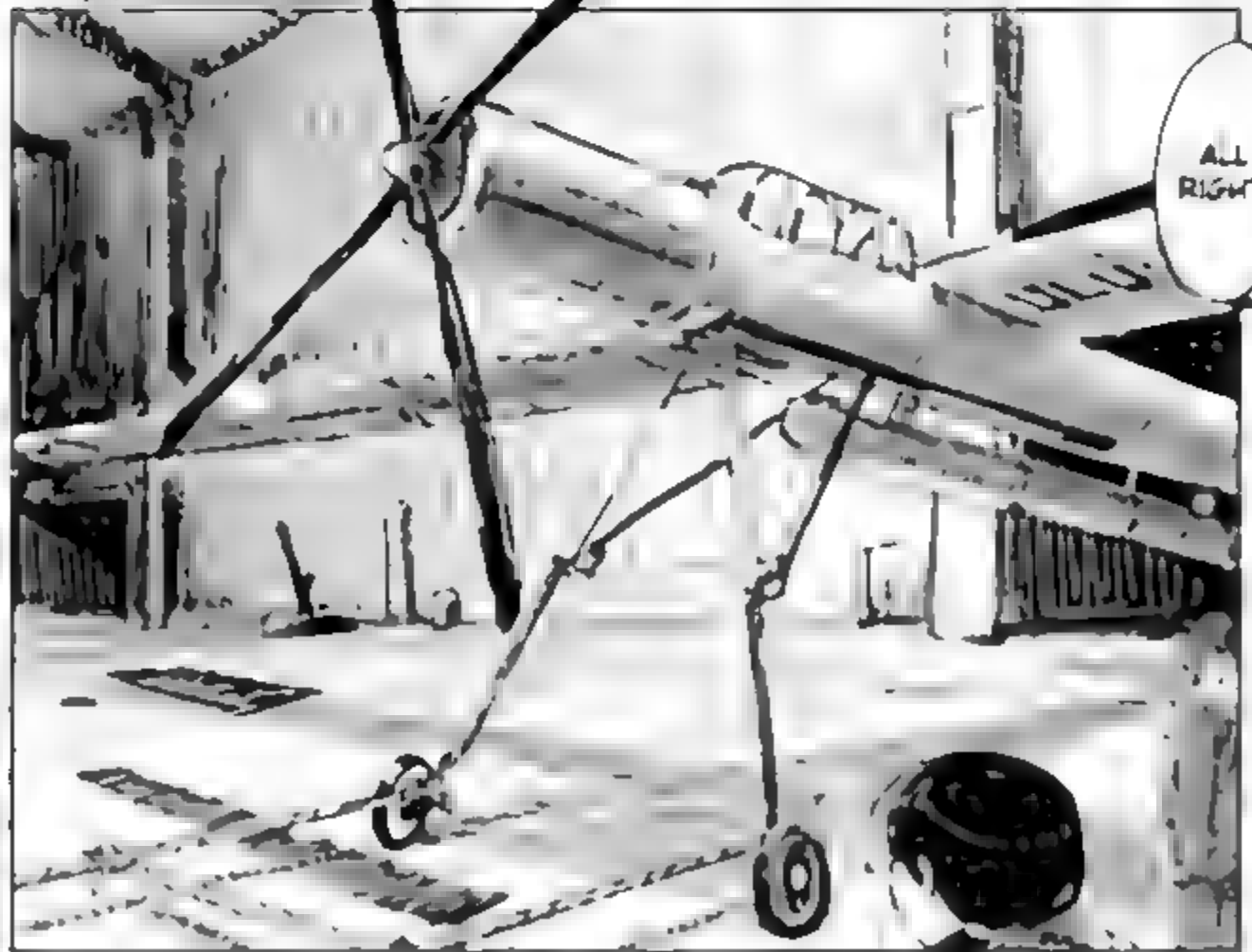
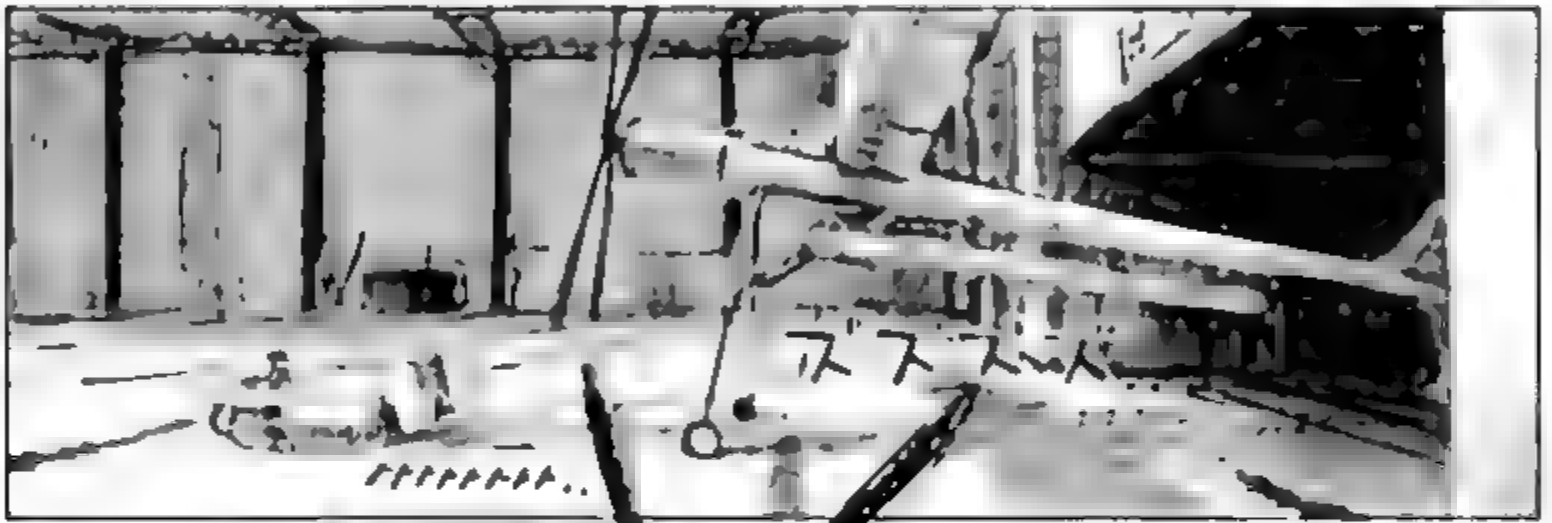
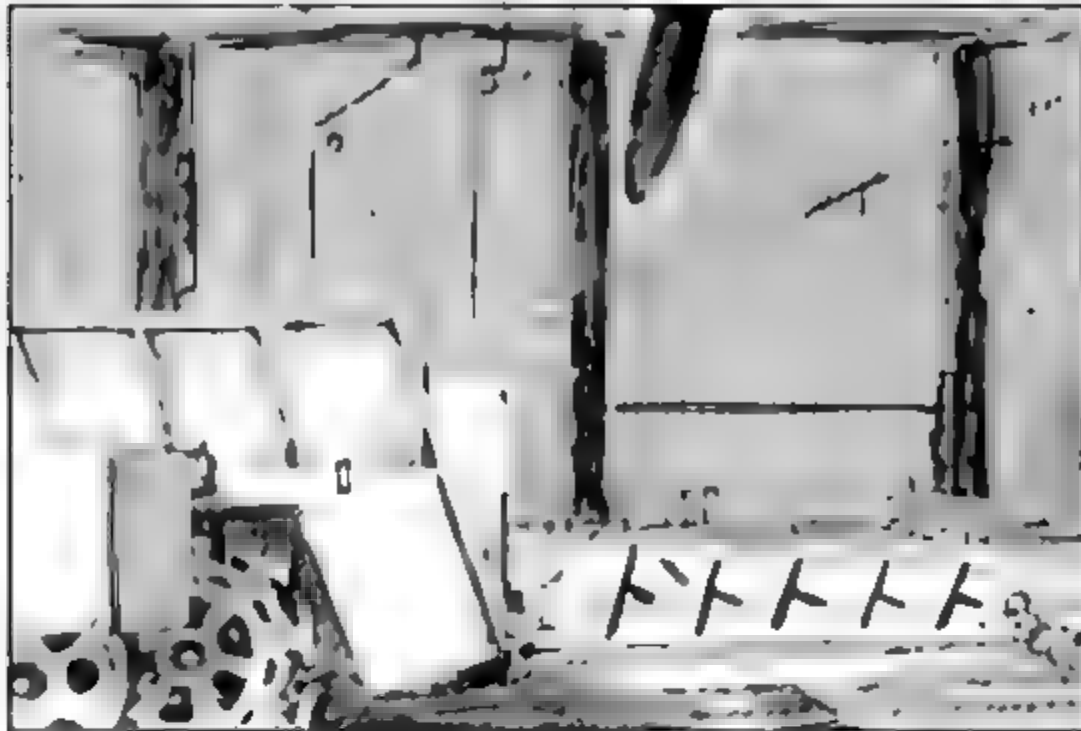
Library of Congress Control Number: 2017932043

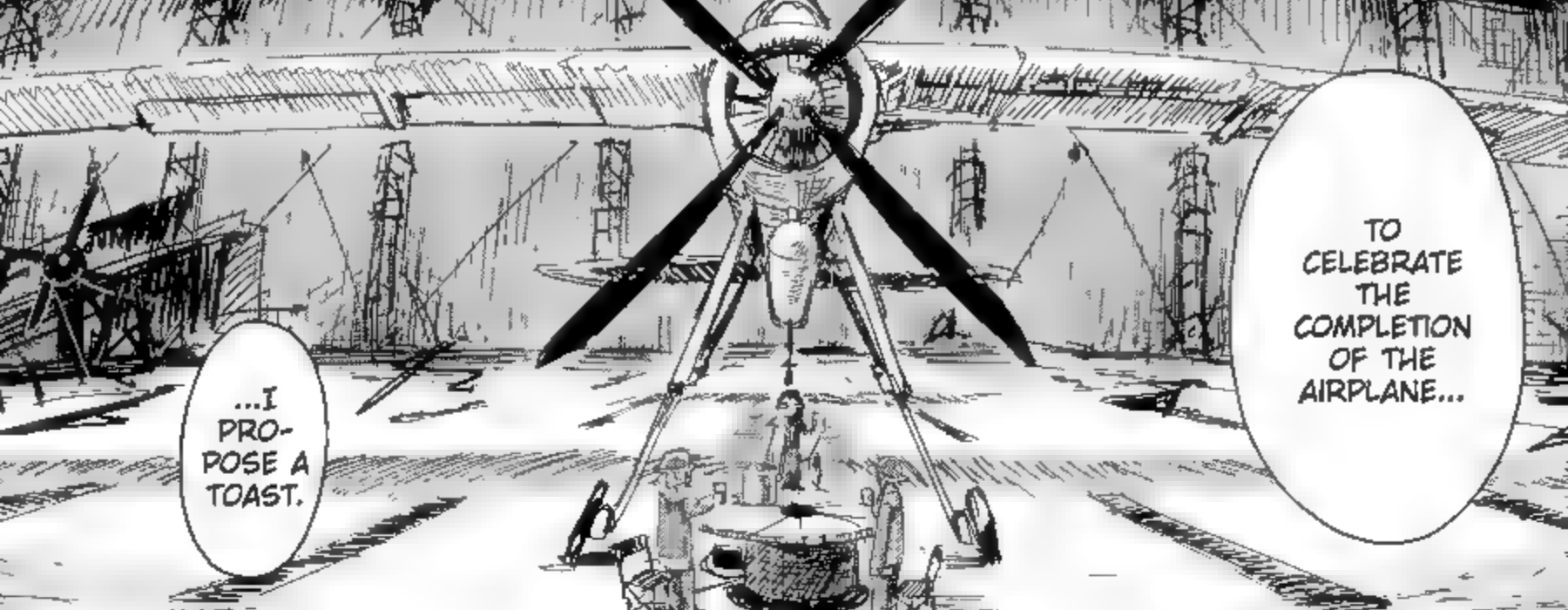
ISBNs: 978-0-316-47064-3 (paperback)
978-0-316-47065-0 (ebook)

10 9 8 7 6 5 4 3 2 1

BVG

Printed in the United States of America





...I
PRO-
POSE A
TOAST.

TO
CELEBRATE
THE
COMPLETION
OF THE
AIRPLANE...



WHY DO
WE SAY
"CHEERS"
AGAIN?

CHEERS!



**TWO
POTA-
TOES!!**



IT
MEANS
YOU
GET
TWO
POTA-
TOES.

IT'S JUST
SOMETHING
YOU SAY
WHEN
YOU'RE
CELEBRAT-
ING.

GOZU
(CLINK)



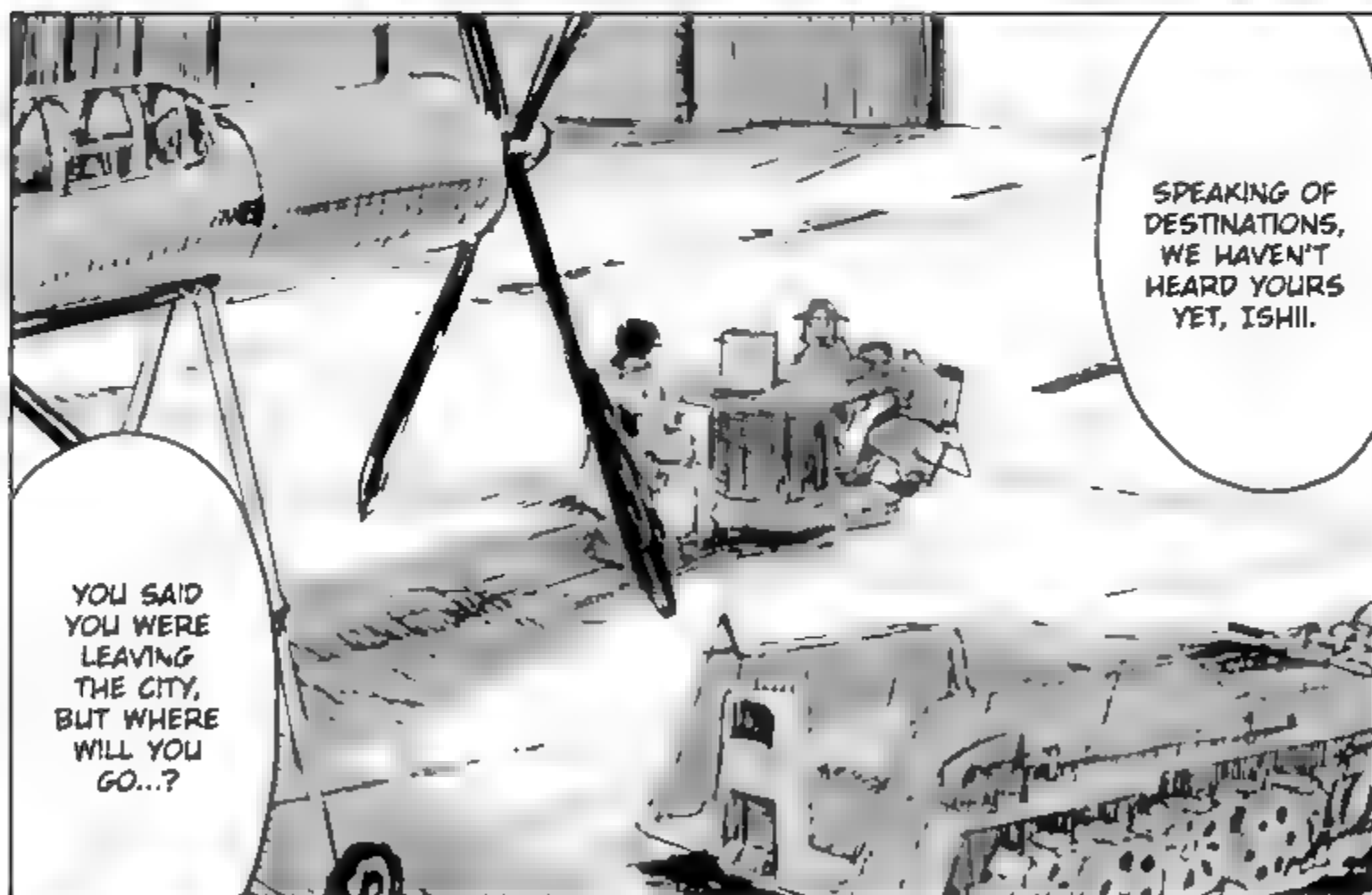


I'LL
DRAW
YOU A
SIMPLE
MAP
LATER.



YEAH...

SOUNDS LIKE
OUR NEXT
DESTINATION.



SPEAKING OF
DESTINATIONS,
WE HAVEN'T
HEARD YOURS
YET, ISHII.

YOU SAID
YOU WERE
LEAVING
THE CITY,
BUT WHERE
WILL YOU
GO...?



I'M NOT
FLYING
COMPLETELY
BLIND, OF
COURSE.

ANOTHER
CITY!!?

AN AVIATION
CHART I FOUND
IN THE BASE.
IT LOOKS LIKE
THEY USED TO
FLY BACK AND
FORTH BETWEEN
THIS CITY AND
A NEIGHBORING
ONE LONG AGO.

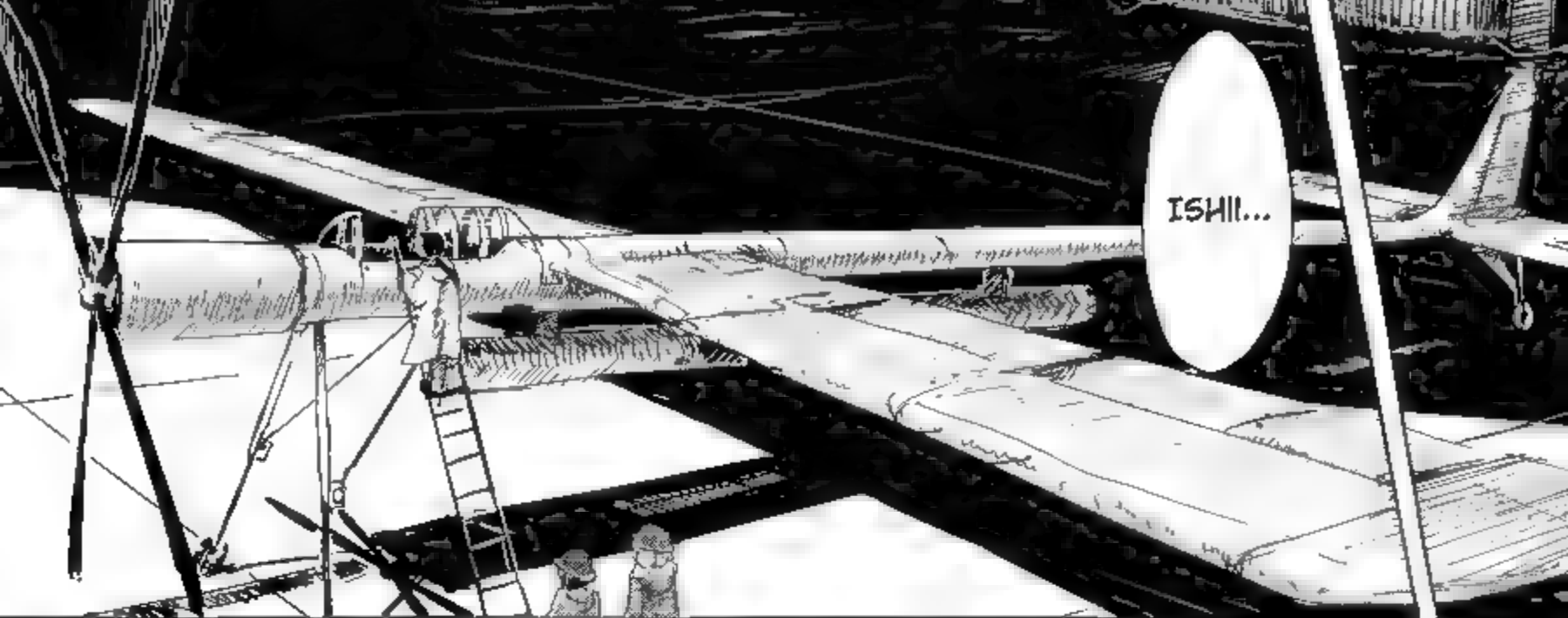
WHAT'S
THIS?

IT
SHOULD
STILL BE
THERE
NOW

I WAS JUST
BARELY ABLE
TO DISCERN
THE OTHER
SHORE WITH
A TELESCOPE
ONE CLEAR
DAY.

WELL...
I'LL FIND
OUT WHEN
I GET
THERE.

A
NEIGHBOR-
ING CITY...
WONDER
WHAT IT'S
LIKE...



ISHII...



I SPENT
YEARS
BUILDING
THIS BY
MYSELF,
ALL FOR
THIS ONE
MOMENT.



OF
COURSE.

...YOU'RE
REALLY
GOING?

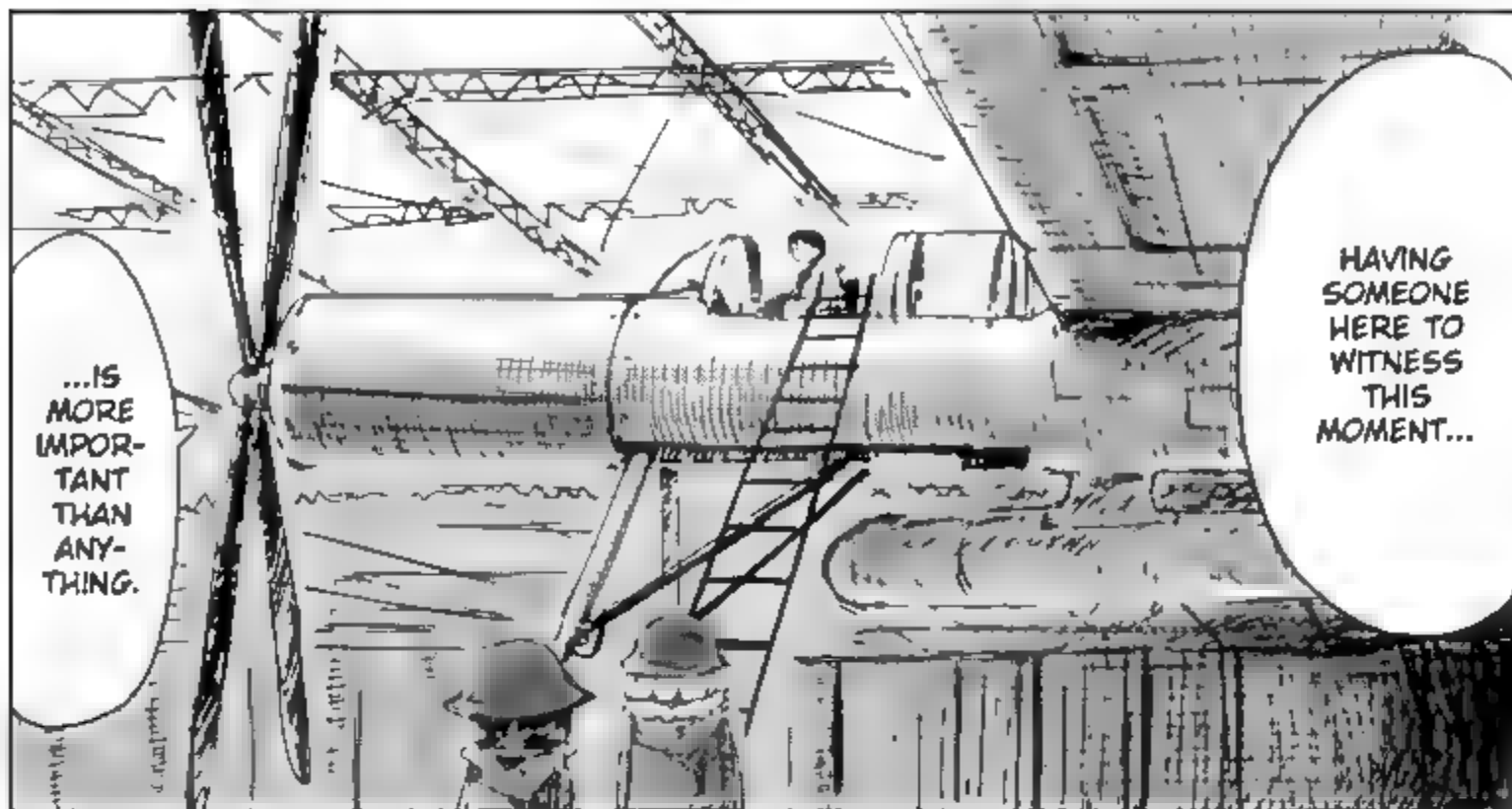


IT'S
NOT ONLY
BECAUSE
YOU'VE
BEEN AN
EXTRA
COUPLE OF
HELPING
HANDS.

YOU
KEEP
SAYING
THAT...



YOU KNOW,
I'M TRULY
GLAD THAT
I RAN INTO
YOU TWO.



...IS
MORE
IMPOR-
TANT
THAN
ANY-
THING.

HAVING
SOMEONE
HERE TO
WITNESS
THIS
MOMENT...



YOU
KNOW,
ISHII,
YOU
MIGHT
BE...



...TO GO
DOWN IN
HISTORY.

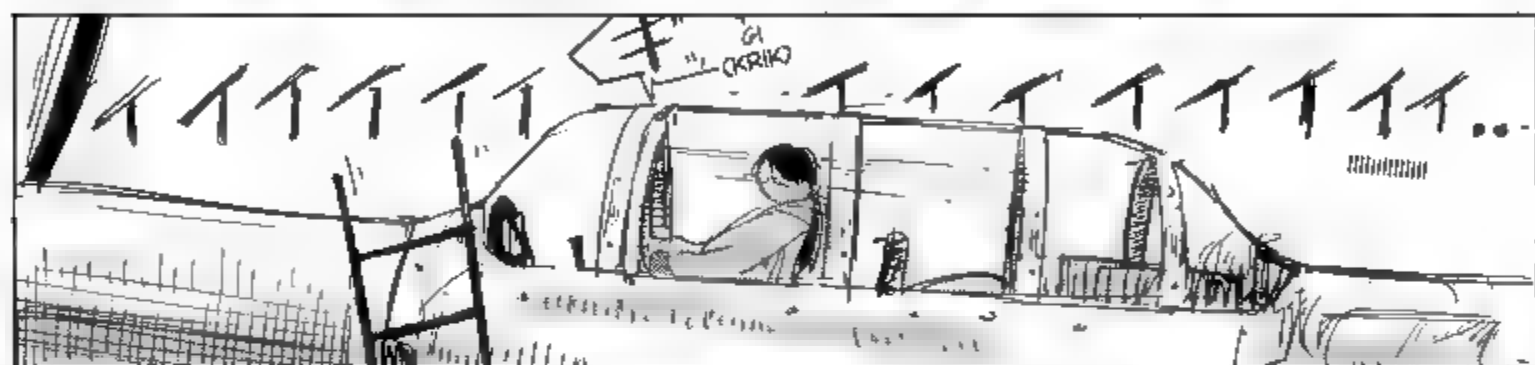
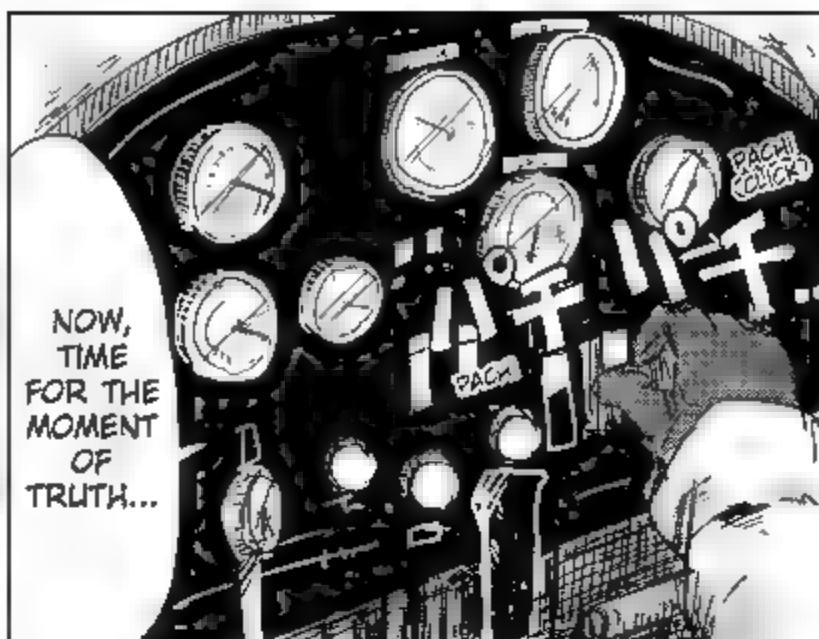
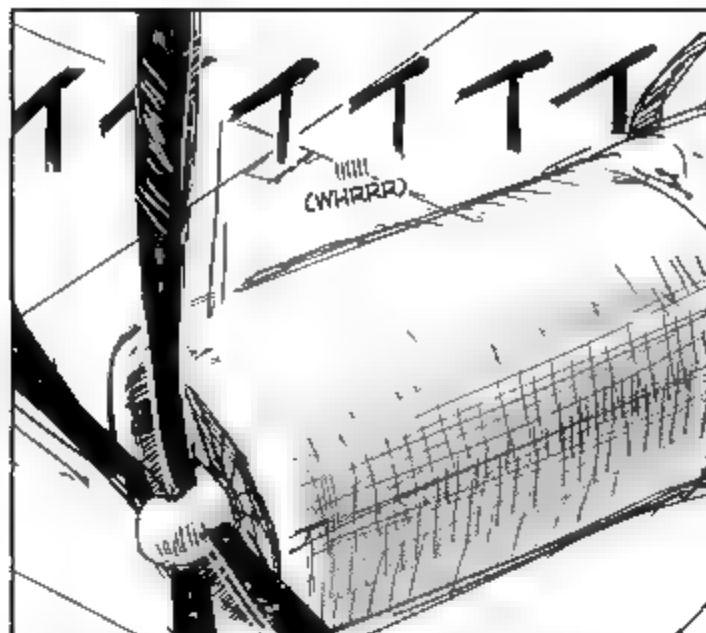
IF
SOMEONE'S
WATCHING,
THEN IT'S
SURE...

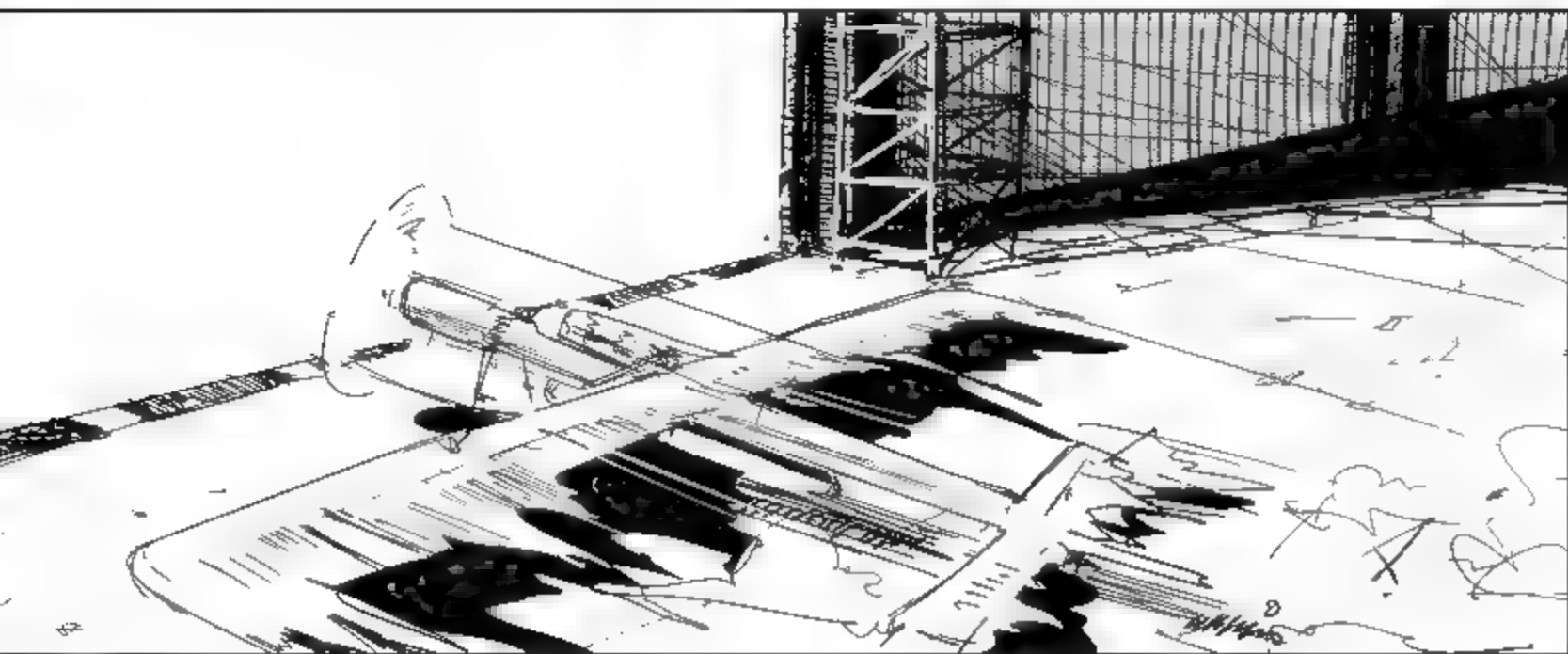
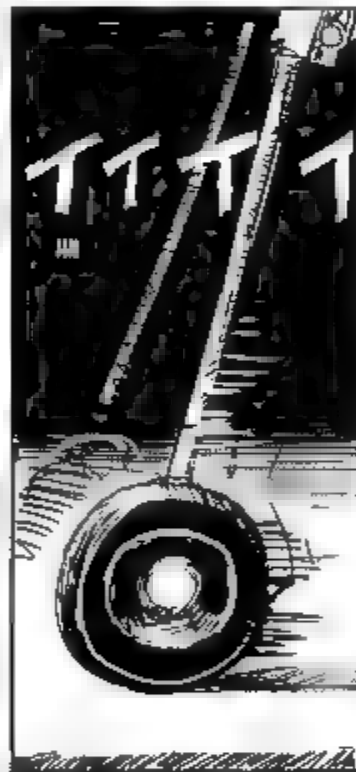


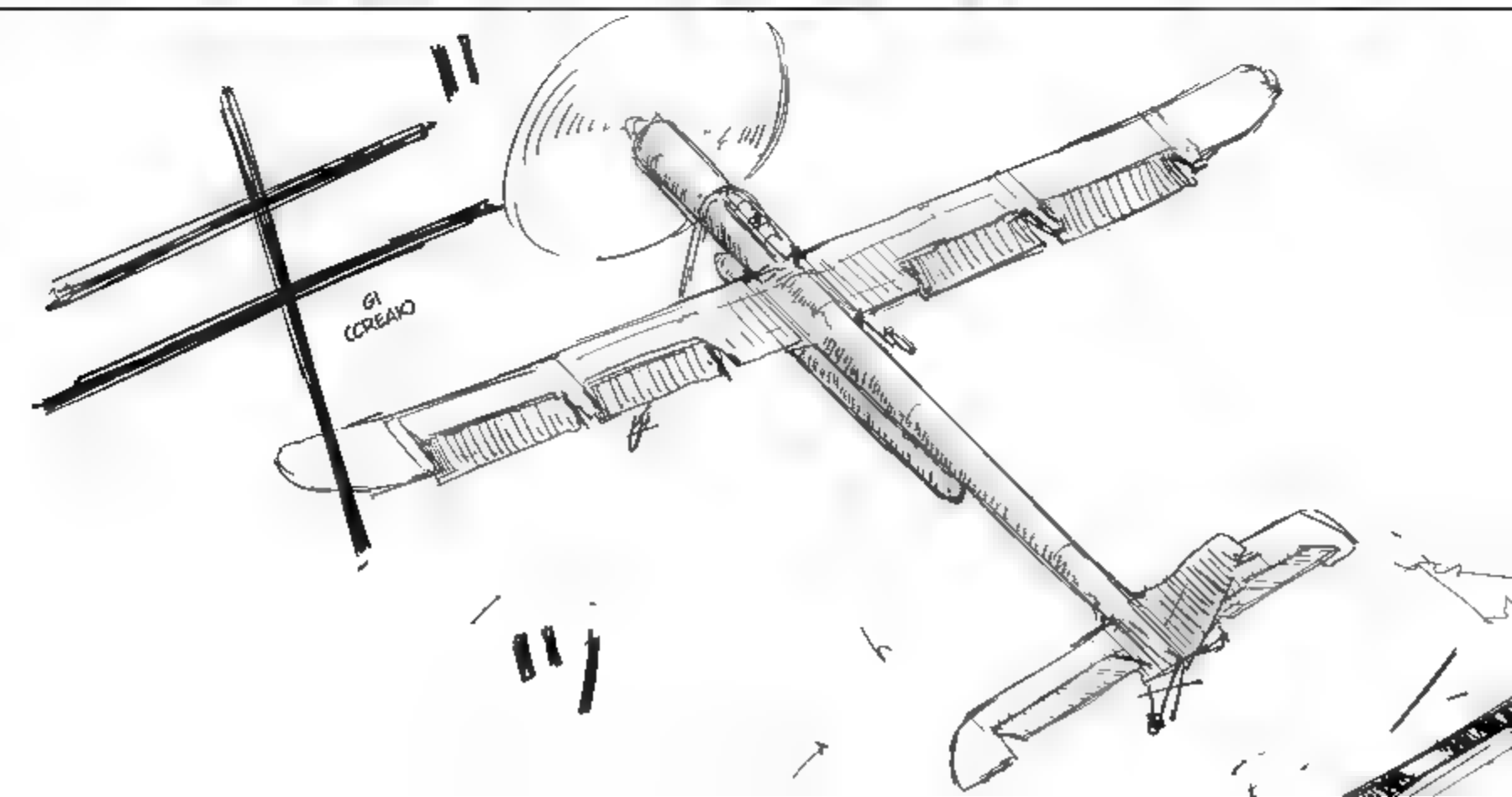
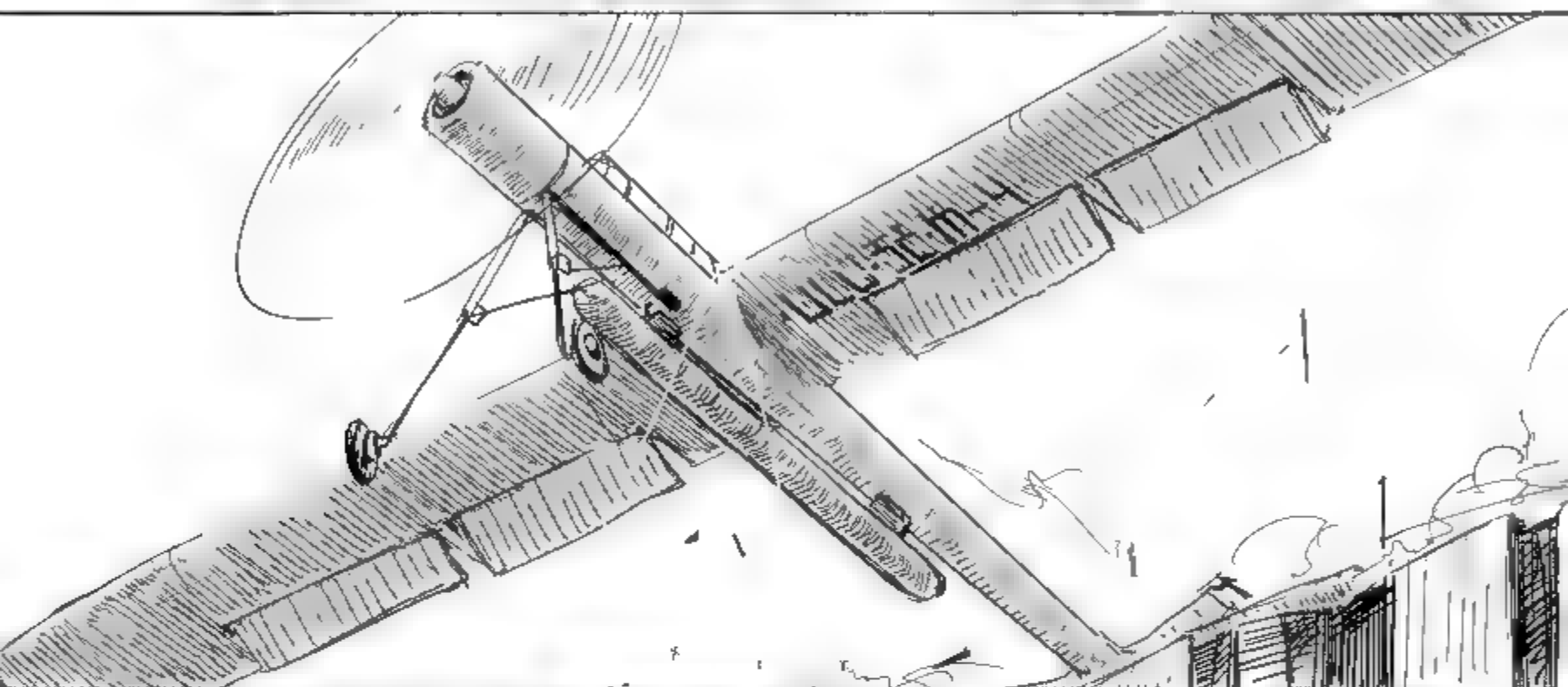
MAYBE
...

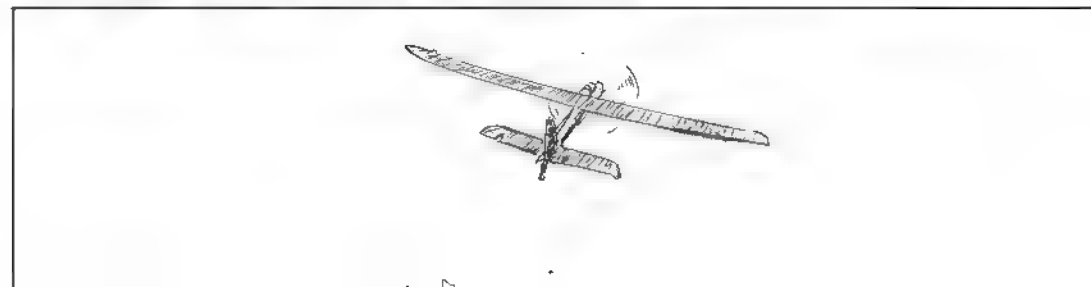
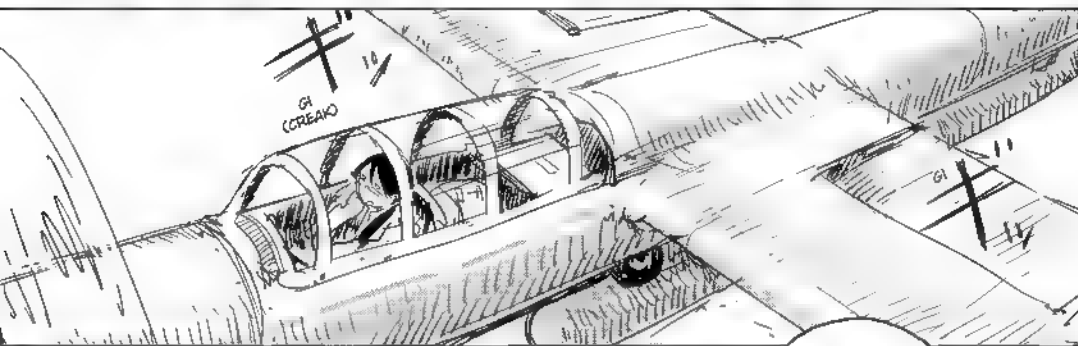
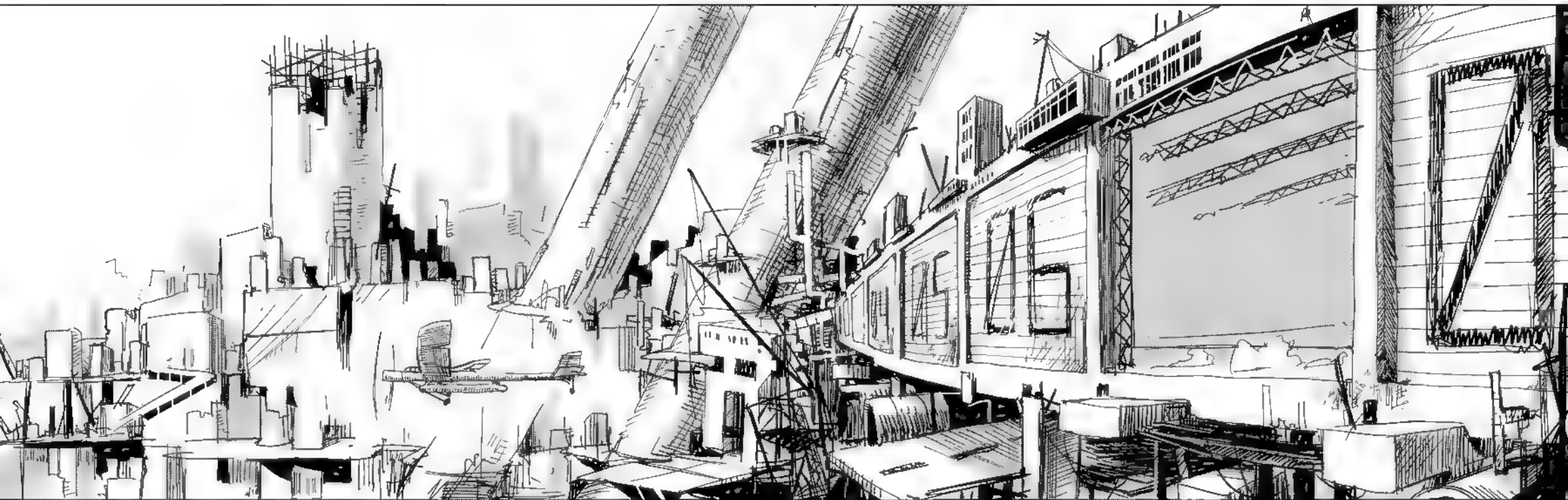


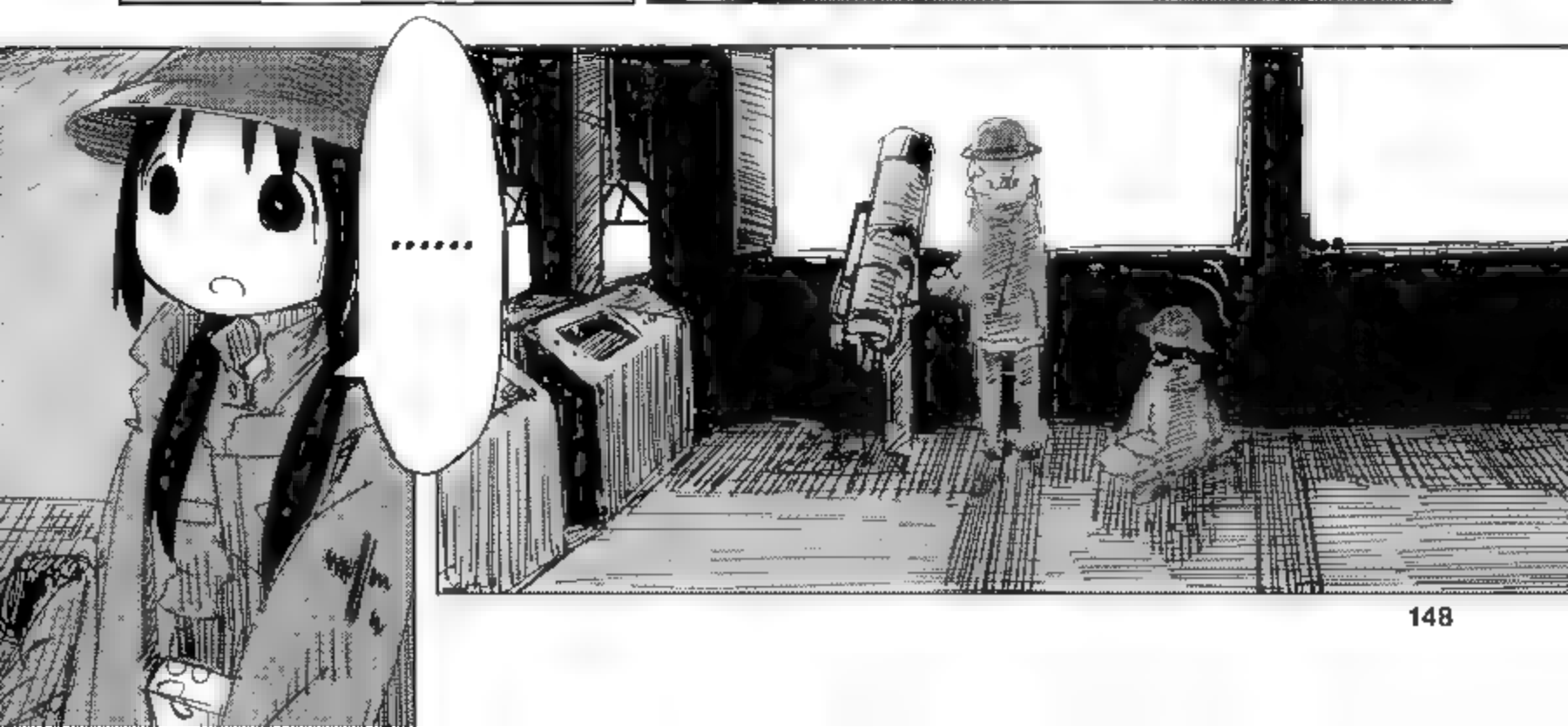
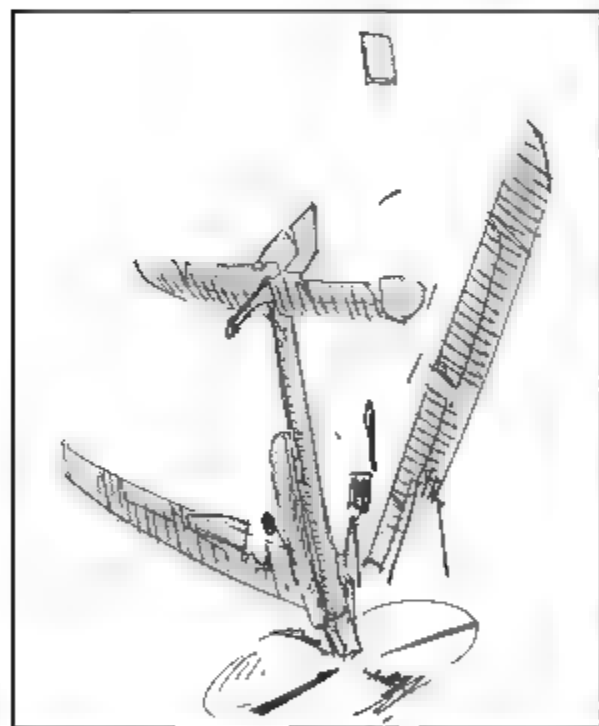
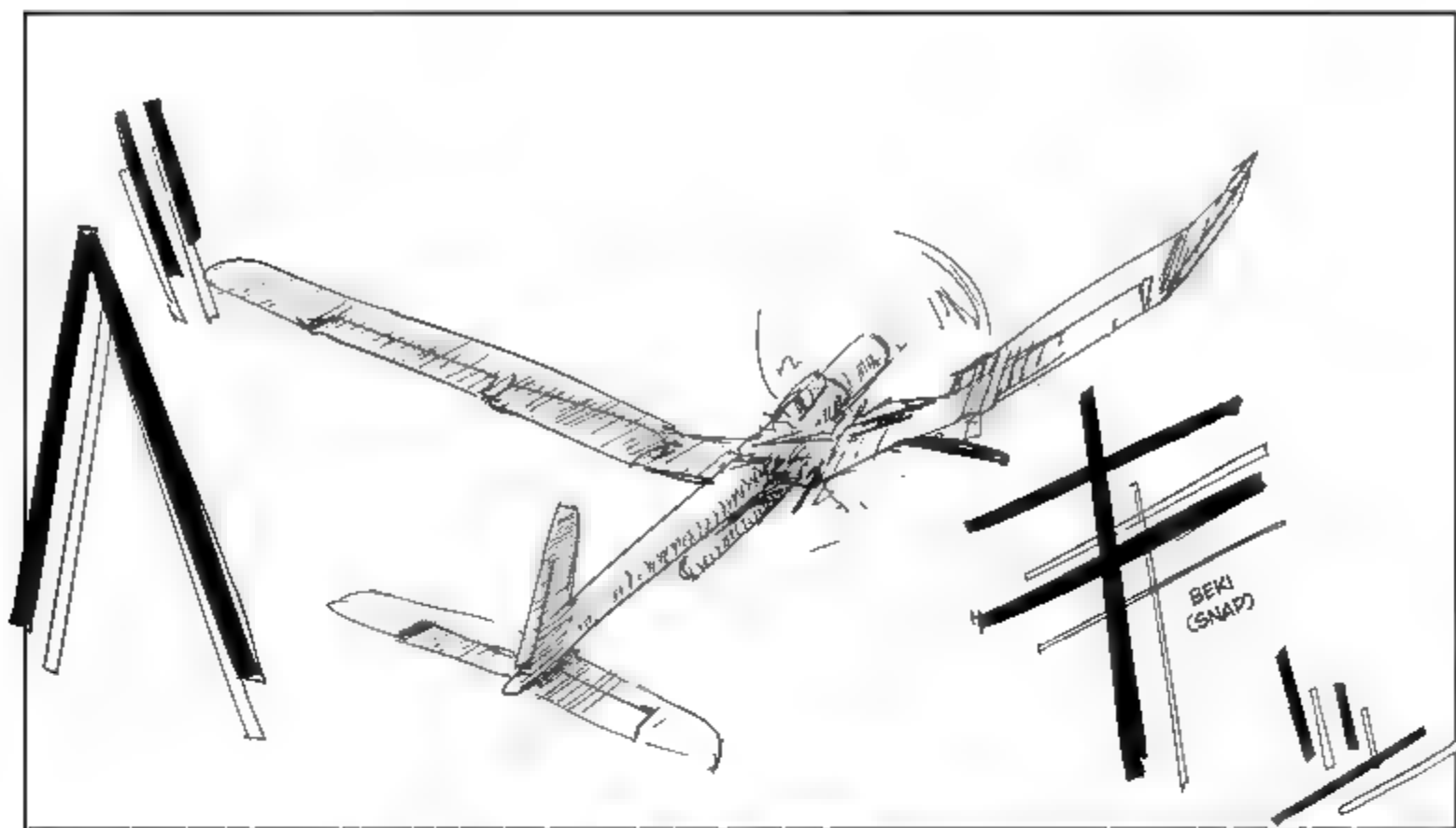
...HUMANITY'S
LAST
AIRPLANE
PILOT.

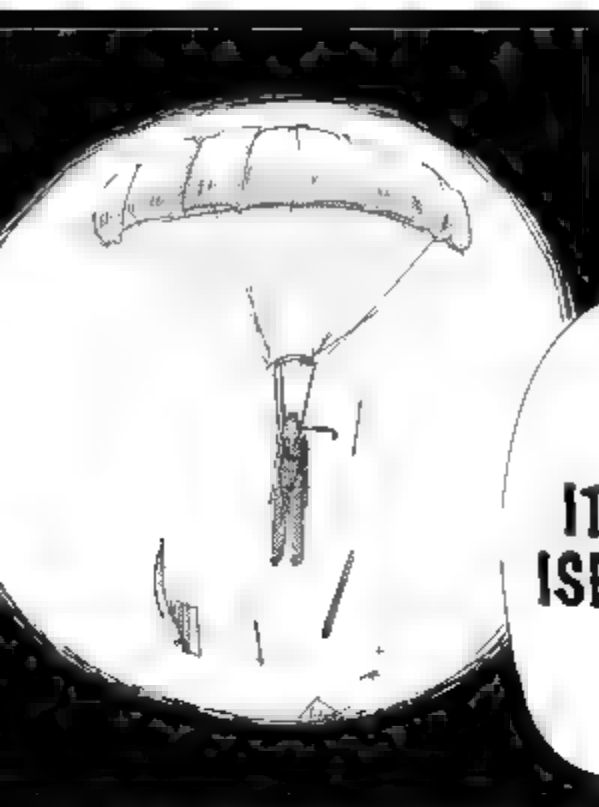












IT'S
ISHII!!!



AHHH!
CHII-
CHAN,
LOOK!

HUH?



ALL
THOSE
YEARS...

...TOILING
AWAY
ALONE...



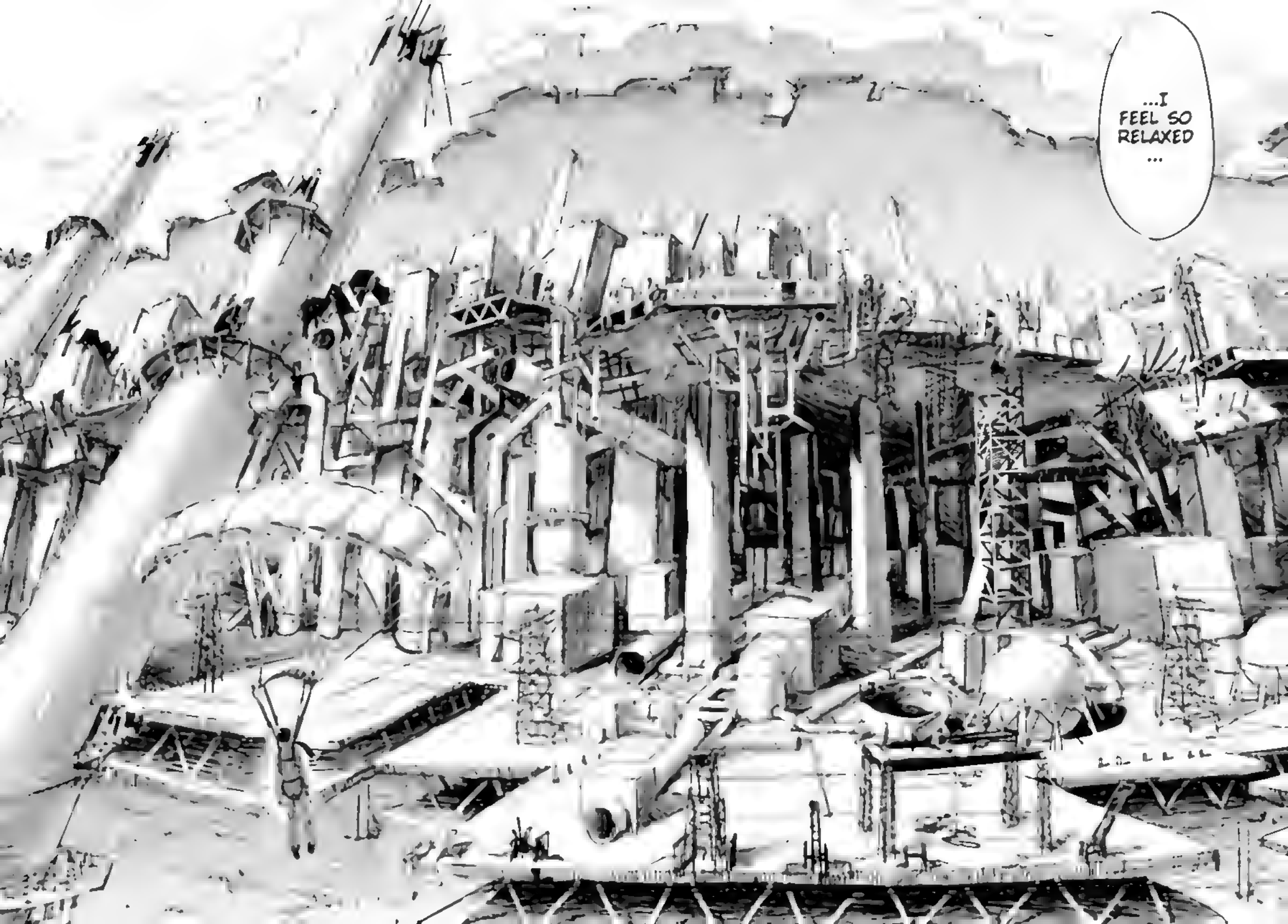
...SO
THERE
WAS NO
HOPE
AFTER
ALL...

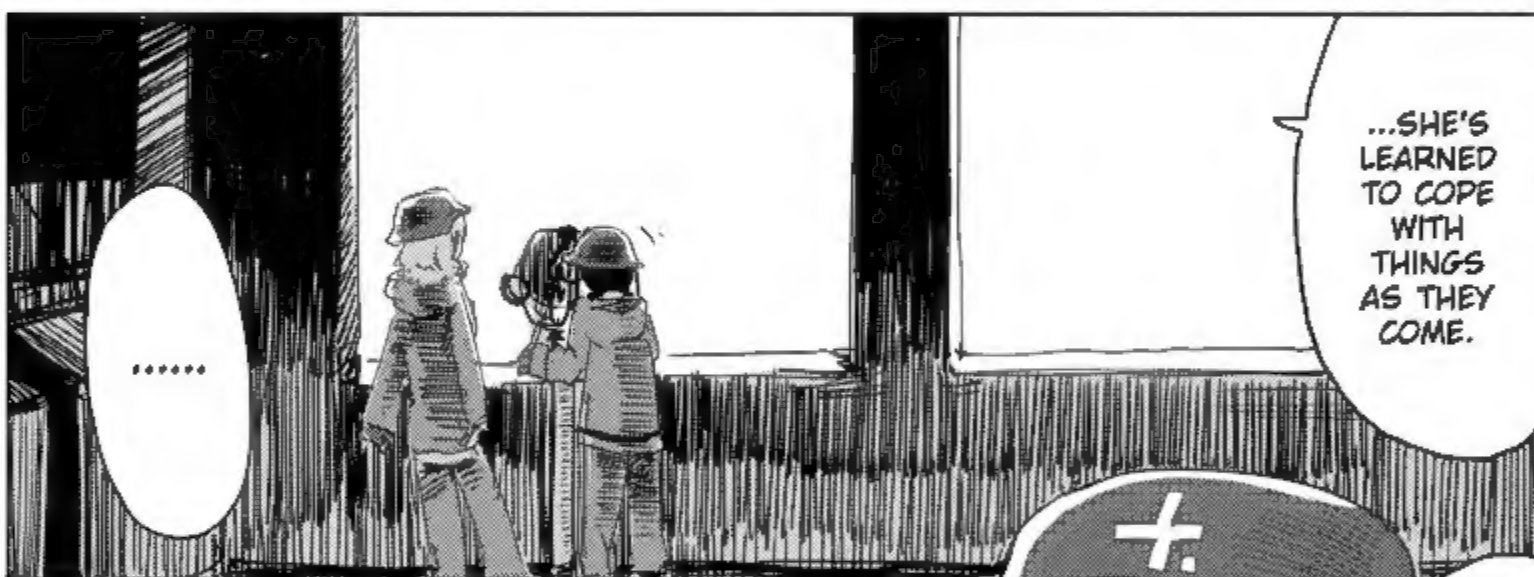


...BUT,
WELL, NOW
THAT I'VE
FAILED...

GONE
IN AN
INSTANT...

...I
FEEL SO
RELAXED
...







IF SHE KEEPS FLOATING DOWN, SHE SHOULD LAND ON THE LOWER STRATUM. THEN SHE CAN SURVIVE ON HER OWN AGAIN, RIGHT?



WELL, AT LEAST ISHII'S ALL RIGHT...



I THOUGHT I'D MAKE AN ENTRY IN THE JOURNAL.

WHATCHA WRITING?

HO (CLINK)



ABOUT THE AIRPLANE AND EVERYTHING.

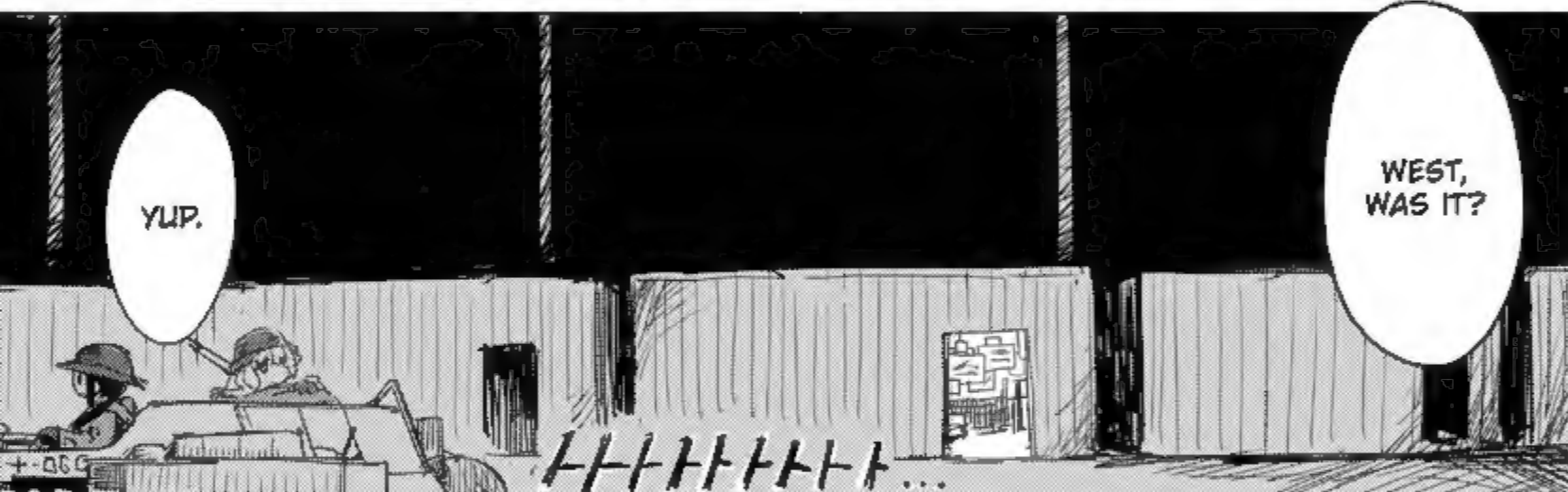


OKAY.
READY
TO GO?



SOME-
THING
LIKE
THAT...

THAT
HISTORY
STUFF?

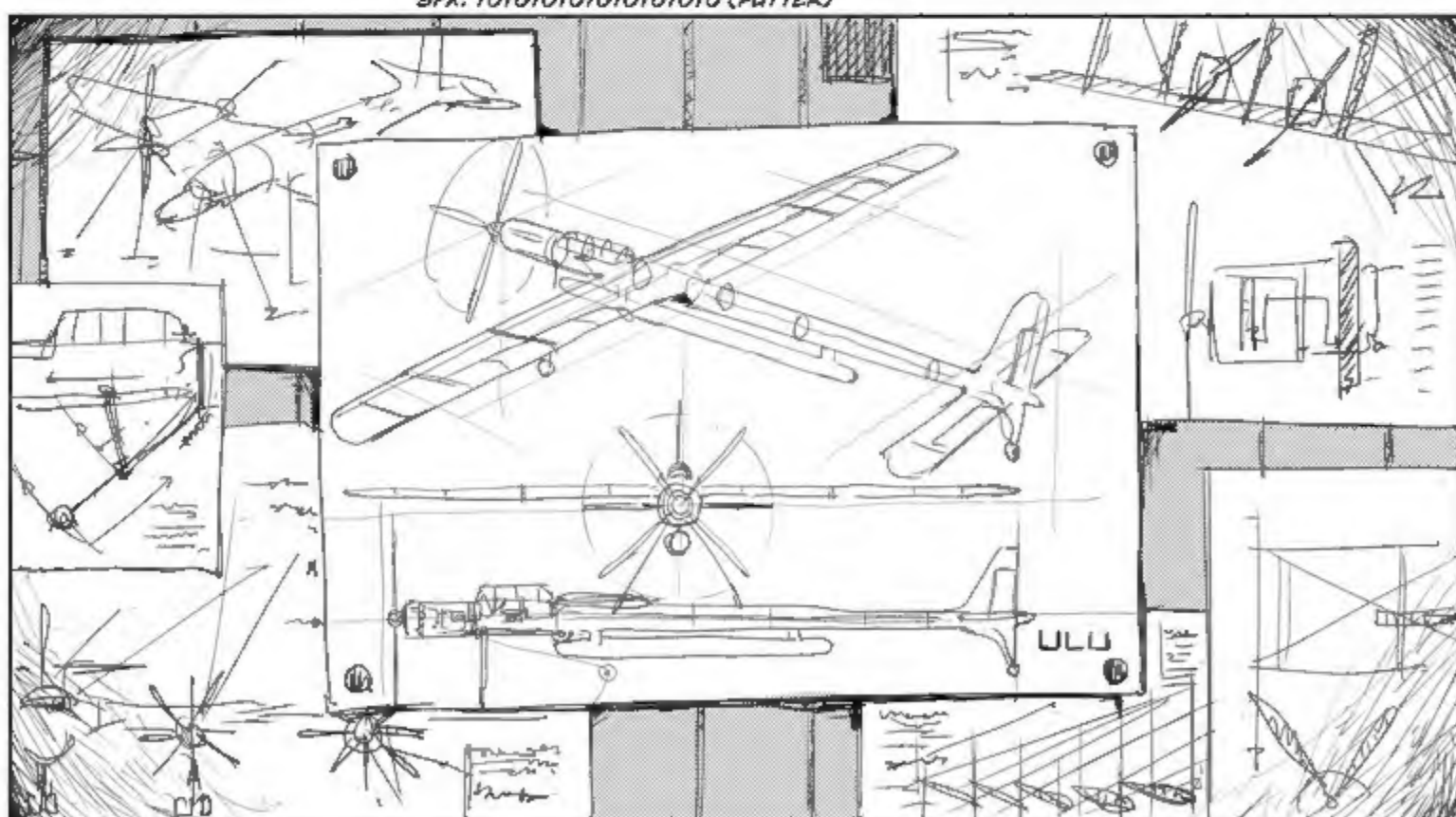


YUP.

WEST,
WAS IT?

TTTTTTTTT...

SFX: TOTOTOTOTOTOTO (PLUTTER)



GIRLS' LAST TOUR ① END



GUESS
I'LL KEEP
FALLING TO
THE LOWER
STRATUM...